

### "Two Swords" 1042-248 Final Board



Date 02/09/16

Board Team Final

Network Approval Board

Record Board

X Animatic Scan Board

Conformed Board

Design Board 02/09/16

and may not be sold or transferred.

Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Cole Sanchez

Storyboard by Tom Herpich & Steve Wolfhard

Animation Studio SAEROM

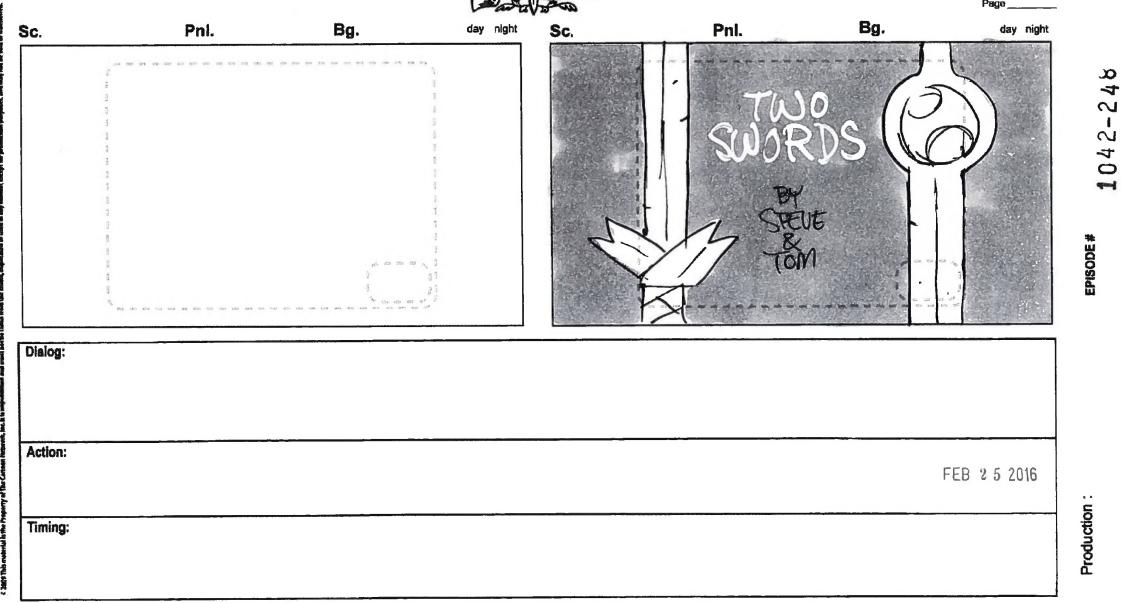
FEB 2 5 2016

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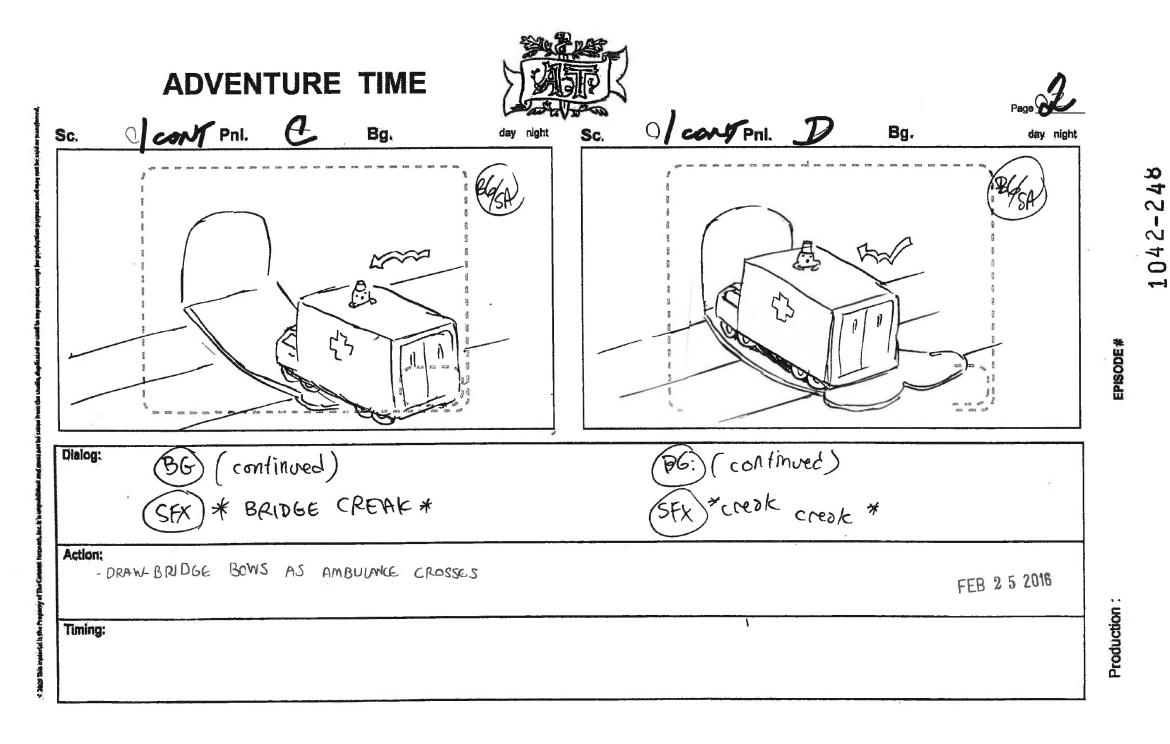
#### **ADVENTURE TIME**

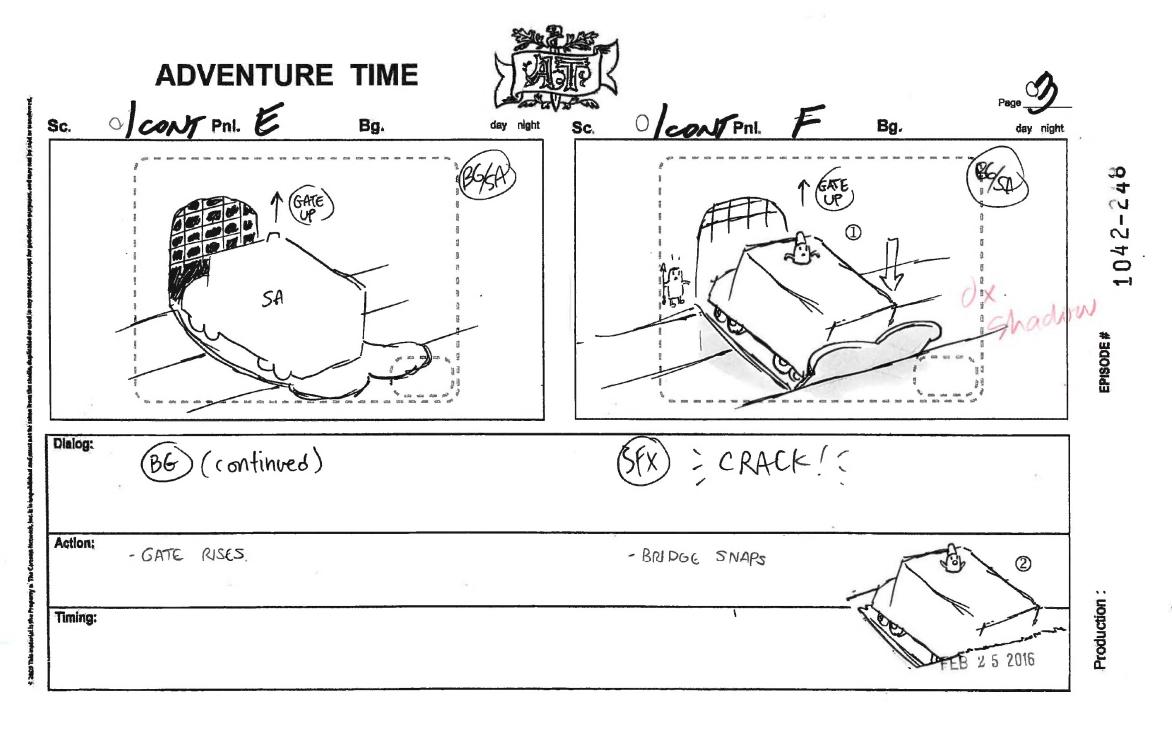


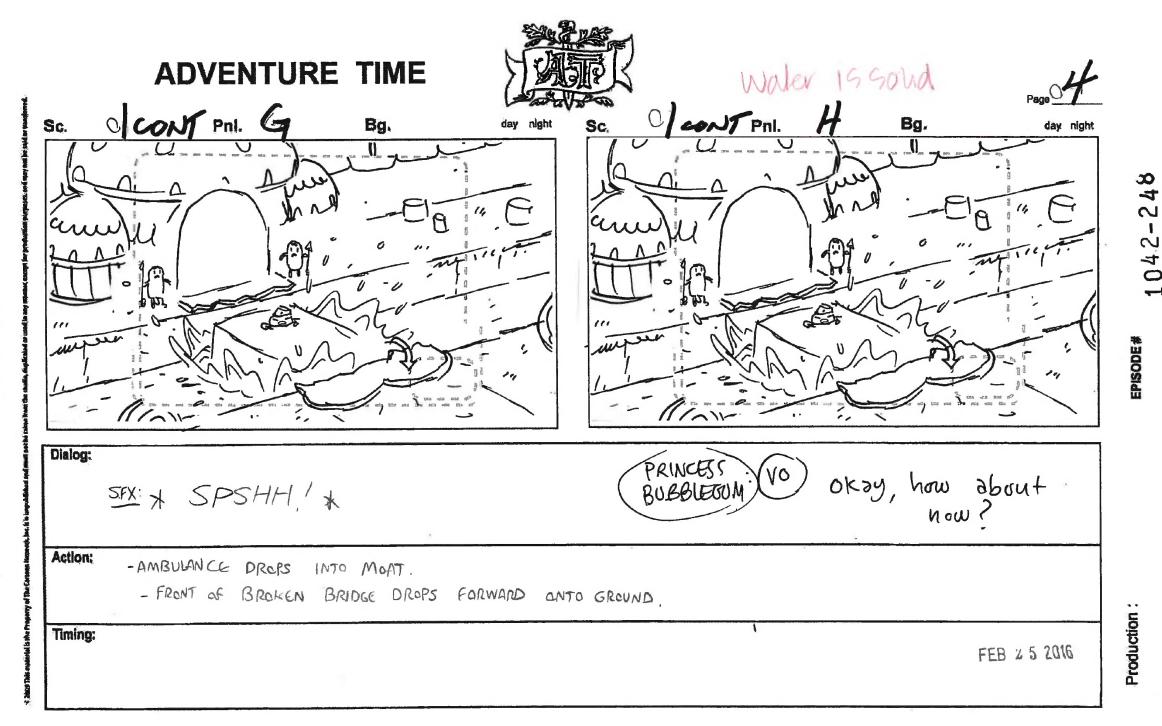


ADVENTURE TIME				Page O
Sc. O Pnl. A Bg.	day night Sc.	OCONT PRIL B	Bg.	day night
DANIANA GUAFIUS  GUAF		27 100 607 120 307 MC 100 007 600 105 007 109 CO	866A)  10 10 10 10 10 10 10 10 10 10 10 10 10 1	
BANANA (OS) (siren noise)  BUARD (OS) (siren noise)  Wel-000 wel-  Wel-000	OO		•	*
Action:		- GIAN	T AMBULANCE DR	IVES ON/S.
	-		FE	B 2 5 2016
Timing:				Sign

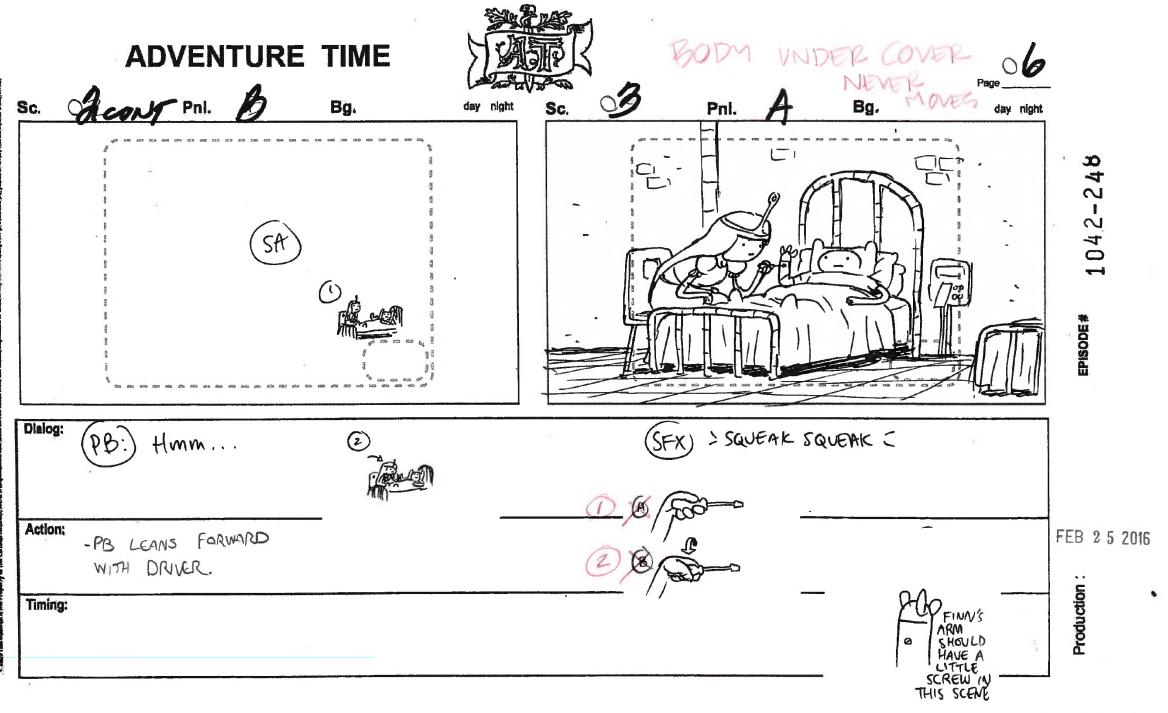
1042-248





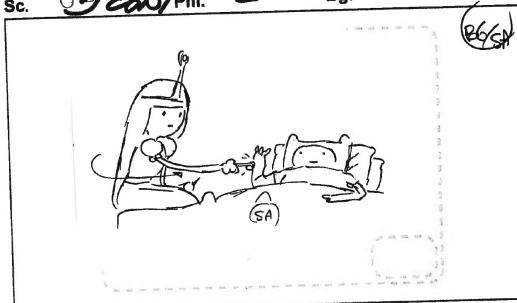


è	ADVENTURE TIME		
Sc.	CONT Pol. I Bg.	day riight Sc. Pnl. A Bg. day night	
	(SA)  (SA)	BANGUAR GUARDS  E PATTIE BRILL  THE RESTRICT BRILL  THE RESTRESS  THE RE	EPISODE# 1042-248
Dialog:	(SFX) (mallet bunking Finn's arm)  BONK:	(FINN) Yeoh, I con feel it. But there's a little delay.	
Action: Timing:			Production :
			042 248



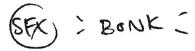


ADVENTURE TIME Beauting & Bg. Sc. Ban Poll. B Bg.





(PB) How bout now?







-PB HOLDS UP REFLEX HAMMER, - PB TAPS FINN'S ARM FEB 2 5 2016

Production:

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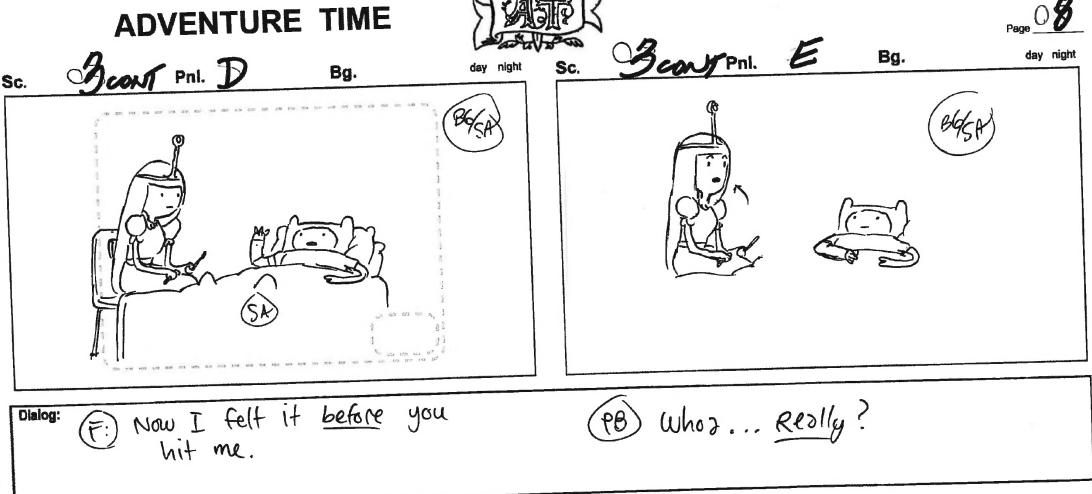
Action:

Timing:









Production:

FEB 2 5 2016

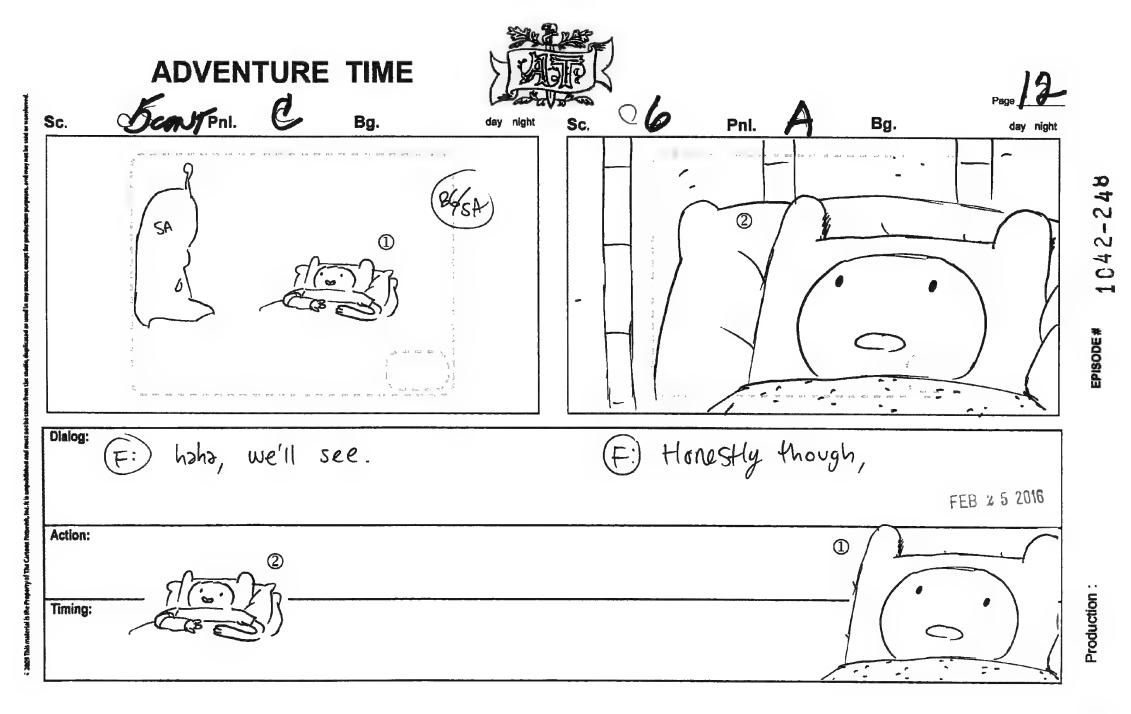
042-248

EPISODE#

Sc.	ADVENT	TURE TIME	day night Sc.	BONT Pol.	G Bg.	Page day night	-
		10 10 10 10 10 10 10 10 10 10 10 10 10 1	(dd/SR)	SA	2 C C C C C C C C C C C C C C C C C C C	265A)	EPISODE# 1042-248
Dialog:	(FINN:) Haha-	just kidding! fine, it's fine.		PB: Finn /	/		
Action:		and (Co)				FEB 2 5 2016	: [
Timing:							Production:

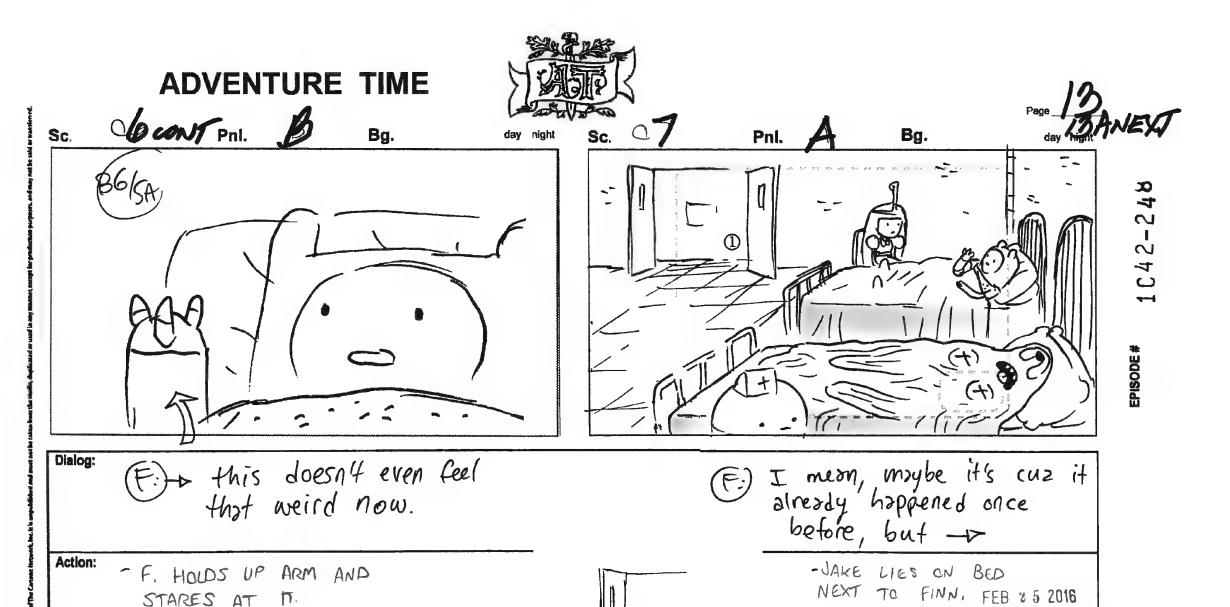
ADVENTURE TIME	10
Sc. Pnl. A Bg.	day night Sc. Heart Pnl. Bg. day night
Dialog: PB C(mon now - this is serious -	PB-v and expensive.
Action:  Timing:	FEB 2 5 2016

	AD	VENTU	RE TI	ME						Page	7
Sc.	9	Pnl.	Bg	J.	day night	Sc.	Scall	Pnl. B	Bg.	day	night
	40 M 3	NAME OF THE PART O	CSF 52 524 11 P2 657 53	1 10 34 DF FO 25			40 12 10 12 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10	20 de de 100 for 6 ano.	SA  SA  No con so		EPISODE# 1042-238
Diale	og: PB:) I've arm this	been u since the	vorking e last ned,	on this	's new	(	PB)→ 50 Sd	please fast the	don't blo 3 time.	w It up	
Acti	on:										
										FÉB 2 5 2019	à :
Timi	ing:		· · · · · · · · · · · · · · · · · · ·			,					Production :



STARES AT T.

Timing:



(Additional poses on pg 13A)

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Production:

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### **ADVENTURE TIME**



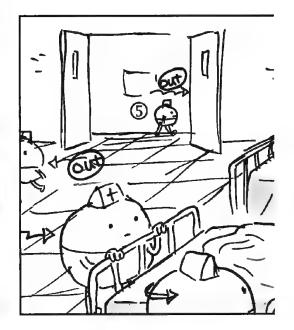
day night







Bg.



Dialog:

Action: FEB 2 5 2016

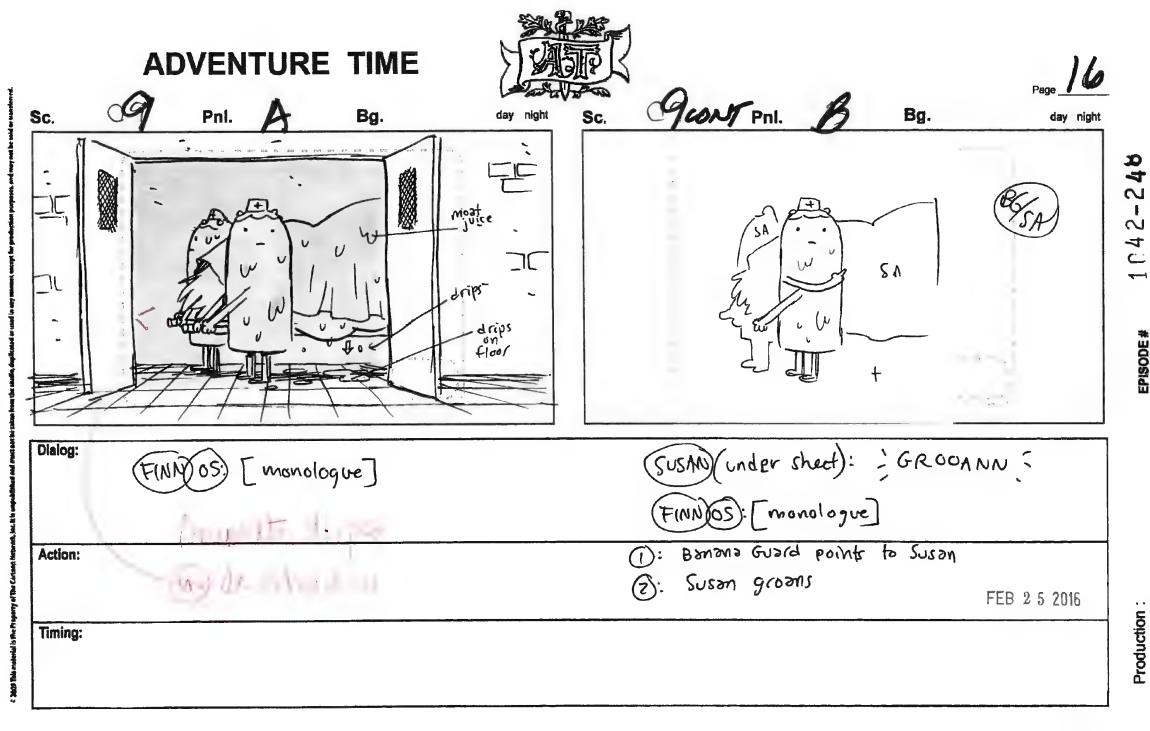
Timing:

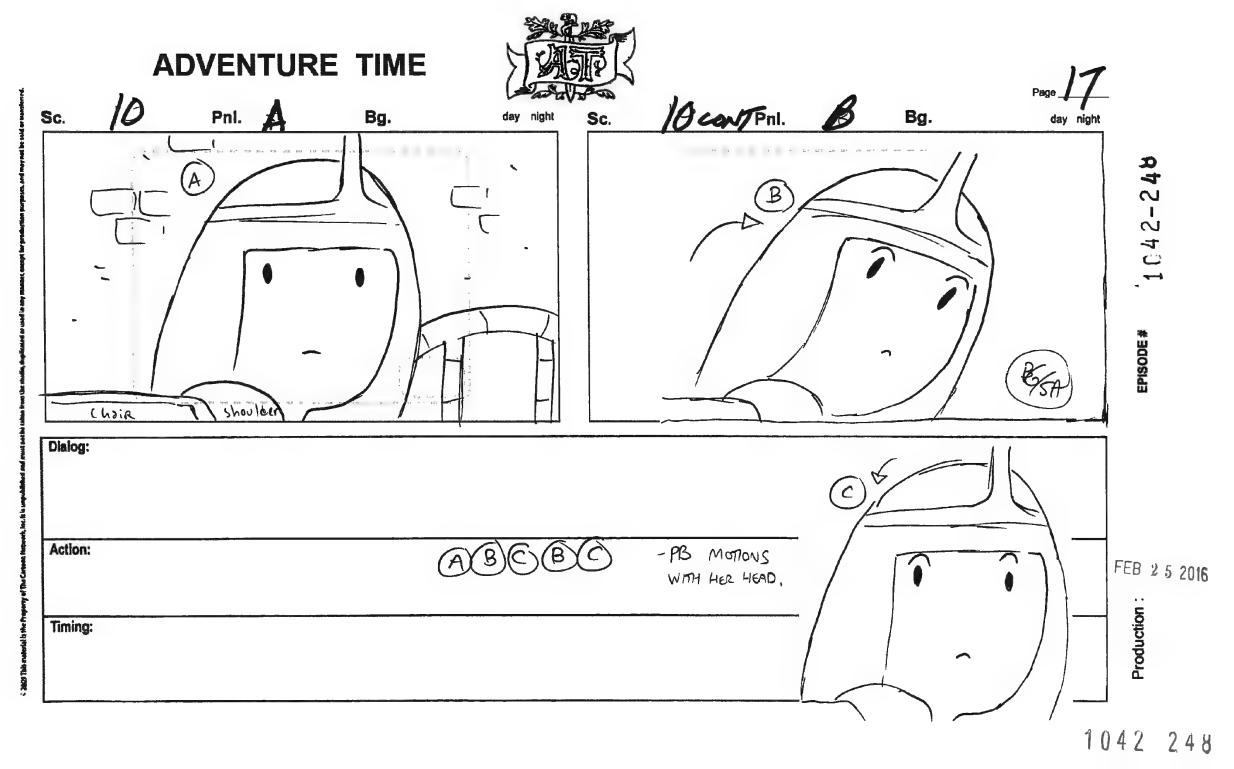
Production:

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		沙人	1			
ADVENTURE	TIME	AND				14
Sc. Towfil. B	Bg. day n	ight Sc.	8	Pnl. A	Bg.	day night
			23 grad 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	To the second se	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	EPISODE# 1 C 4 2 - 2 A B
Dialog: (F:)	monologue continu FINN'S MONOLOGUE: doesn't even fee	es] Honestly	though,	Fi) [monolog	g ve]	
Action:	doesn't even feel mean, maybe it's of once before, but normal I guess.	l that w cuz if al I don'4 K	peird not tready has tnow, it	w. I ppened —— feels like		
	normal I guess. "Serious": Jake	I mean, and Susar	I know	tleballs		 8
Timing:	normal I guess.  "Serious": Jake in all got pretty ban guess, it's like I wight or something weird though is trubs me the wind	lged up. 6 - don't Kr 1. Is that i	normal? U	insts iels	ř	FEB 2 5 2016 Sp. Poduce P.
	weird though is the wro	that gras. ong way,	s guy that one	Kinda		

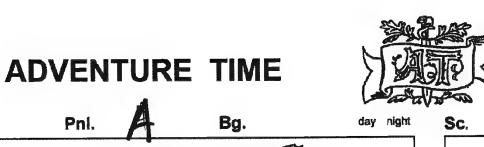
Sc.	ADVENTURE TIME  Beautiful B Bg.	day night Sc.	8 cont Pnl. C	Bg.	Page 15
SC.	Bg.  Bg.  Bg.  Royald And Andrew Channel Andrew Court	Sc.	The state of the s		day ingri
Dialog:	(FINN OS) [monologue]		FINNES: [monolo	gve]	
Action:			-PB LOOKS TOWARDS	DOOR,	FEB 2 5 2016
Timing:					





Action:

Timing:

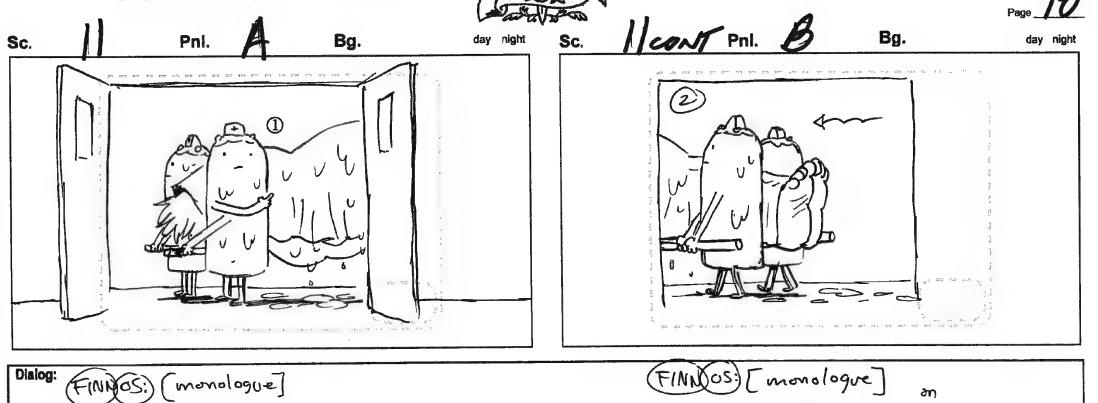


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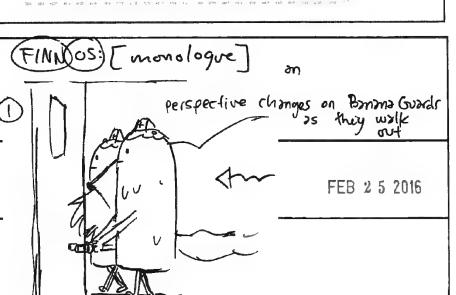
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2-4 0



B. GUARD GIVES

A THUMBS UP.

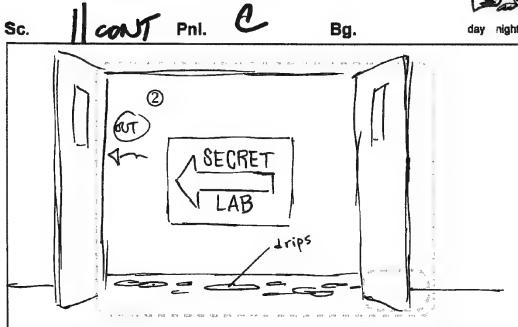


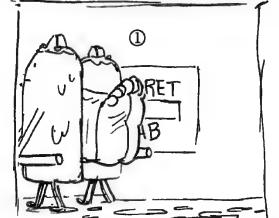
Production:

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7 潮源区	/
Tartal San	•



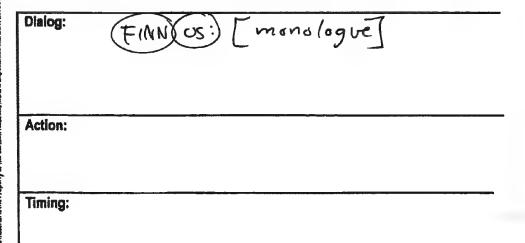








SUSAN FULL BODY LENGTH:





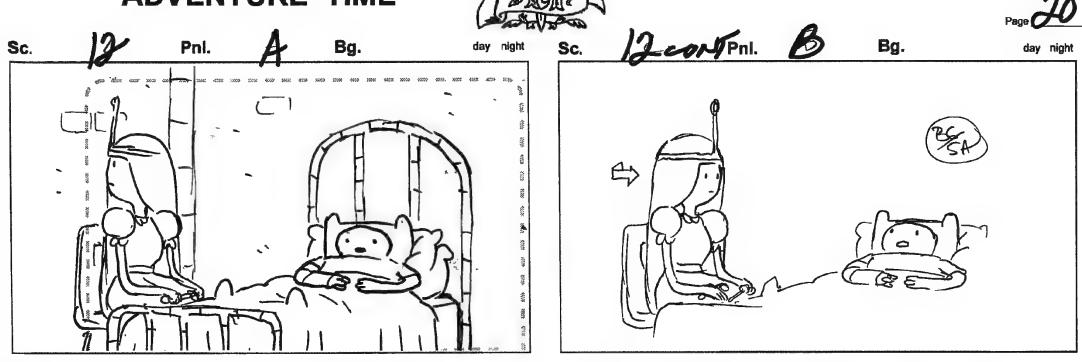
Production:

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#### **ADVENTURE TIME**







EPISODE #

(F.) [monologue:] ... what's weird though is that grass guy. Dialog:

wrong way, that one.

Action:

FEB 2 5 2016

Timing:

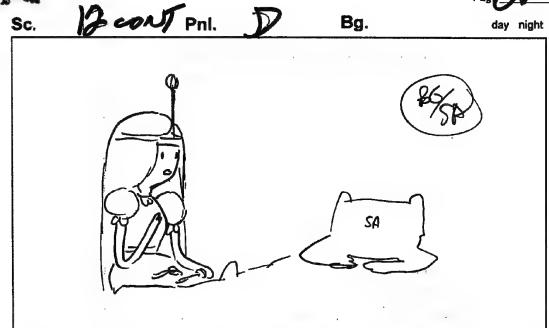
Production:

### **ADVENTURE TIME**





Sc. Brown Pnl. C



Dialog:	(PB:) Yes the mysterious
	grass guy

Tell me again what happened with the two of you this morning, -

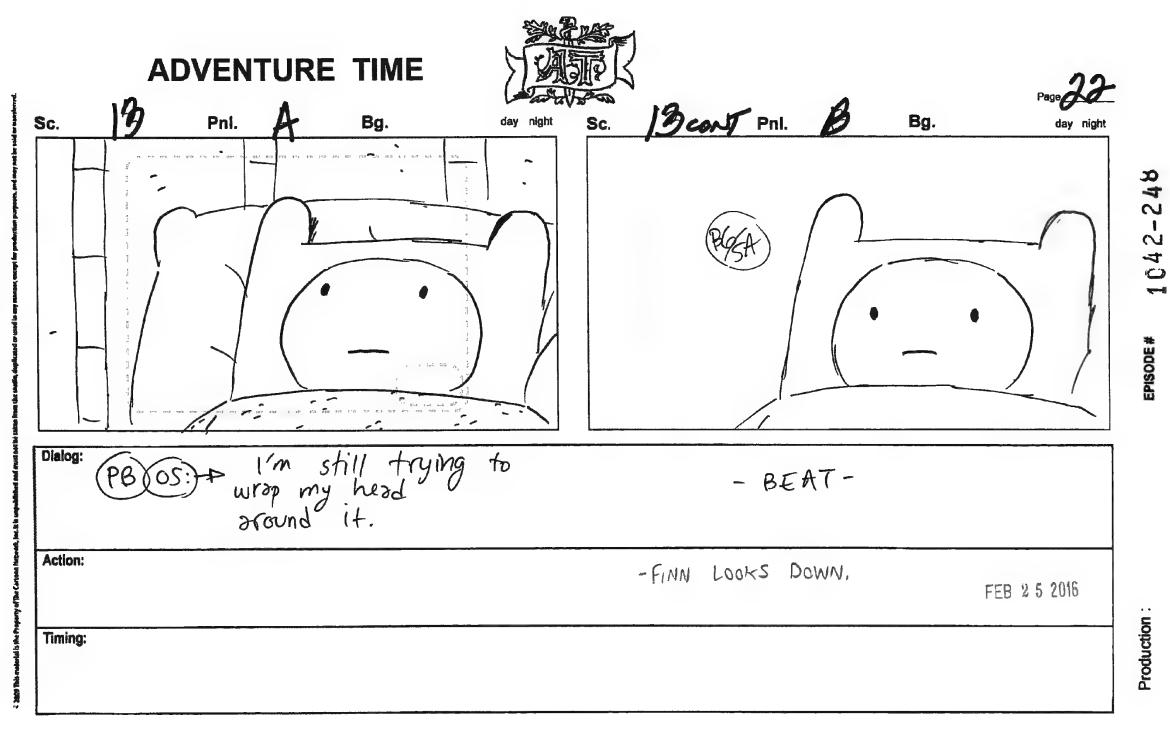
_		_
A	ctio	n:

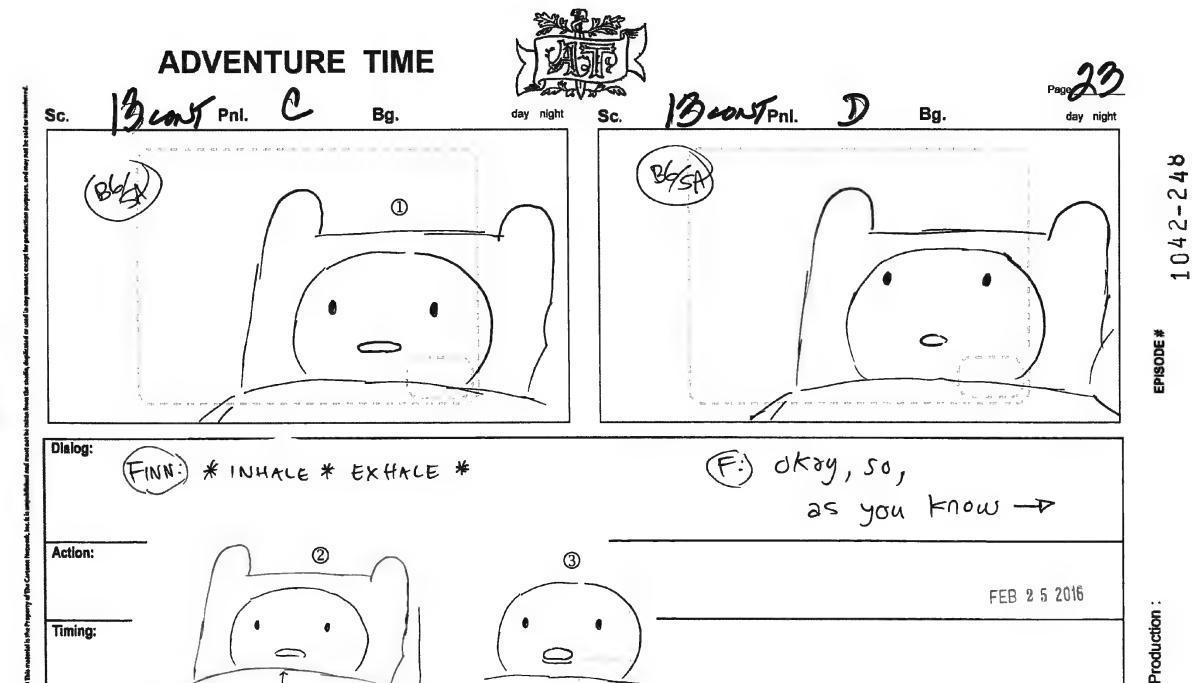
FEB 2 5 2016

Timing:

Production:

EPISODE#



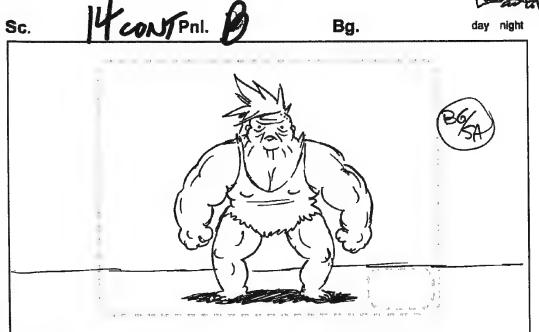


ADVENTURE T	IME J				Pag 24
Sc. BOONT Pol. E	3g. day night	Sc.	Pnl. A	Bg.	day night
40 W 63 12 Mar (3) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	ATT 12 F7 T7				
CROSS	LVE	1			
י	בייב פרי				
Dialog:		(‡	= Mn/vo) aft	er Susan-	+
Action:		- CHECKERED	THOUGHT LANDSCAL	PE. FEB	2 5 2016
Timing:					





Bg.

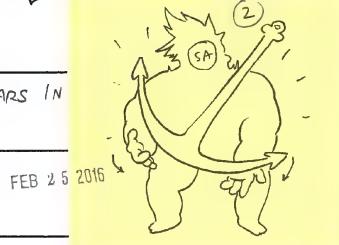




Dialog: and kicked had gone crazy, Action:

- SUSAN MORPHS TO STRONG FORM - ANCHOR APPEARS IN SUSAN'S ARMS

Timing:



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2 4

EPISODE#

	ADVENTU	RE TIME	T VAISI	3 (			06
Sc.	HCONTPHI. D	Bg.	day night	sc. 14co	V Pnl. E	Bg.	Page day night
	53	. 653 272 29 1.	AKT TA		\$3	-	3
		4					
						- 650 -	D
	and the same of th	ATT C'S IN GOD MADY OF .	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and		4 900 4	3 cm5
Dialog:	(FIN	1 (10:) A	Jake's bu	4>		((0.0)	3 (84)
Action:					luks an/s.		
	- ADJ. R	1647		UNIVE BC	14/2°	- FEB	4 5 20 <del>16</del> .§
Timing:							4 5 20 <b>16</b> .5

ANCHOR ON JAKE.

Production:

FEB 2 5 2016

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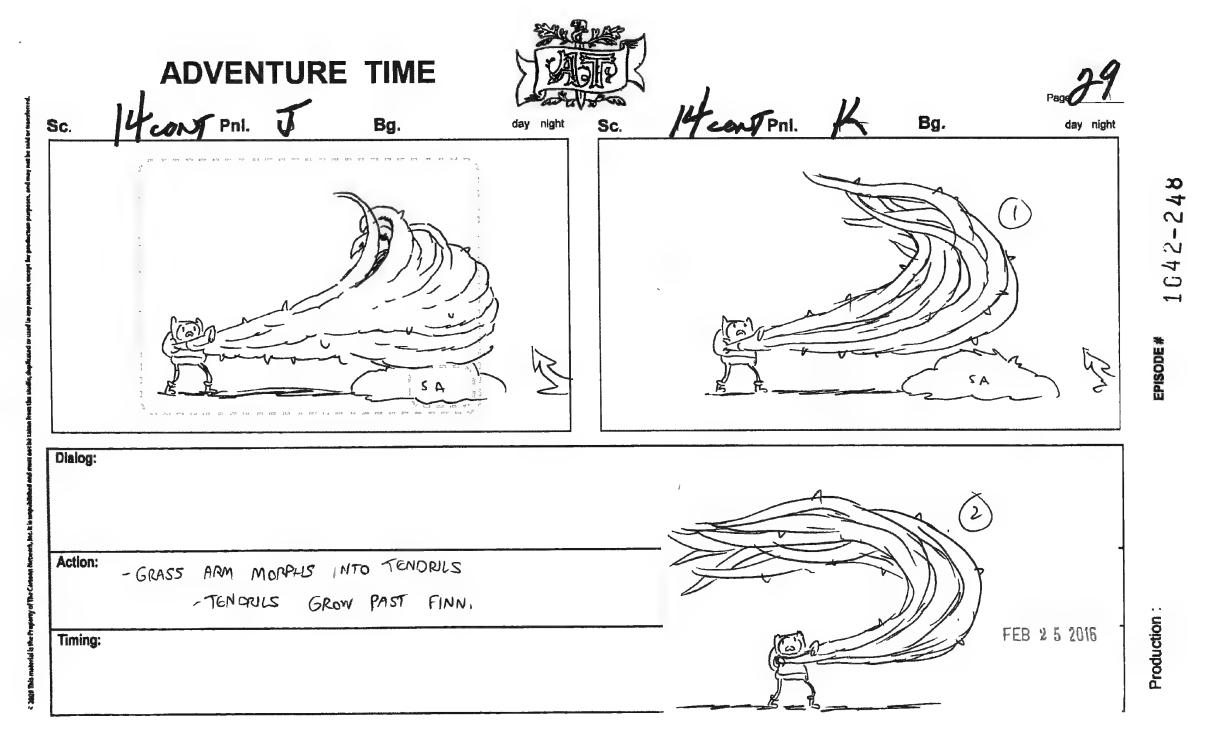
-ADJ. LEFT TO INCLUDE FINN
TRYING TO RESTRAIN GRASS-ARM
FEB 2 5 2016

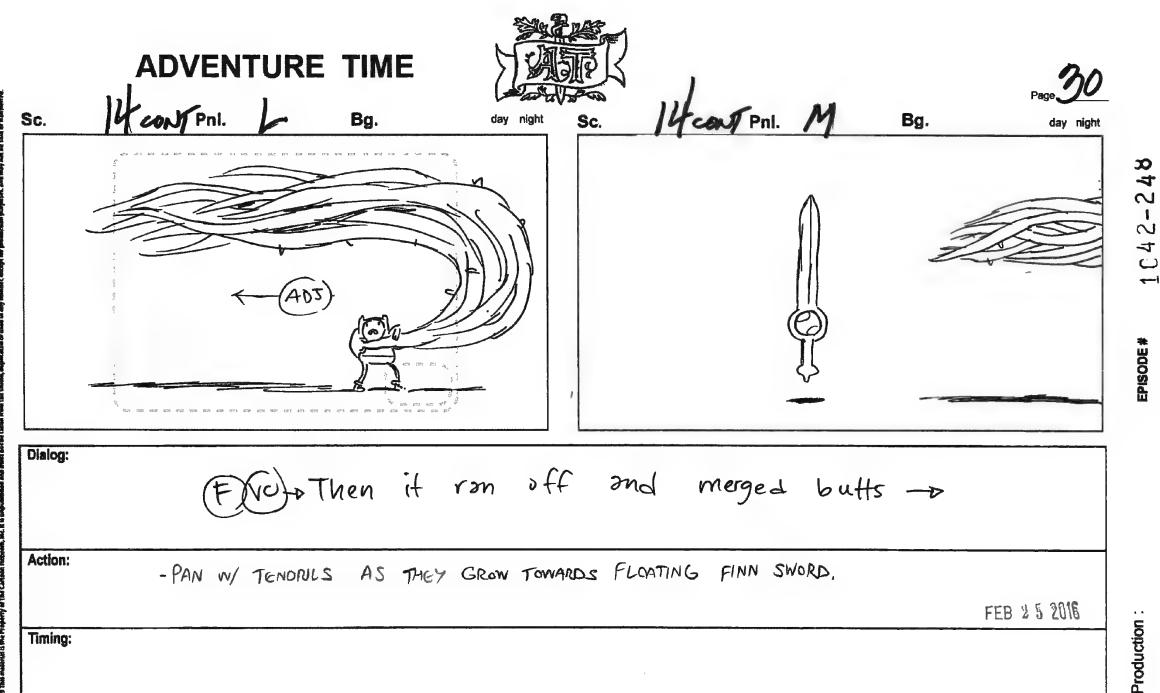
Production :

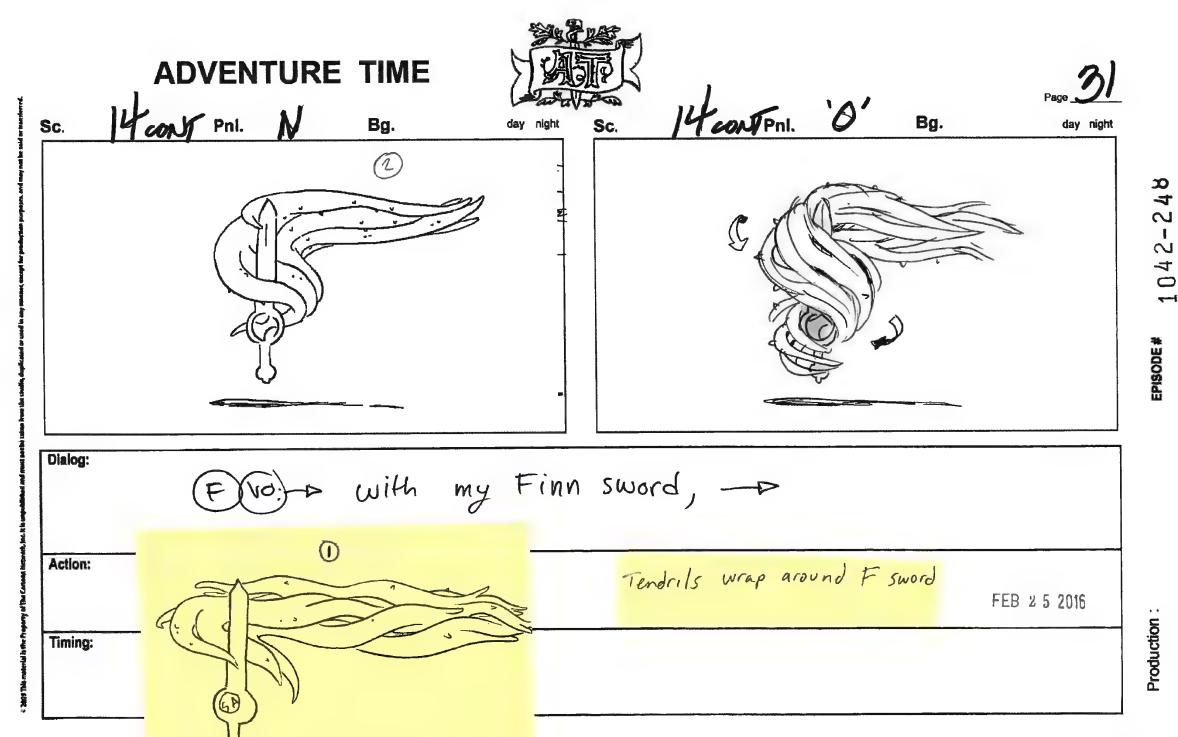
EPISODE#

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day night







Sc. Hanspil P Bg.	day night Sc. 14 canst Pnl.	Page 32  Bg. day night
Dialog:		
Action: - GRASS TENDRILS COALESCE 11	VTO GRASS-COCOON,	FEB 2 5 2018

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Production:

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EPISODE #

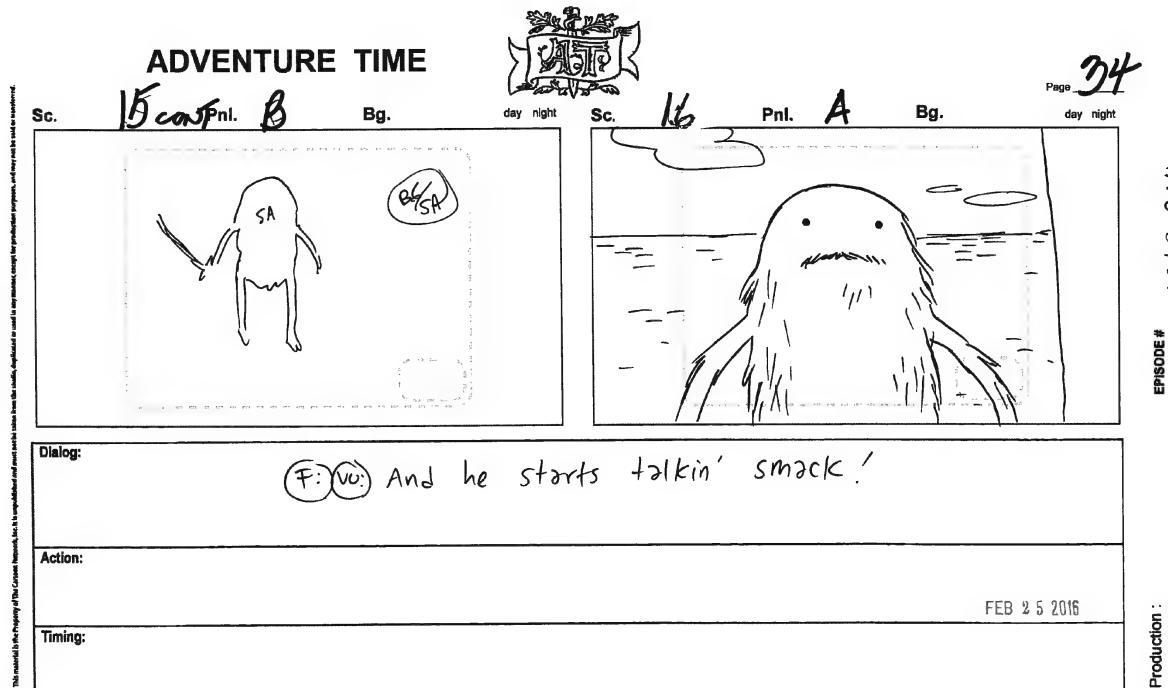
ADVENTURE TIME		Page <b>33</b>
Sc. 40 PT 640 ED 64 643 ED 67	day night Sc. Pnl. A Bg.	day night
Dialog:	sond turned into this guy, -	<b>→</b>
Action: Timing:	-GRASS CRI FORMS G	EATURE RASS SWORD. FEB 2 5 2016

Production:

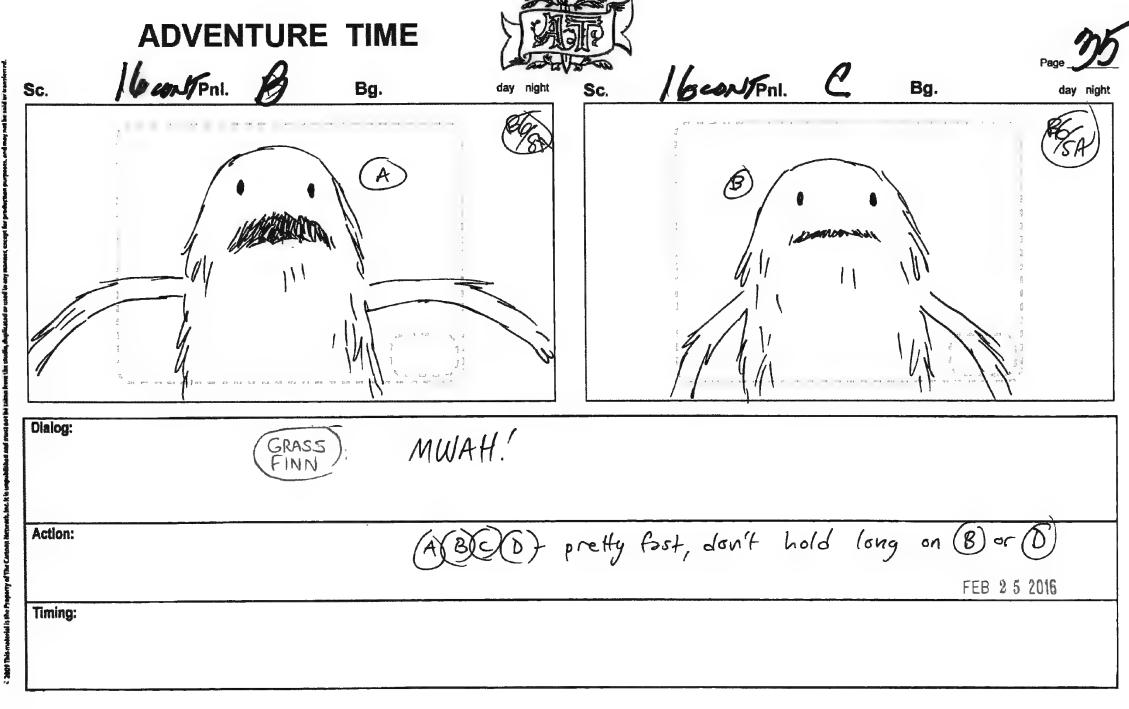
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EPISODE#

Timing:



FEB 2 5 2016



Production:

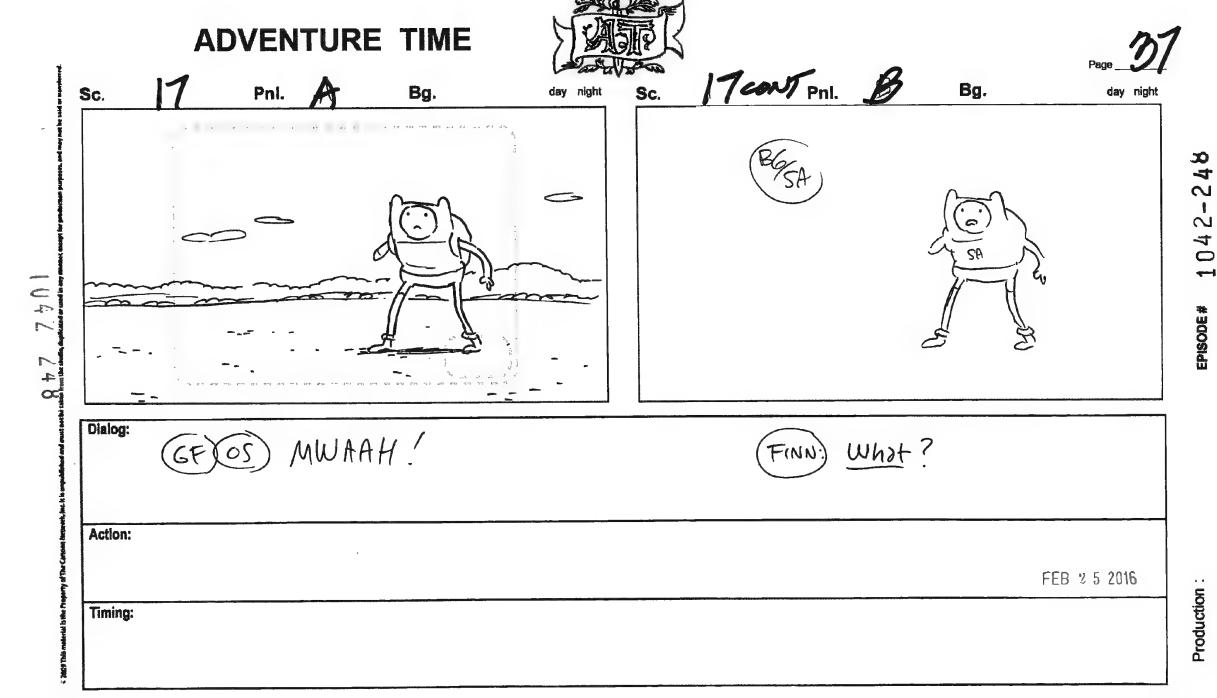
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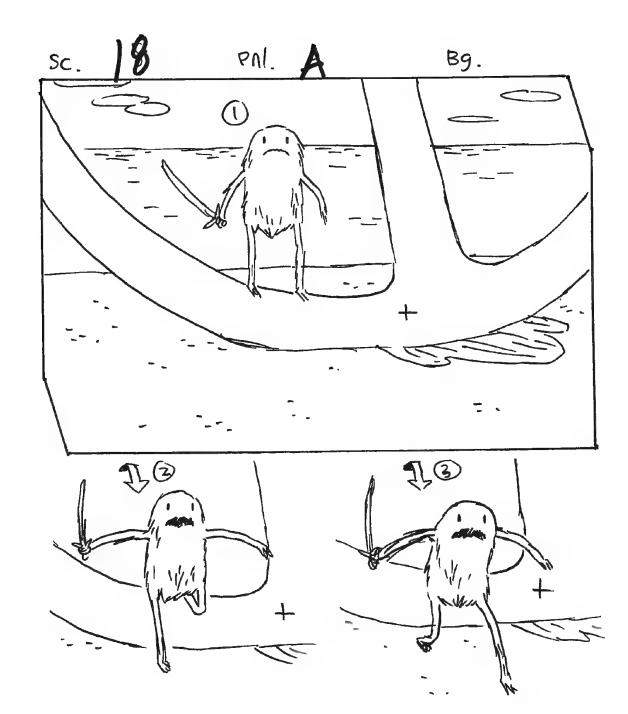
EPISODE#

ADVENTURE TIME	TASTOR			21/2
Sc. 10 cont Pnl. D Bg.	day night Sc.	16 con Prol.	E Bg.	Page day night
	BG/SA)	BYSA)		
Dialog: GF MWWAAAAHH!				
Action: Timing:				FEB 2 5 2016

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Production:







ACTION: Gross Finn takes two big steps, one distinct "MWAHH!" per step.

FEB 2 5 2016

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ADVENTURE TIME	TABLE R	F	-age <u>39</u>
Sc. Pni. A Bg.	day night Sc.	Pnl. Bg.	day night
40 5.7 62. TO ART THE RTD THE EXT AND THE EXT AND THE EXT AND THE CO. S.Y. EXT AND ART FIRE CO. S.Y. EXT AND THE C		2 3 70 70 10 1 70 10 10 10 10 10 10 10 10 10 10 10 10 10	
Dialog: (FINN:)	Hey man! You Sta	y back/	
GFIC	S) EEYUH		
Action:	- FINN	POINTS AND STEPS BACK.	
		FEB 2 5	2016
Timing:			



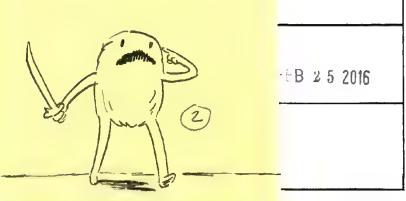
Pni. Sc. Bg. OCEAN Sc. 20 cont Pal. B Bg. day night

Dialog:



Action: WHILE POINTING AT "EAR" FORWARD -GF WALKS

Timing:



Production:

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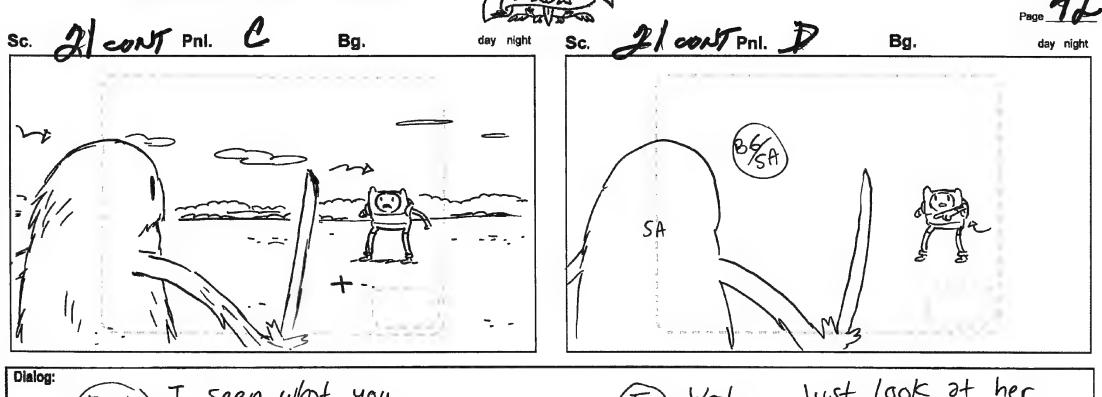
EPISODE#

	ADVEN	IIUKE	IIME		洲的				41		
Sc. 3	Pnl.	A	Bg.	day night	Sc.	HONTPHI.	B	Bg.	Page		
Dialog:	The same data with arms and the same and the	2 C2	3	Hey! I	Soid	Stay back	man!	SA SI 1 -60 3 64 2 3	SA SA	EPISODE# 1 C 4 2-2 4 8	248
Action: Timing:		over!	AP (GF)	muhhh 		Stry back		0	FEB 2 5 2016	2 24	SA



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EPISODE#



seen what you did to Susm!

Yesh ... Just look at her.

Action:

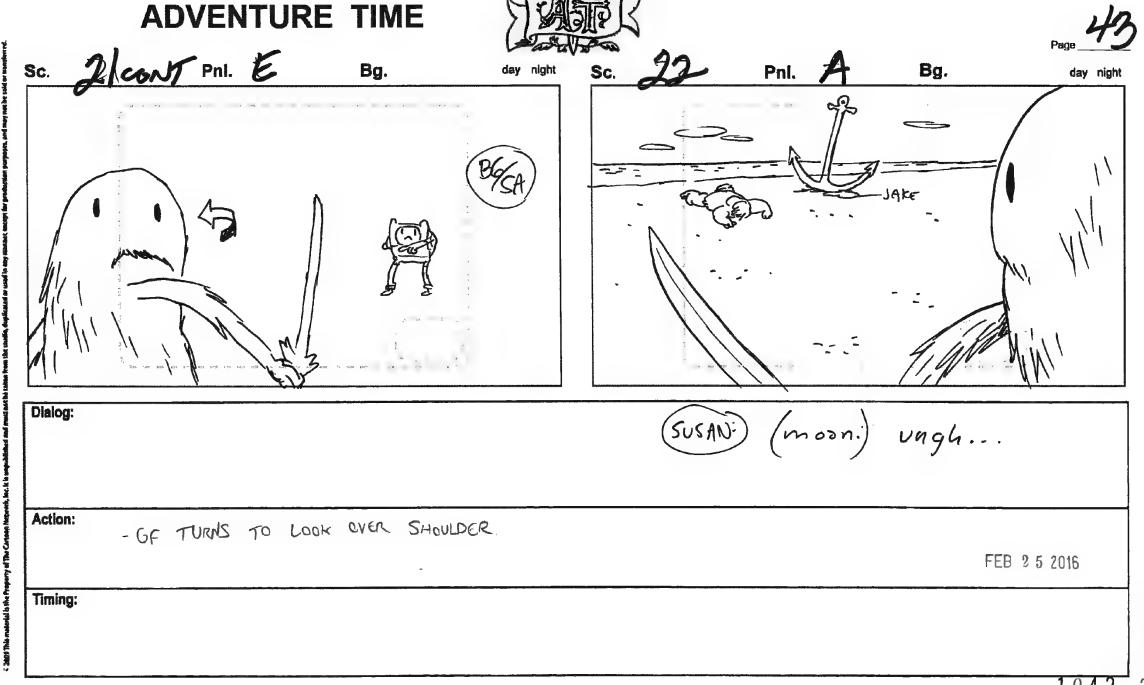
Timing:

- FINN POINTS PAST G.F.

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Production:

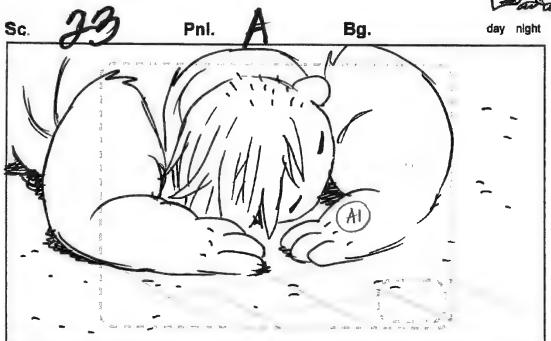


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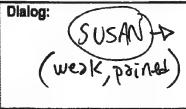
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#### **ADVENTURE TIME**





Pnl. Bg. day night



susan's.., cells.., are on fire...



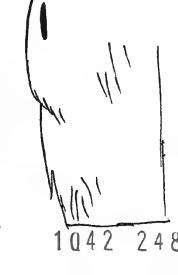
- SUSAN TRES TO RAISE MAND (TREMBLE/STAGGER)

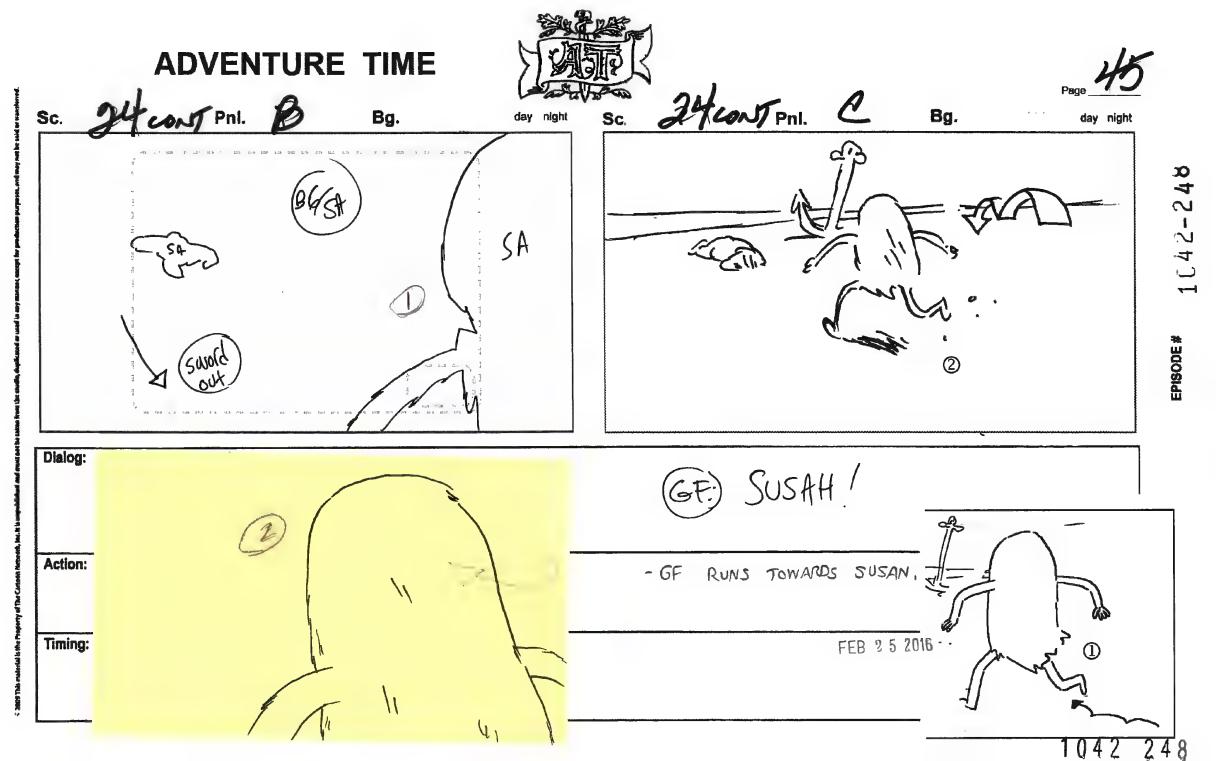
Timing:

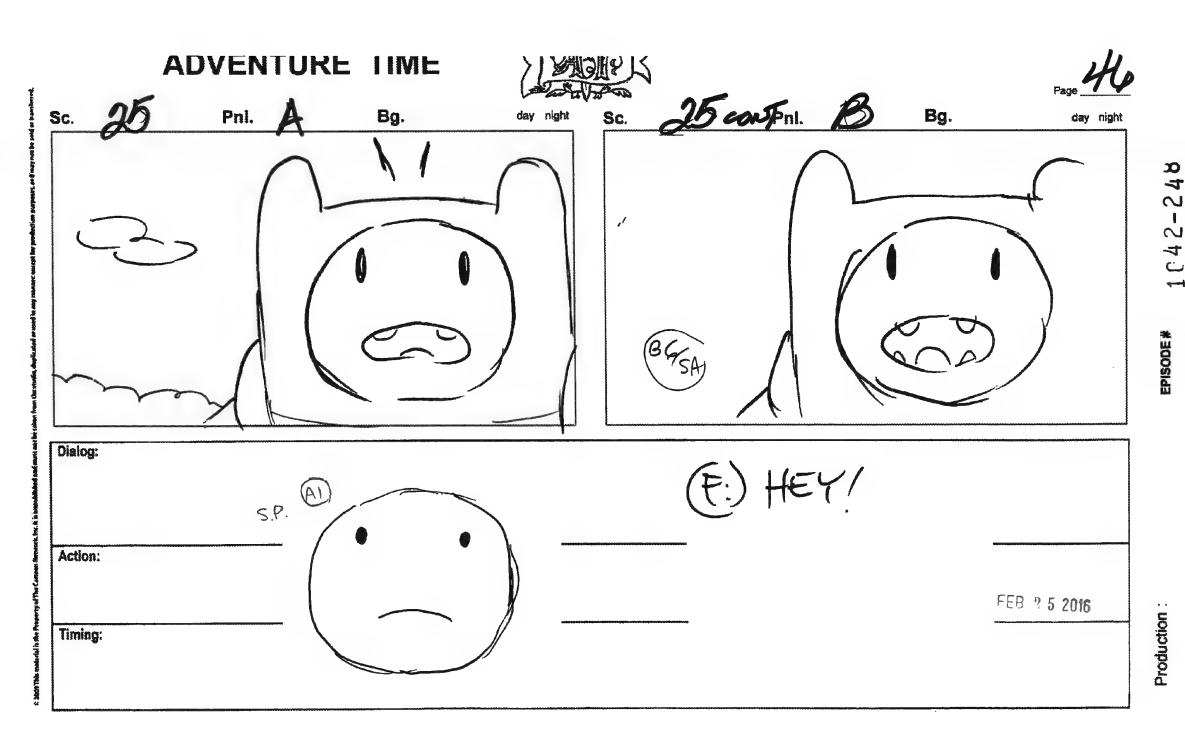


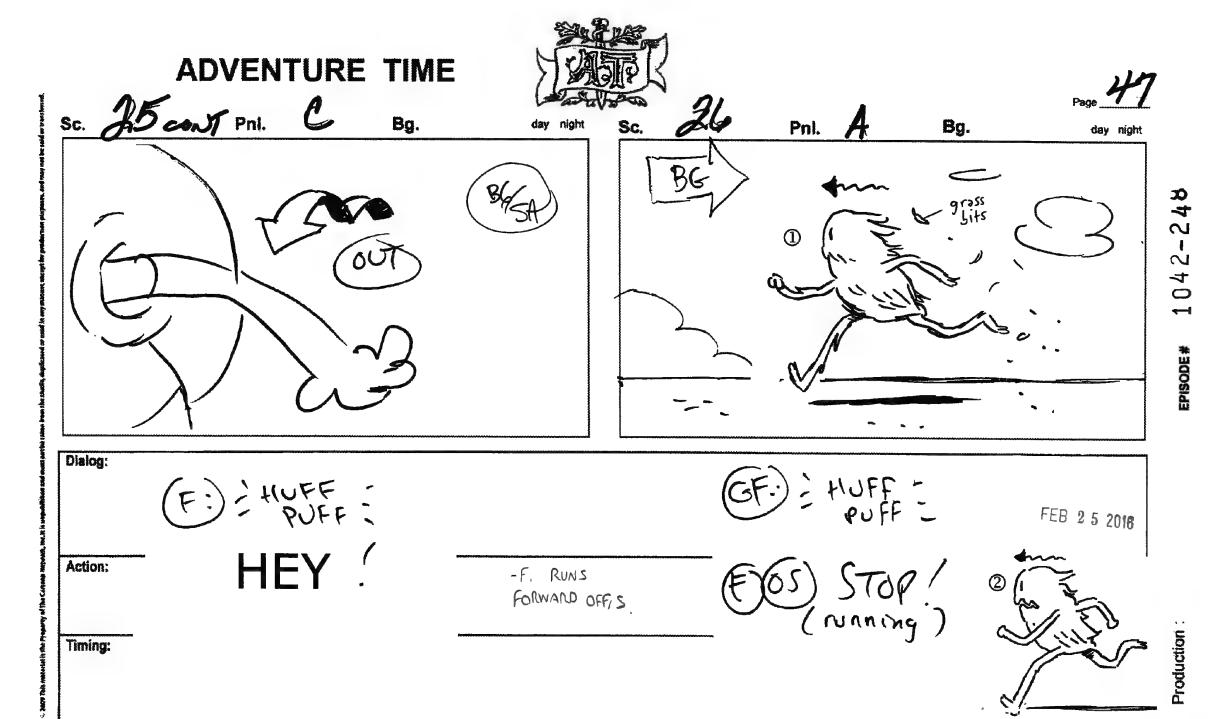
GF) = GASP! = , SUSAH!

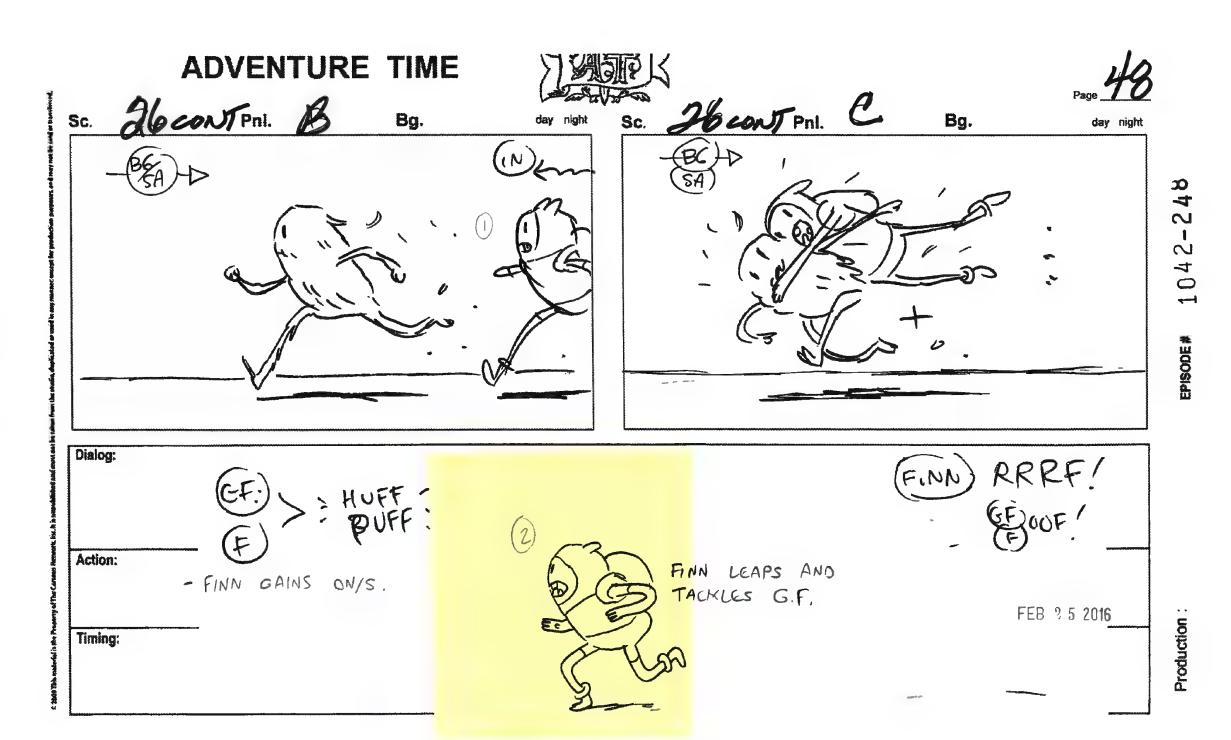
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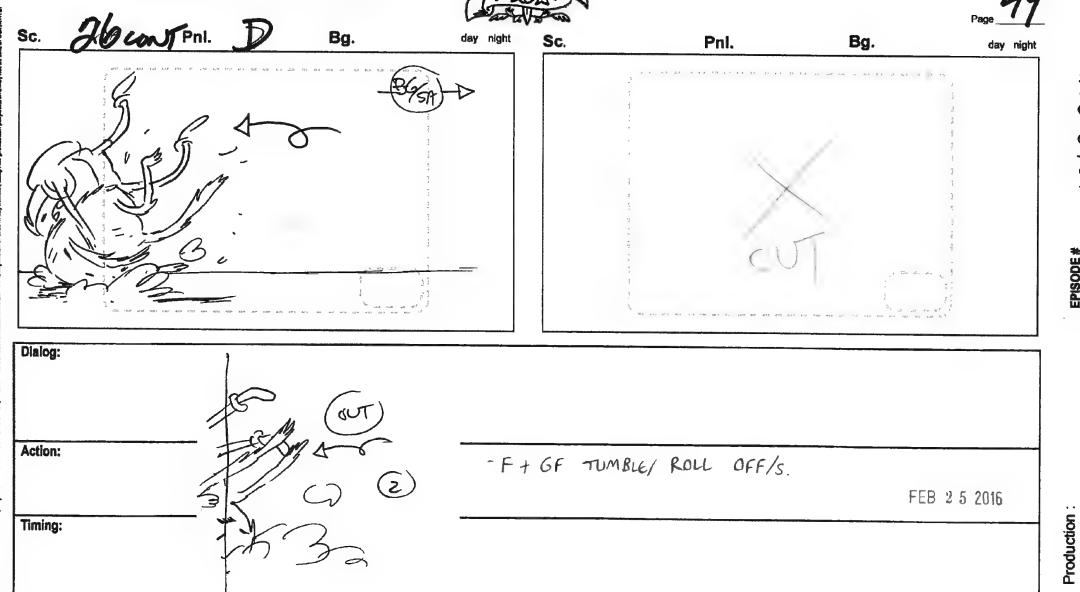


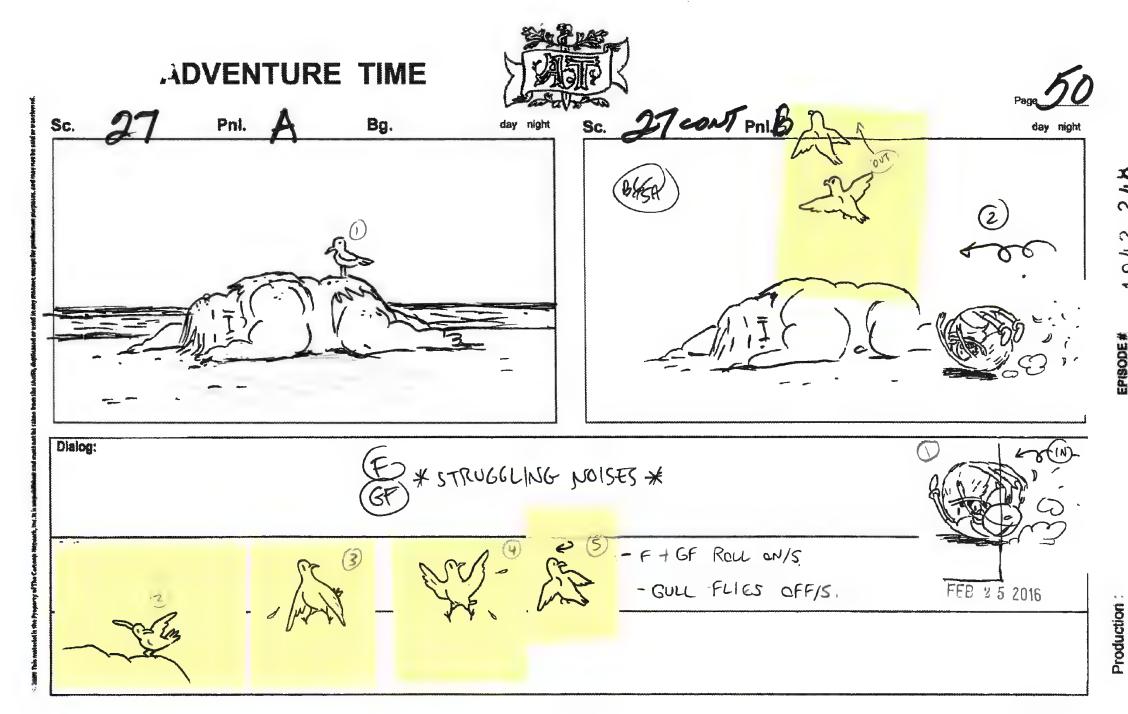


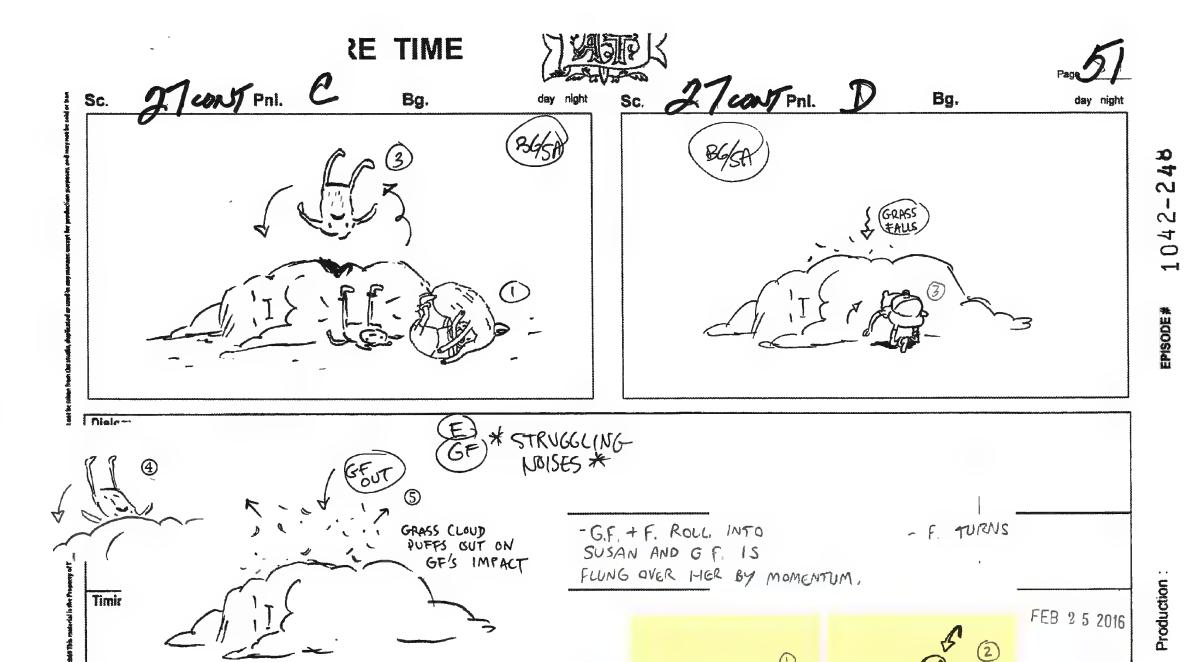










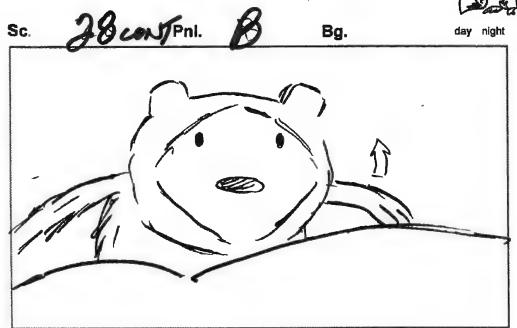


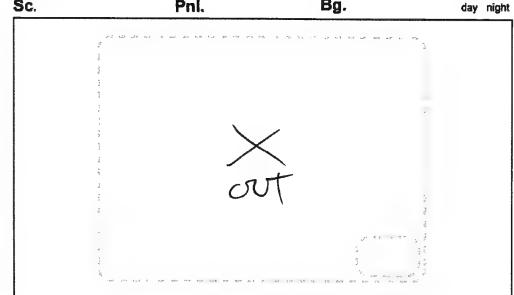
## **ADVENTURE TIME** 27 confine E Bg. Pnl. Bg. D 2 04 (FINN) YOU LEAVE HER ALONE YOU WEIRDO! -> (F) SUSAN'S MY FRIEND! (GF) MUH MERH MUH MUHMUH MU MEMOH! -> (GF) SUSAH MUH FRUH! FEB 2 5 2016 Action: -F+GF STAND UP SIMUDANEOUSLY. Timing:

day	night	Sc.







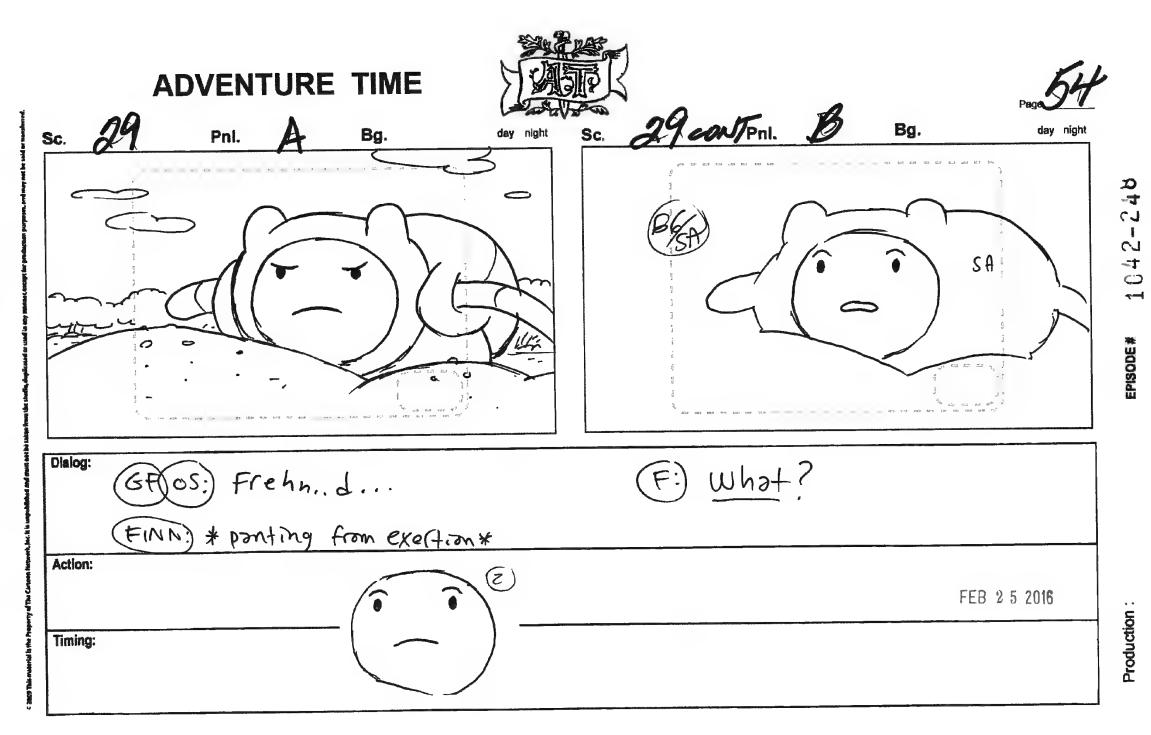


Dialog:	GF) Freeh freeh	
Action:		
		FEB 2 5 2016
Timing:		

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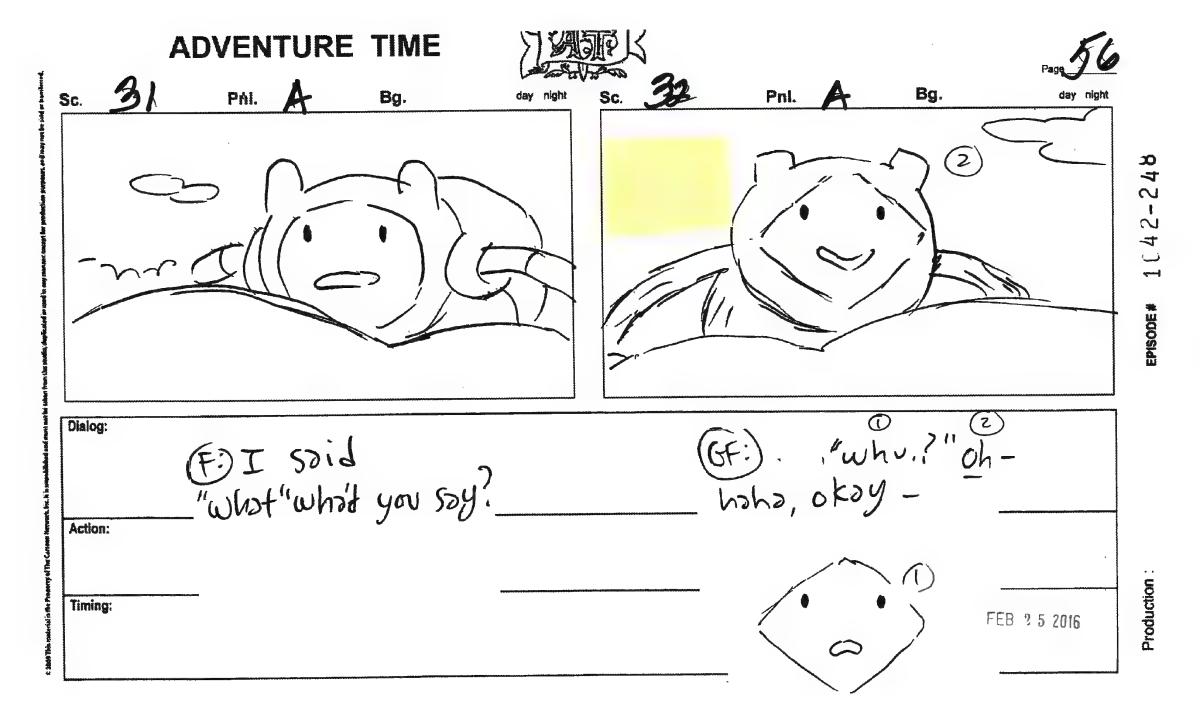
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	ADVENTURE	TIME	T AM	派人			55
Sc. 30	Pnl. A	Bg.	day night	sc. 36	continue &	<b>3</b> вд.	day night
							B4SA)
Dialog:					GF: hu	·	
Action:				- G F.	CURS 'EAR'	TO HEAR BETT	FEB 2 5 2016
Timing:							

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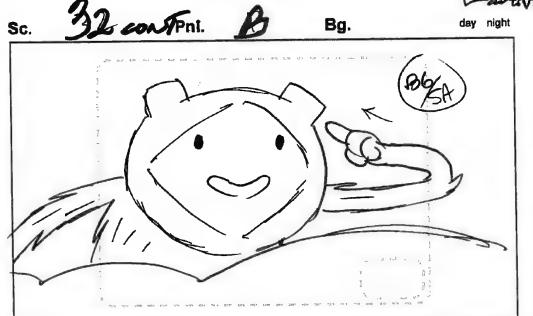


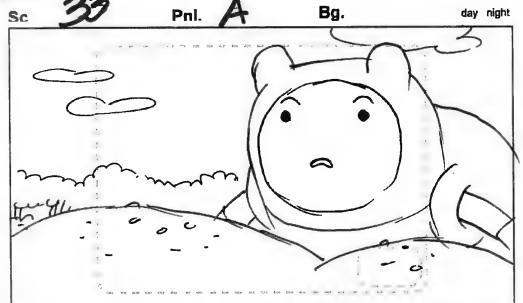


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Dialog: GF: + my ears weren't working before for some reason,

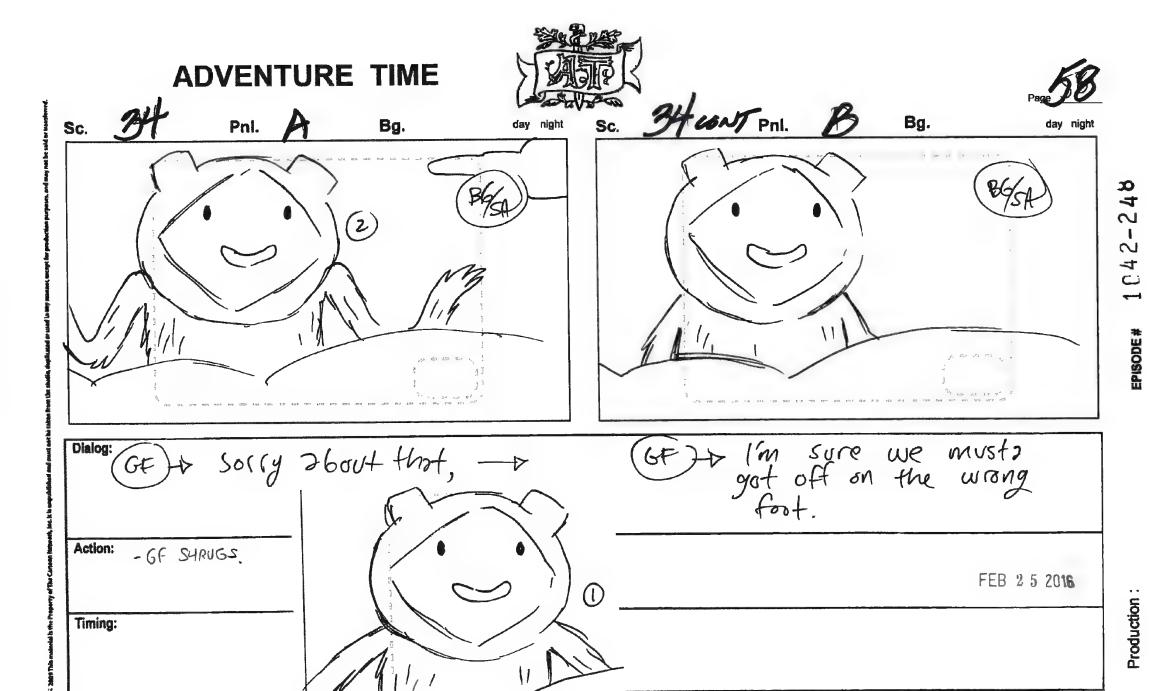
GF: ) or my mouth, haha, -

Action: -G.F. POINTS TO EAR

FEB 2 5 2016

Timing:

Production:

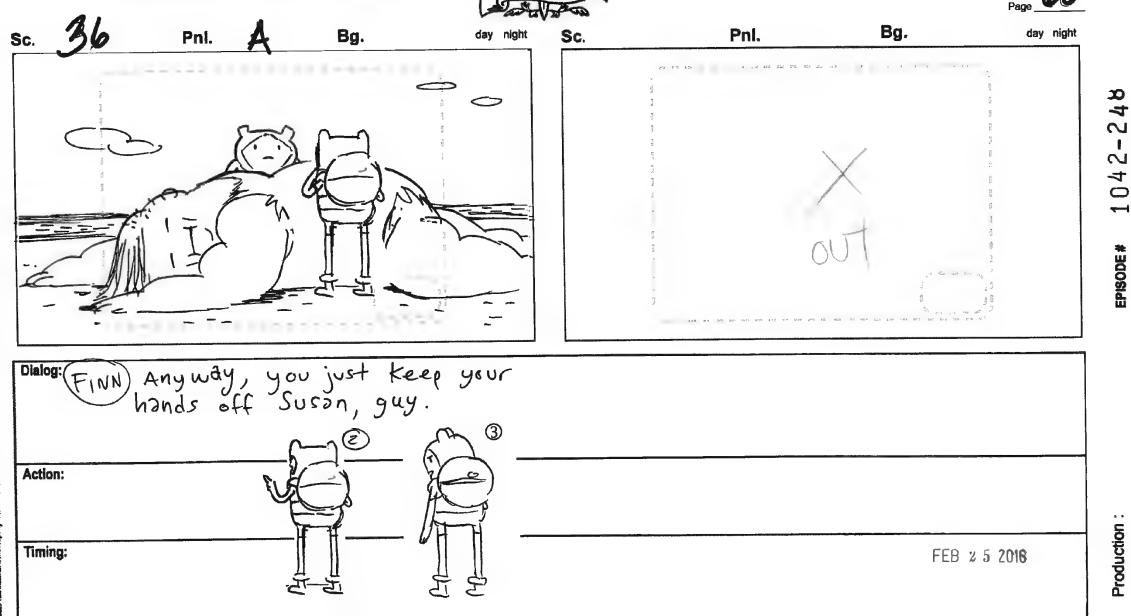


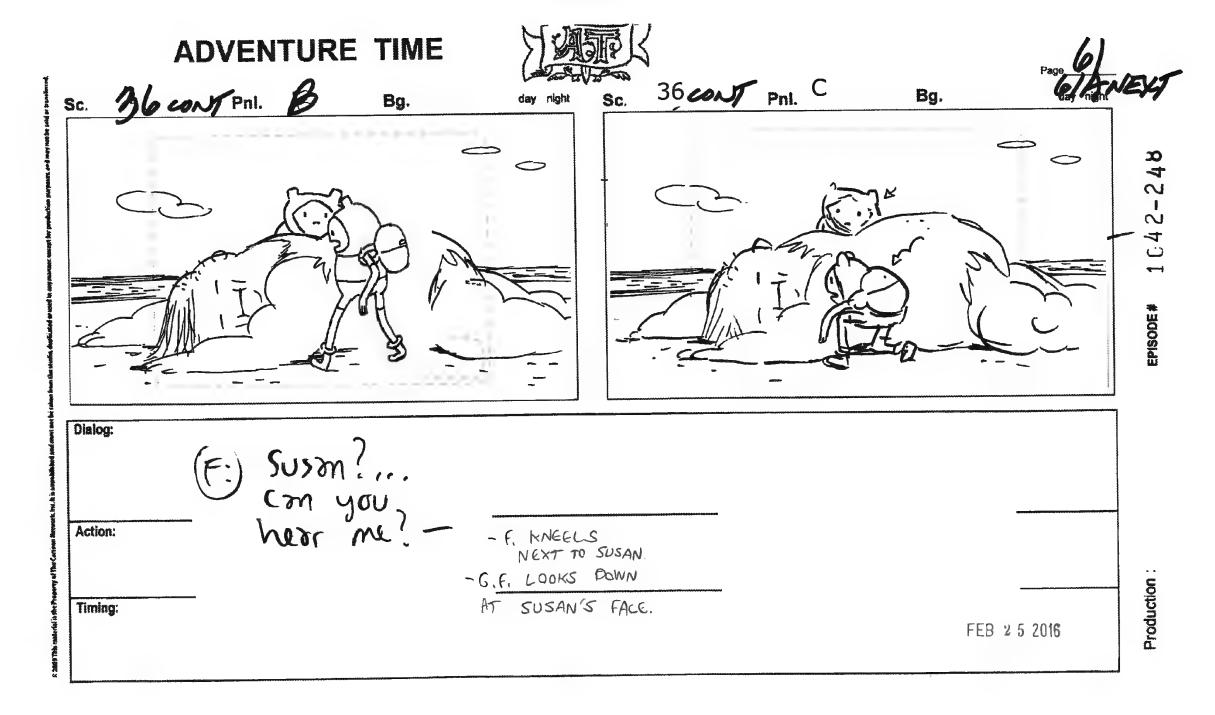
## Bg. Pnl. 248 2 04

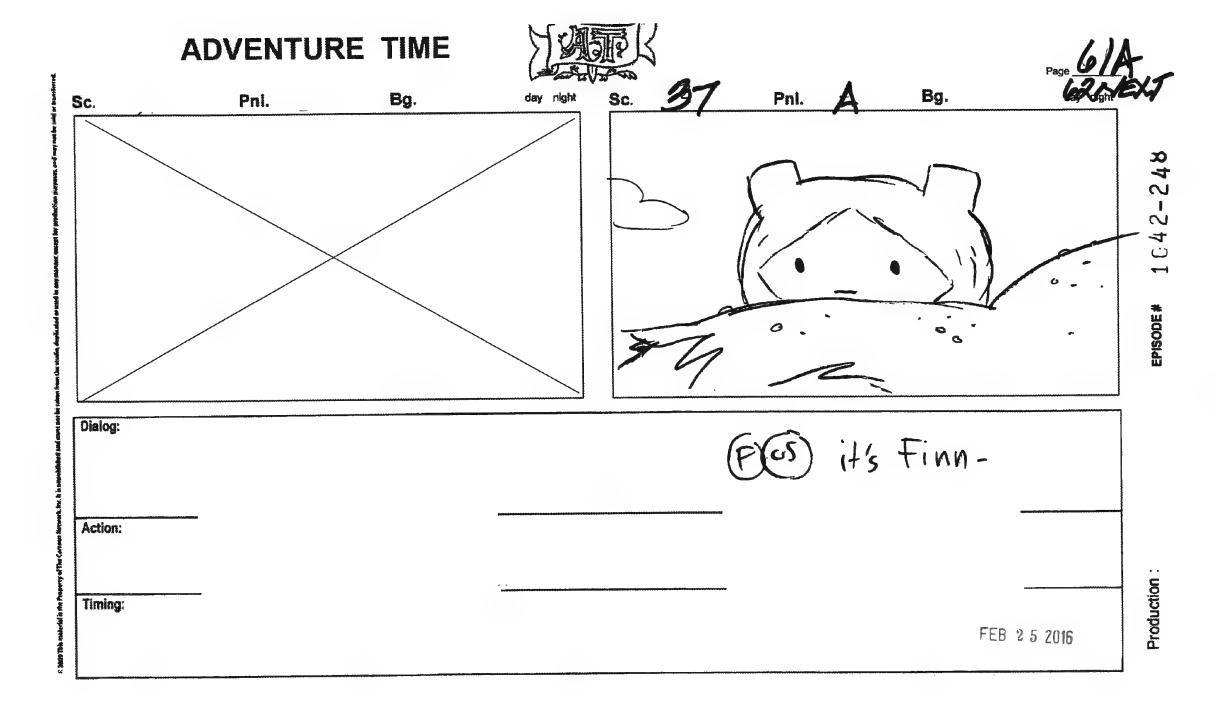
1042 24  $\odot$ 

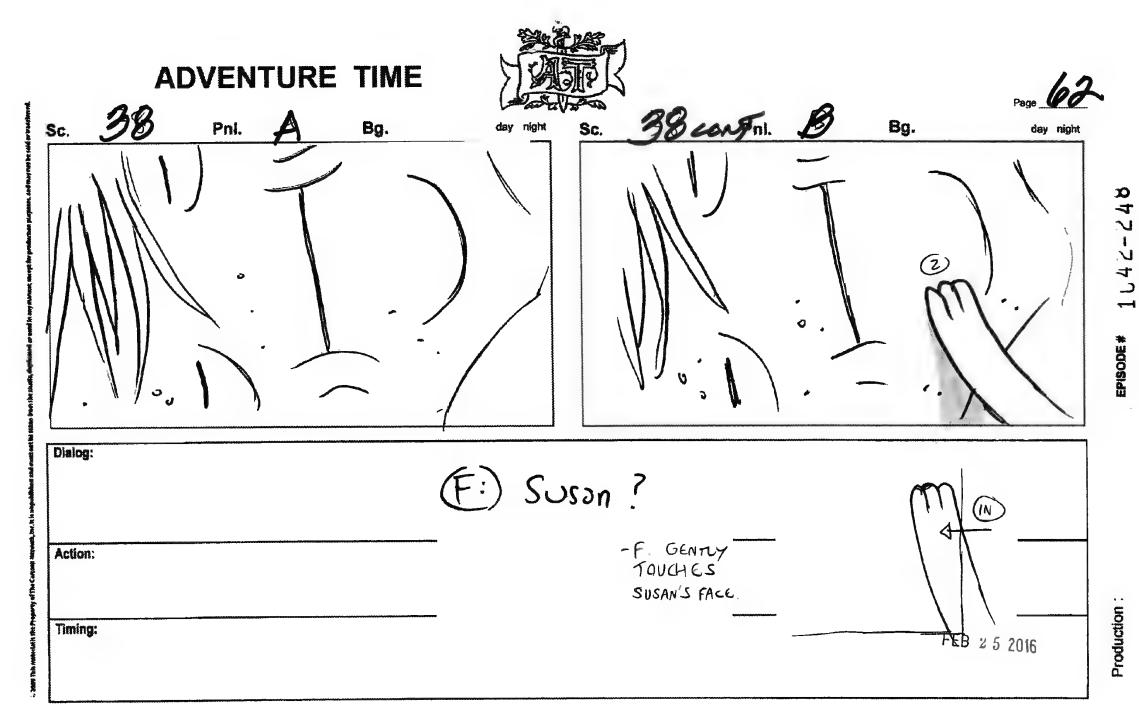












ADVENTURE TIME  Sc. 38 CATPOIL Bg.	day night Sc. 39 Pnl. A Bg. day night	<b>3</b>
	20 10 10 10 10 10 10 10 10 10 10 10 10 10	EPISODE# 1042-248
Dialog: SusAN) Oww no touch.  Action:	GF: * GASP*  - GF REACTS TO SUSAN'S REAUTION	Production :
I iming:	FEB 2 5 2016	Produc

GC.	40 40	DVEN Pnl.	ITURI	E TIME	day night	Sc.	40 contr	nl. <i>B</i>	Bg.	Page 64
		Vol. 641 833 PDE 113 1944	12 43 EF ED ED L				2	gress of the second sec	A C	(245H)

SUSAN:) > GROOANN . . . Action: - GF HOPS UP anto SUSAN,

Timing:

Dialog:



GRASS FINN TRANSFORMATION IS COMPLETE Now.

FEB 2 5 2018

248

2-

04

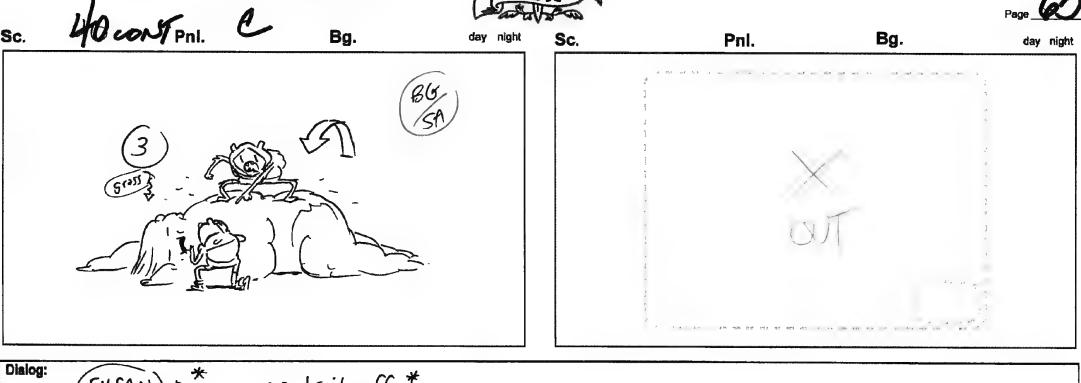
EPISODE#





248

042



Dialog:

GF YOU KEEP YOUR HANDS OFFA

MY FRIEND !!

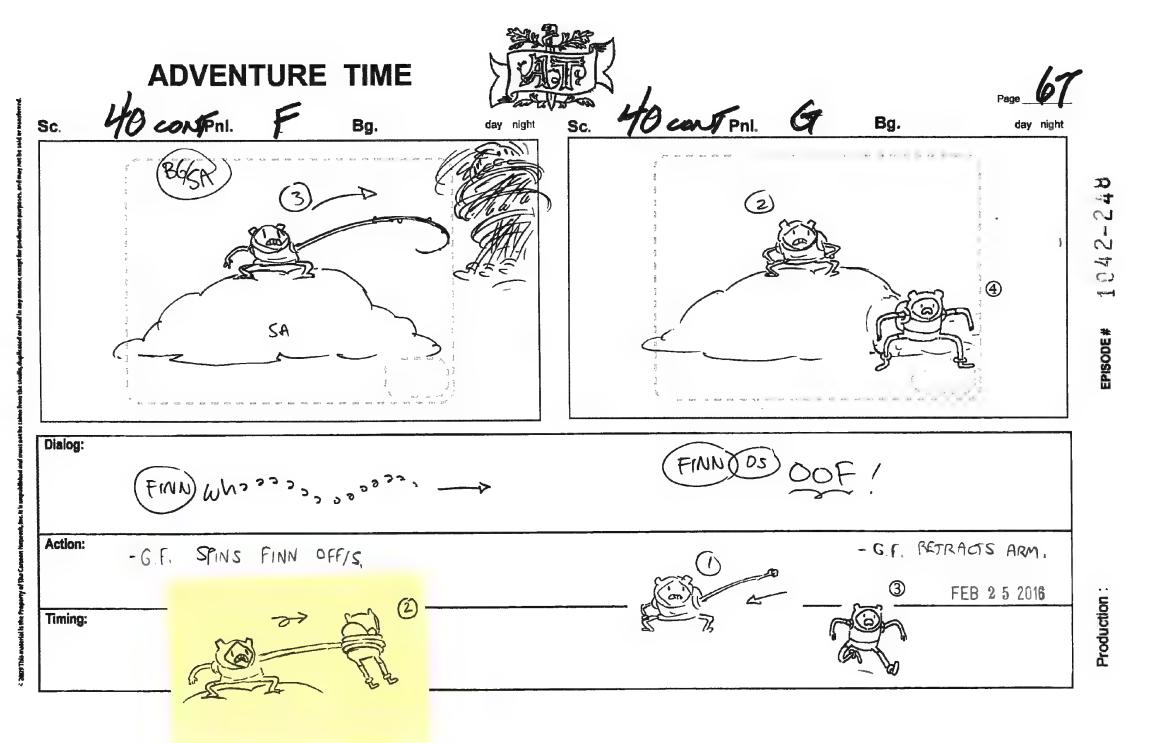
Action:

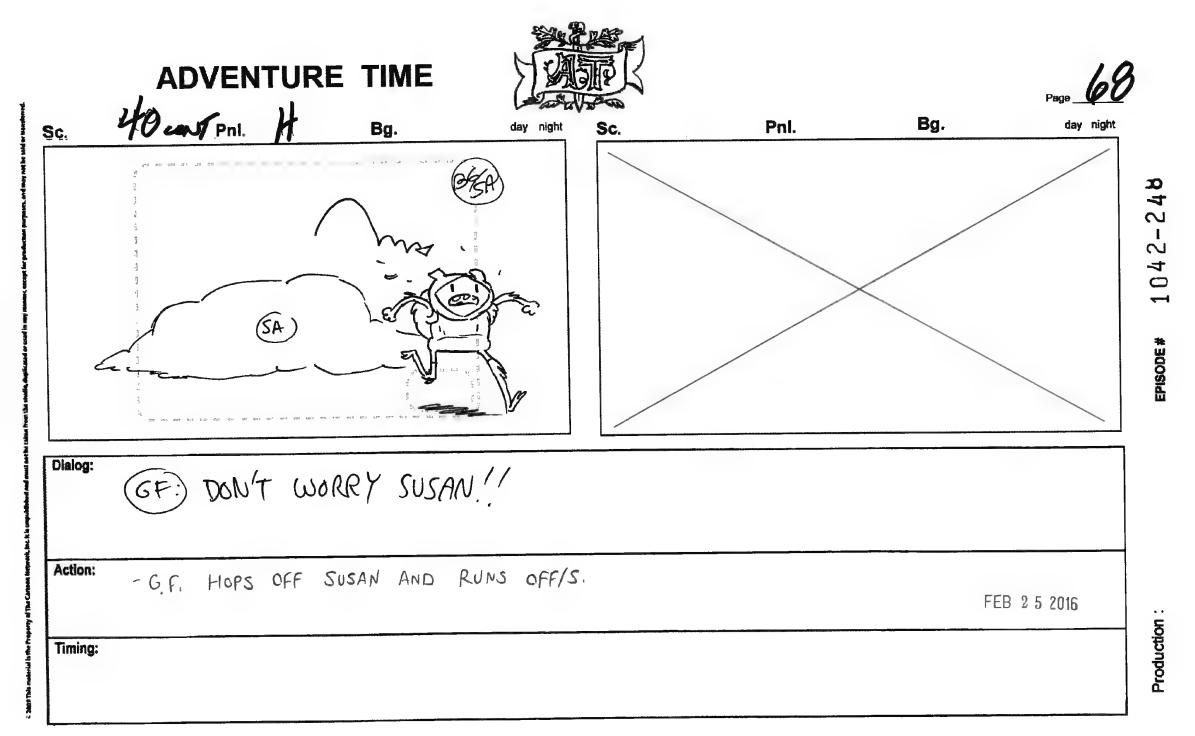
Timing:

Production:

FEB 2 5 2016

## **ADVENTURE TIME** 40 cont Pril. E 40 cont Pri. D Bg. day night 1 2 04 EPISODE# Dialog: (F) (mnoyed) WHAT ARE YOU ON ABOU-AHH! Action: -GF FORMS ARM INTO TENDRIL THAT WHIPS AROUND FINN. Production Timing: FEB 2 5 2016



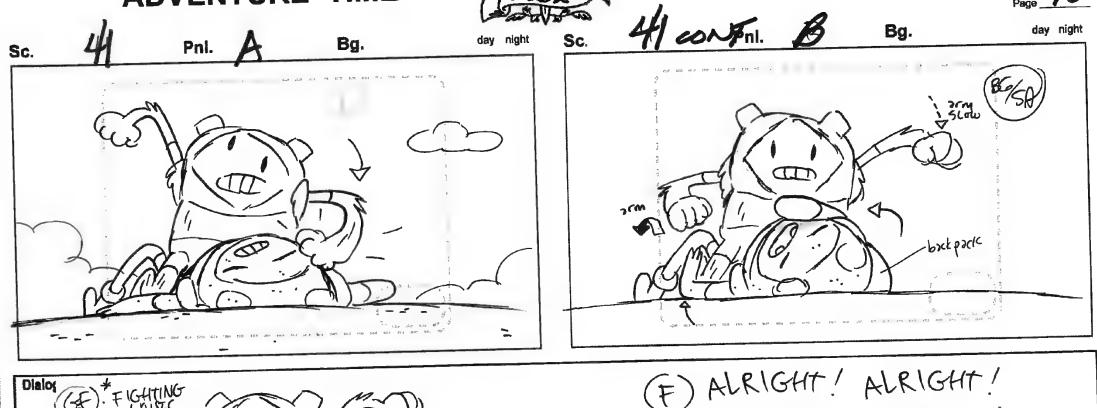


Action

Timin

## ADVENTURE TIME





(F) ALRIGHT! ALRIGHT! ENOUGH!

- FINN SHEWS HIS FACE W/ ARM.

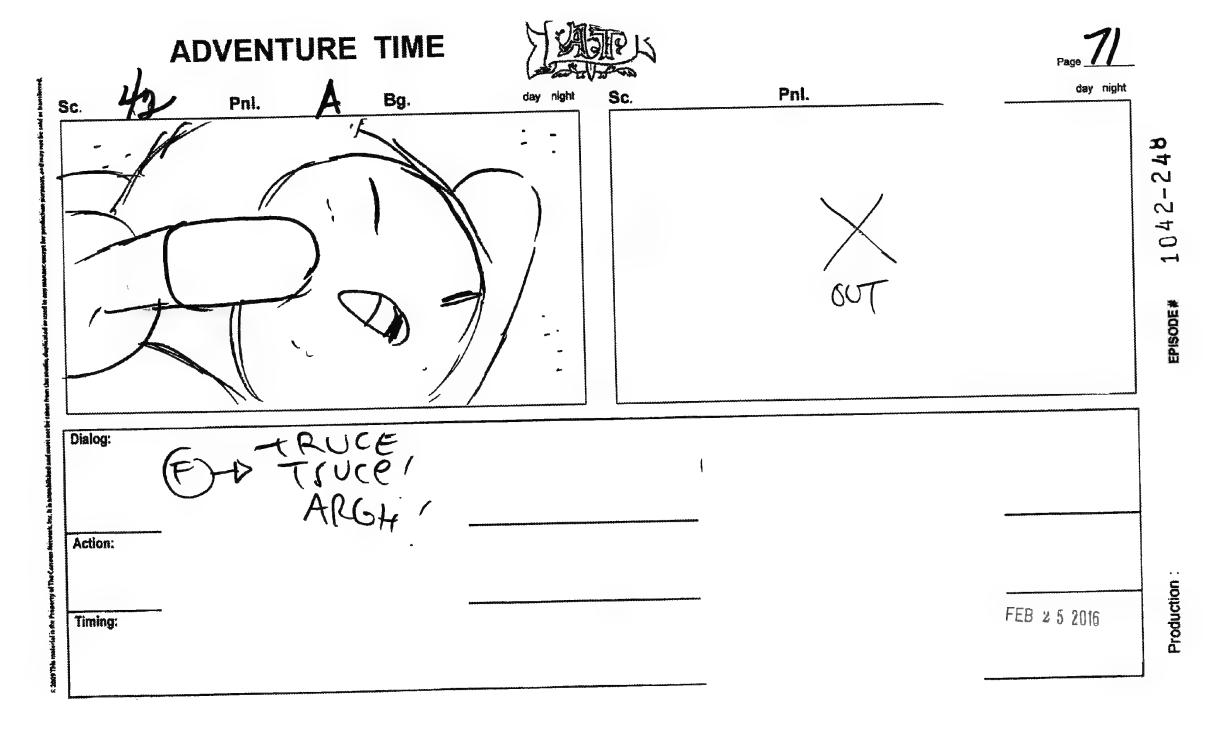
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Production:

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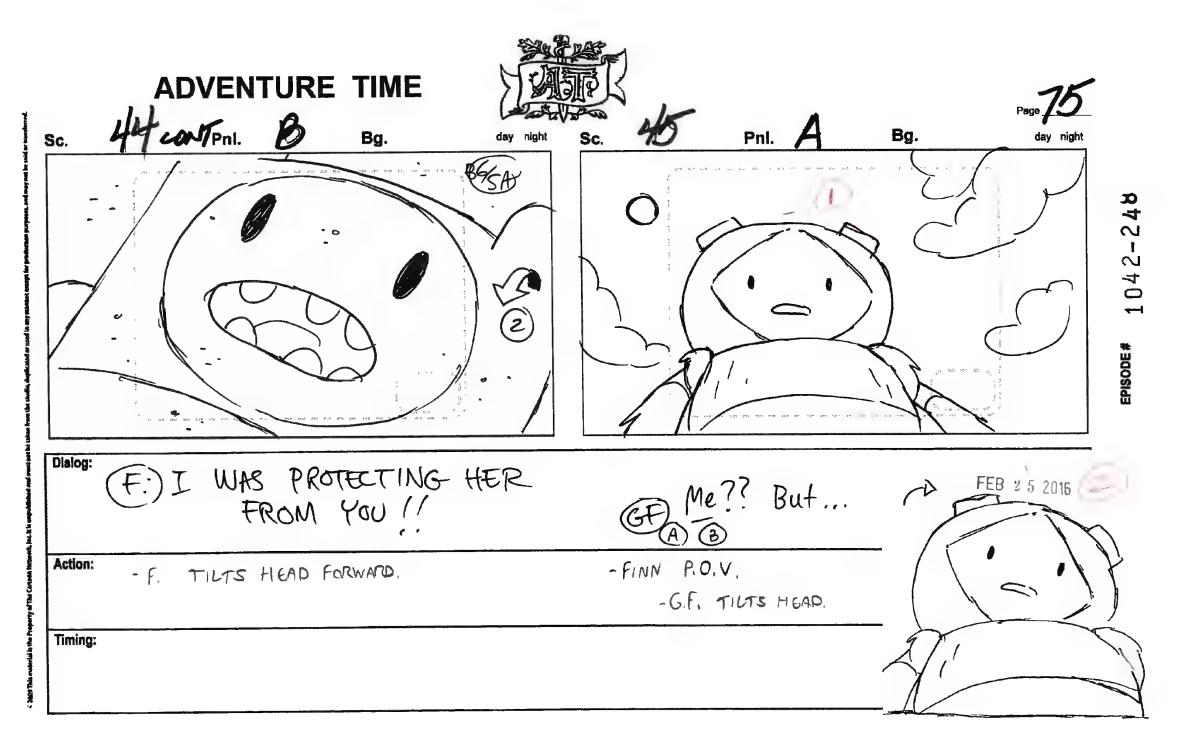
 $\bigcirc$ 



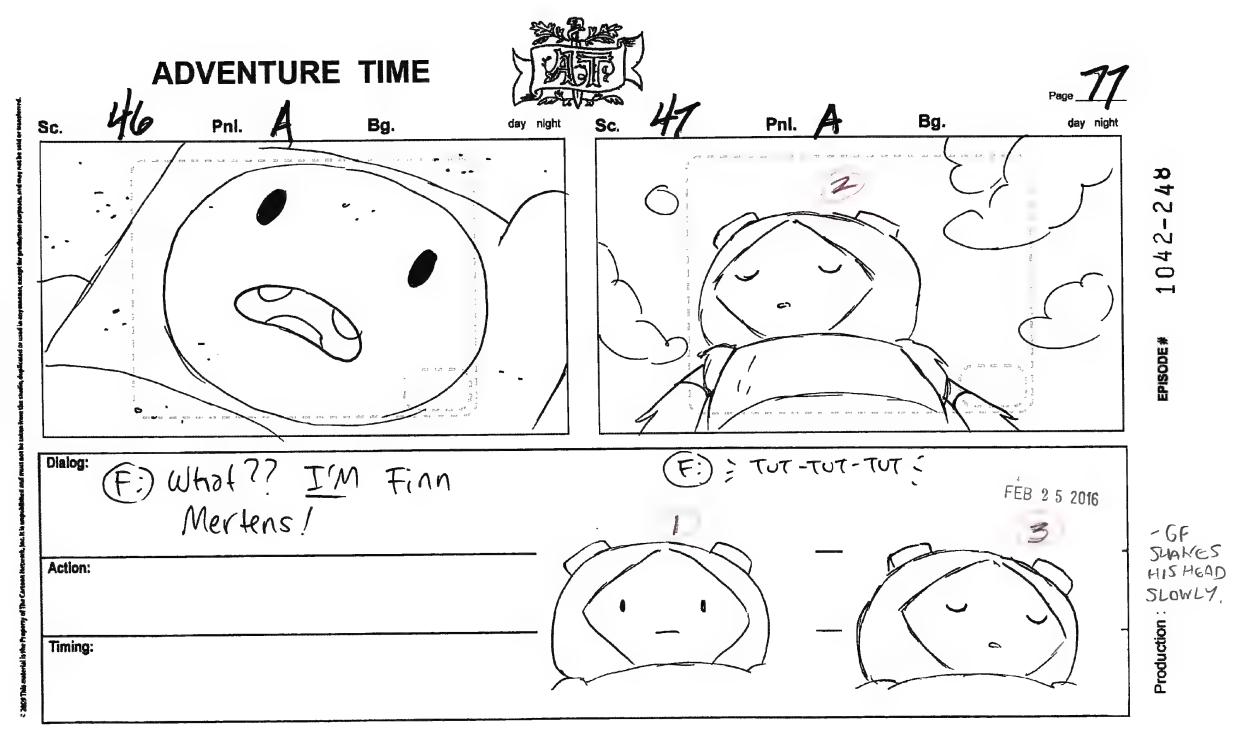
	ADVENTURE		TAND P	R Ma	Fnl. B	Bg.	Page 72	<b></b>
Sc.	Pni.  ### 422 423 423 444 202 473 762/24 475/262 473 128 827 442 443 443 443 443 443 443 443 443 443	Mand  1  1  1  1  1  1  1  1  1  1  1  1  1	day night Sc.	act of the second	Pni.	Jag.	day night	EPISODE# 104248
Dialog:	. , ,	GF: *	PANTING :			16 1010 0		
Action:  Timing				<b>~</b> F <sub>11</sub>	NN FLOPS H	IS ARMS BA	FEB 2 5 2016	Production:

5	ADVENTURE TIME  Sc. 49 CONT Pnl. Bg. day night Sc.	Page 13  Beautiful D Bg. day night	
	2	295A)	1042-248
	2 CT THE CASE WHY GAS WAY WHY AND AND AND THE WAY WELL WELL WELL WELL WAY AND THE CASE WAY	2 47 d 440 444 439 722 449 142 177 463 715 884 433 1 34 57 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EPISODE#
	Dialog: GF) (1) Sorry dawg, but I con't let you (2) hurt Susan.	F.) RRRRR O	
	Action:  Timing:	FEB 2 5 2016	Production:

Sc.	ADVENTURE TIME  Beautiferi. E Bg.	day night Sc.	sfef	Pnl. A	Bg.	Page	
	SA  SA  SA  SA  SA  SA  SA  SA  SA  SA	(SAY) -	The second secon	DIV. 63 177 30-107 634 639 19 19 19 19 19	# 1		EPISODE# 1042-248
Dialog:	(F.) I WASN'T GONNA HURT HER!!						
Action:					FEB 252	2016	ion :
Timing							Production:



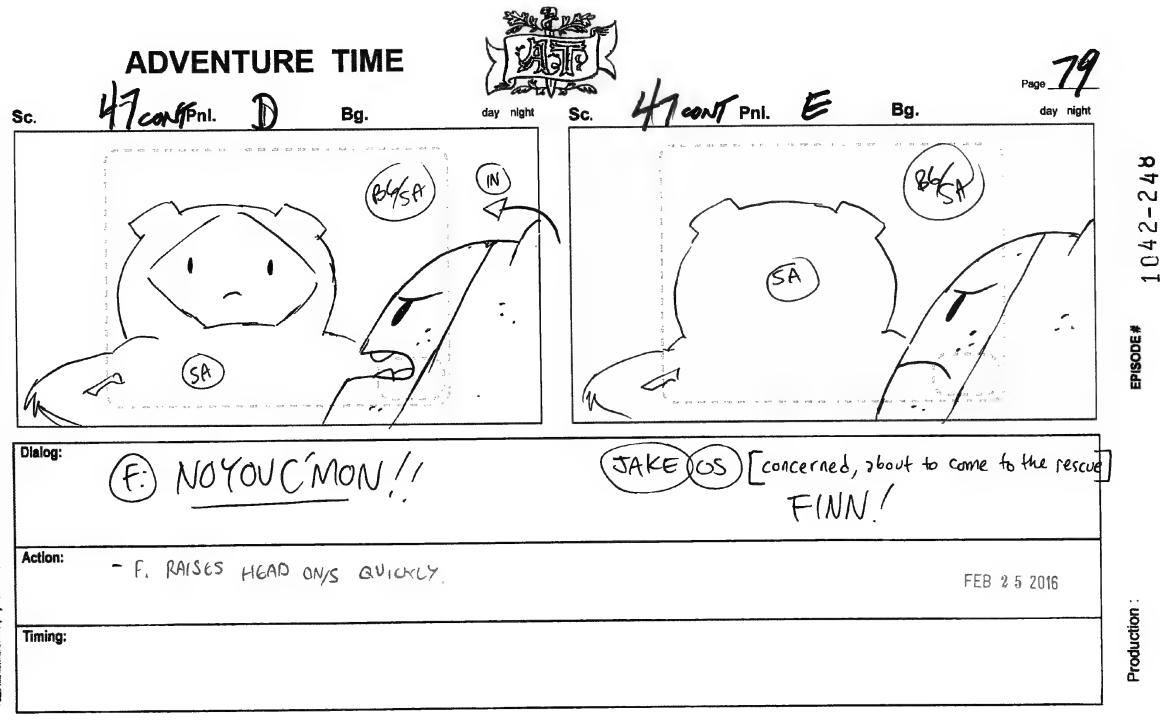
ADVENTURE TIME  Sc. Bg. day night	Sc. Hocart Pnl. & Bg. day night	
865A	BGSA MACONIAN CO	EPISODE# 1042-248
Dialog: GF: Ja I'm Finn Mertens, man -	(GF:) DOI'M 180% hero- © everyone knows that.	
Action: -G.F. TILTS HEAD BACK.  Timing:	- OF GESTURES TOWARDS HIMSELF FEB 2 5 2016	Production:
	4.4	Prod

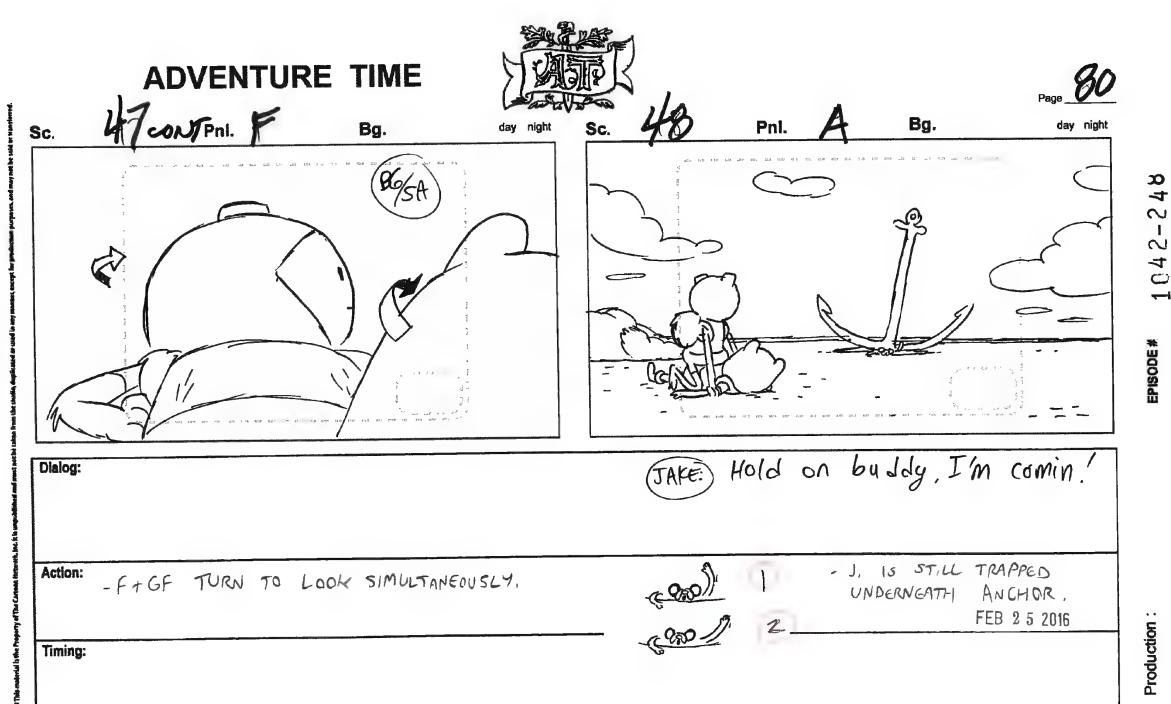


1042-248

EPISODE#

Sc. HONPOIL BBg. day night	Sc. Hand Pall Bg. Page 18  Sc. Hand Pall Bg. day night
Sc. Toppen. Bg. day night	2 12 12 12 12 12 12 12 12 12 12 12 12 12
Dialog: GF: >> Sorry man, ->	GF I mean, I'm flattered - butc'mon.
Action:	- GF PUTS FISTS ON HIPS. FEB 2 5 2016
Timing:	



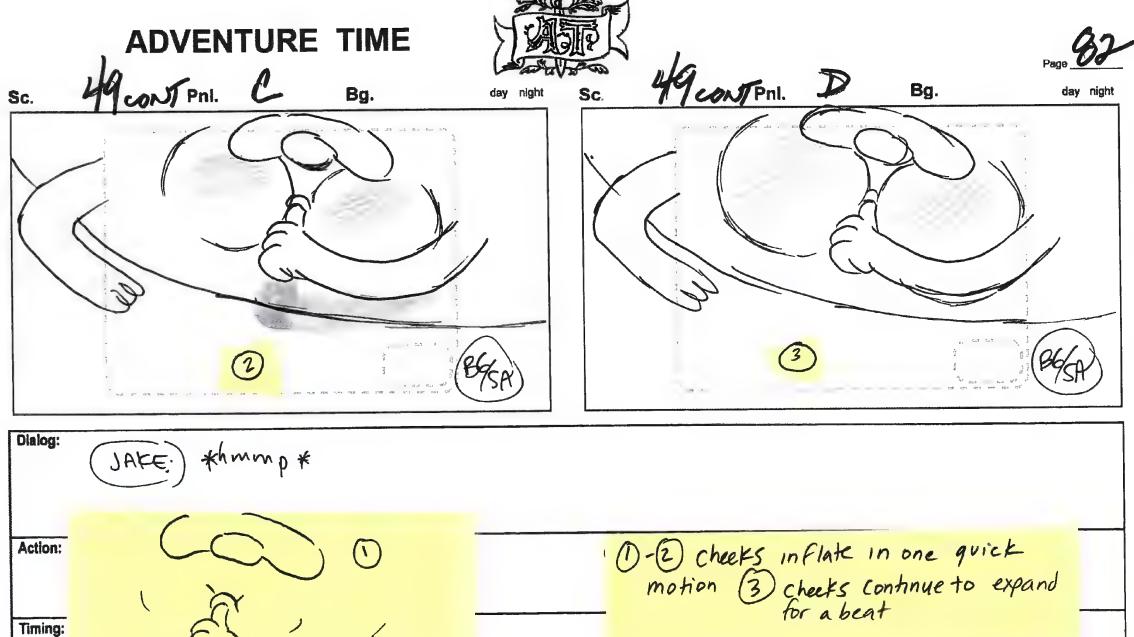


ADVENTURE TIME		Snl. B Bg. day night
Sc. Pnl. Bg.	day night Sc.  23 to see to the total first total firs	The first car last and an in see the term are the car are any car are car are car are car are car.
Dialog:	JAKE: *	BIG INHALE *
Action:		FEB 2 5 2016
Timing:		

Production:

1042-248

EPISODE#



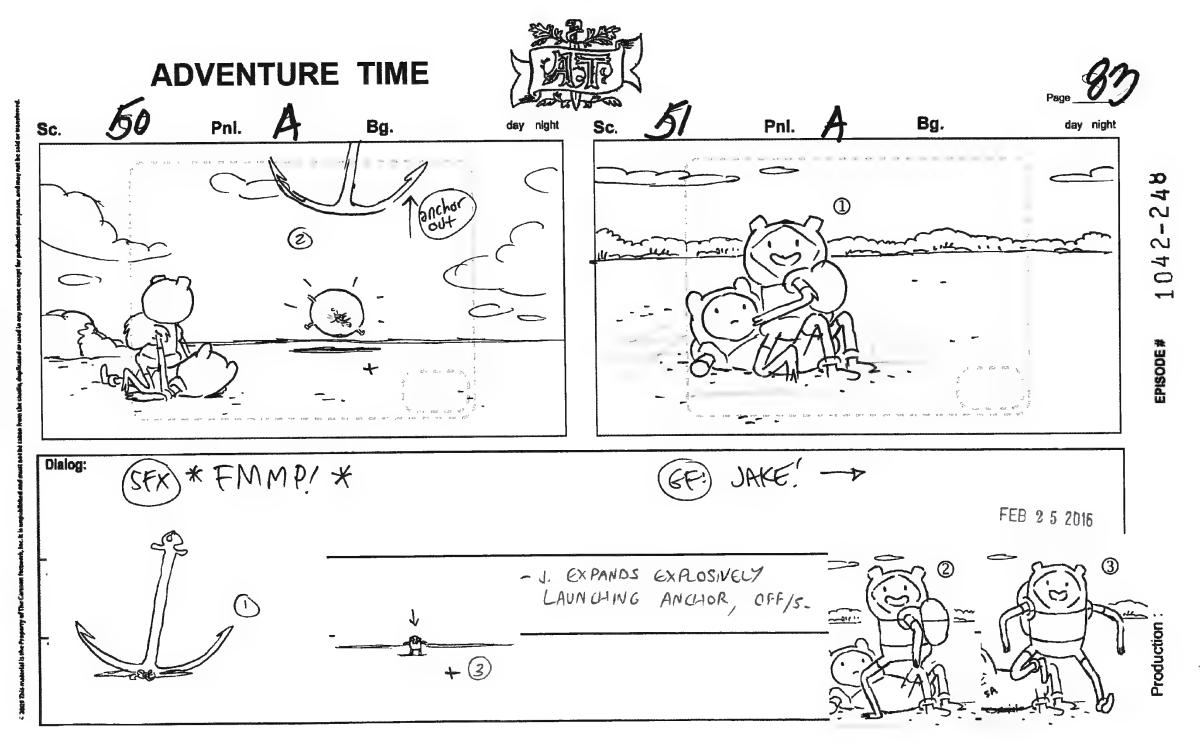
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Production:

248

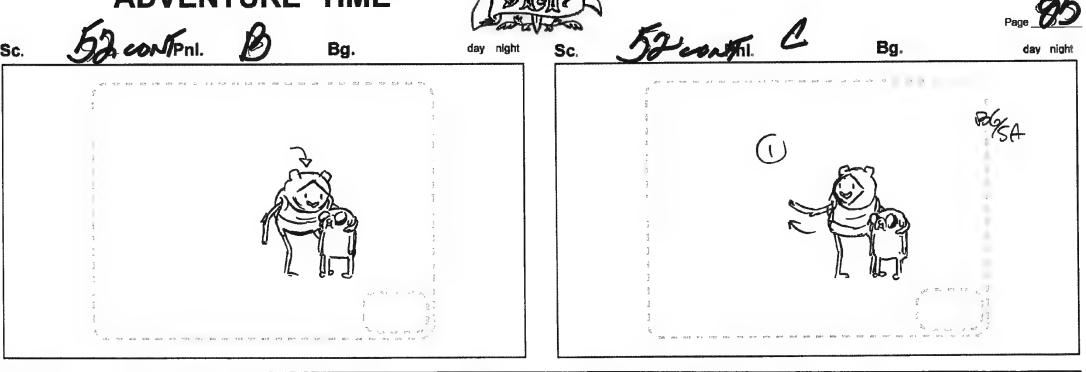
642

EPISODE #

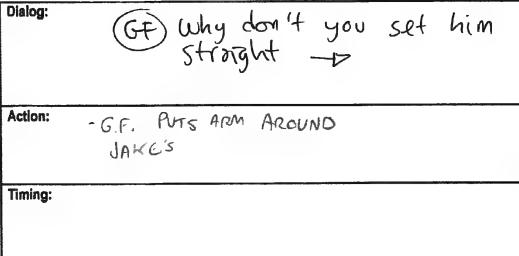


Sc.	ADVENTURE TIME  SI CONT Pol. B Bg.	day night Sc. 52 Pnl. A Bg. day night
	23 17 125 CO 1000 ES 325 ES 613 Mg	EPISODE#
Dialog:	GF: + D boy om I glad to See you!	GF) This bozo keeps saying he's me, ->
Action:	GF STANDS AND RUNS OFF/S:	- GF WALKS ON/S FEB 2 5 2016
Timing:		Production:





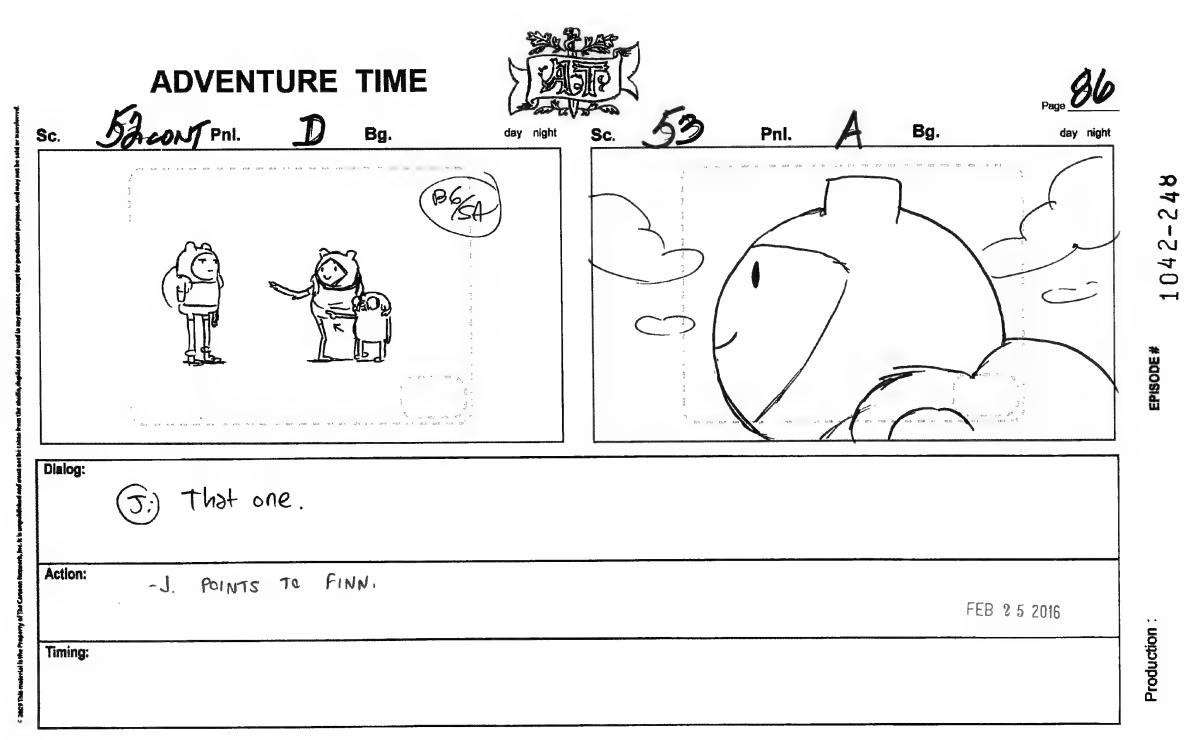
CJ 04

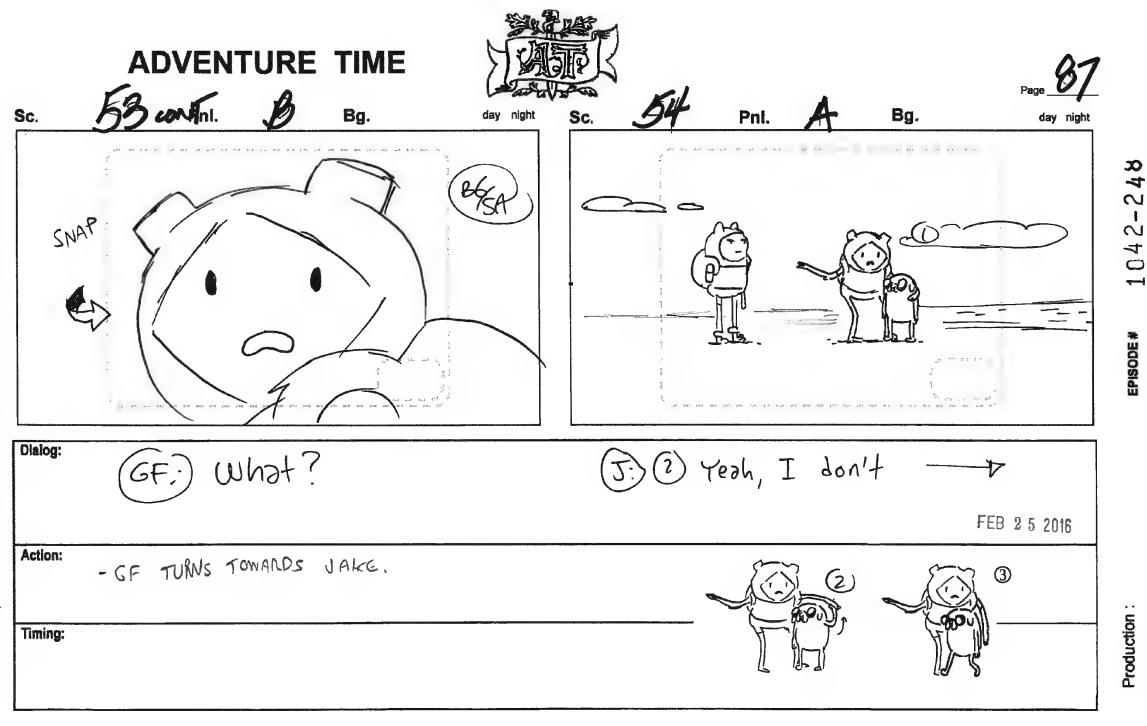


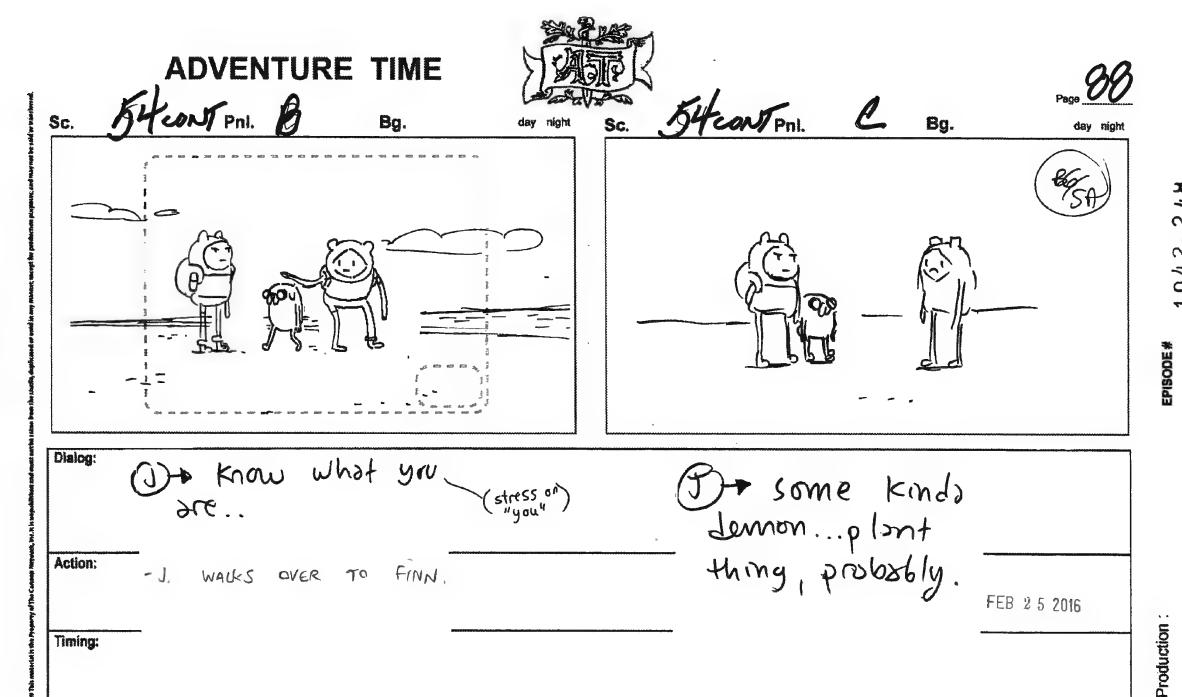
-> and tell him who the real Finn is.

-F. WALKS aN/S.

FEB 2 5 2016







	ADVEN	NTURE	TIME					Pag	<u>89</u>
Sc.	AB Pnl.	A	Bg.	day night	Sc. 56	Pnl.	A Bg.		day night
>	2 1 202 637 403	500 to 27 400 that feet with 100 to			12 mm of 2/2 mm	20 End 620 . And	2 NOM 4/15 57** PEE 2007 NOW 817A - 4	123 V 623 V26 671	
Dialog:	(GF.) But	.,, I	,	(J:)	Beatin' up poor broth	on my er like			
Action:				(2) M	3 			FEB 2 5 2016	
Timing:			WH		Va	<i>→</i>	Cost 1	) 2010	Lew J

Sc. 56 cm Pni. B Bg.	day night Sc.	57 Pnl.	A Bg	Page day night	
2 KUZ 465 103 201 103 103 103 103 103 103 103 103 103 1		1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	CST 193 AND 500 11 4	Comment of the second of the s	EPISODE# $1042-248$
Dialog: (J.) Like some Kinda DEI	)	(GF:) ; GA		FEB 2 5 2016	
Timing:					

Action:

Timing:

- GF LOOKS UP.

# **ADVENTURE TIME** 57 cont Pril. B Bg. Bg. Pnl. (2) TRUE FORM, DEMON! Dialog:

Production :

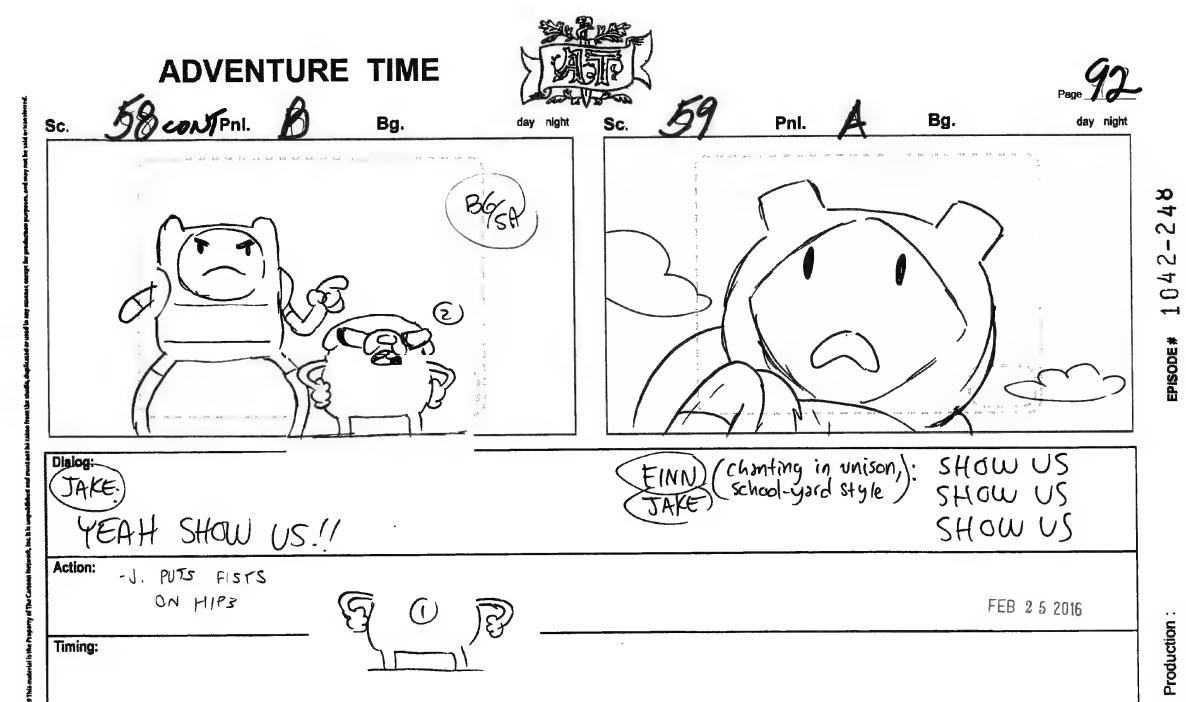
- F. POINTS ACCUSINGLY

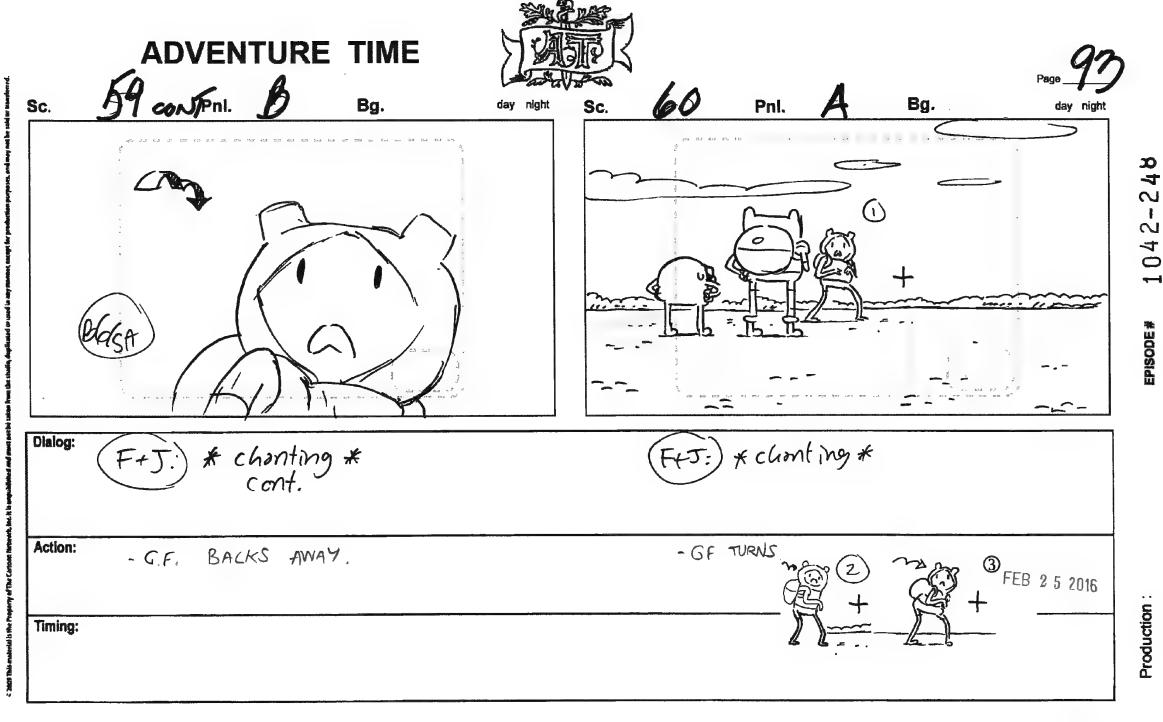
AS HE SQUATS

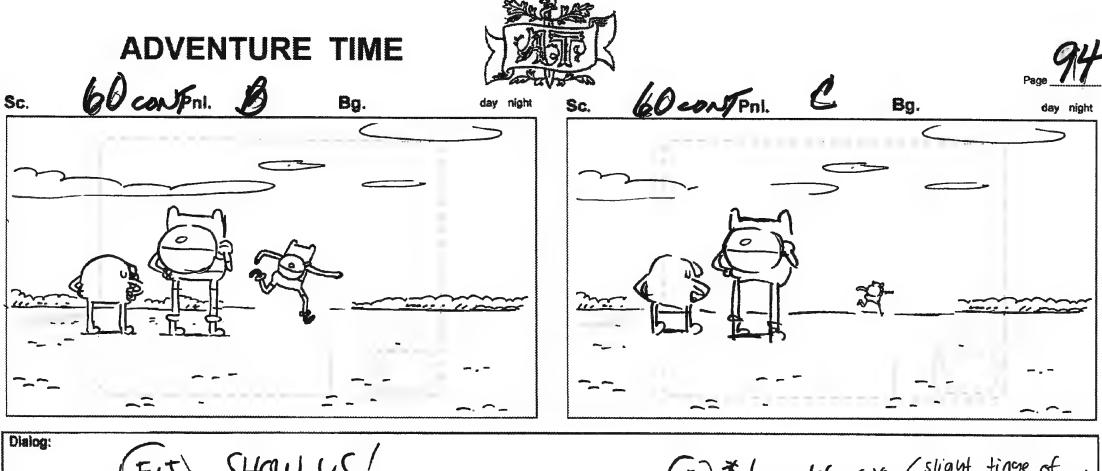
FEB 2 5 2016

1042 248

2-2







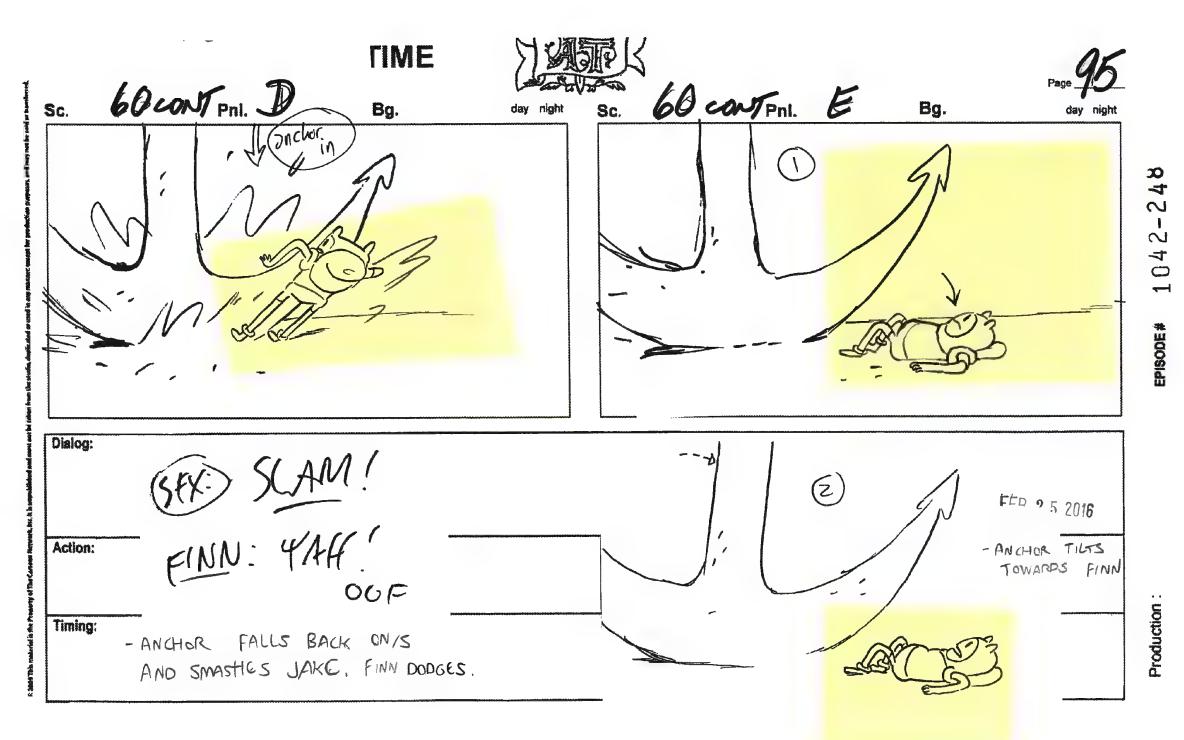
SHOW US !...

(J.) \*Chuckles\* (slight tinge of mean-spiritedness)

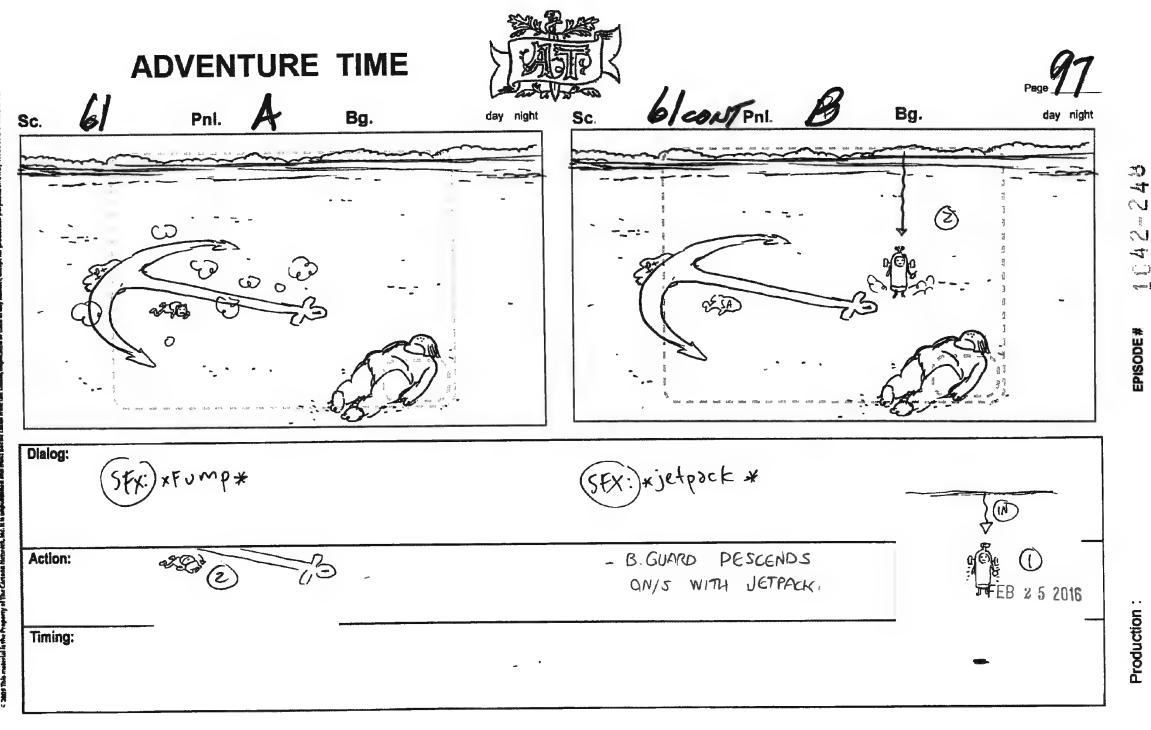
Action: - Grass Finn turns and takes off running full-speed for the horizon.

-Gross Recedes till he's just a Speck, then disappears. FEB 2 5 2016

Timing:



Sc.	ADVENTURE TIME	day night Sc. 60 cas Pnl. G Bg. day night
	25	
Dialog:	(F:) WAH.	SFX:) SLAM / FEB 2 5 2016
Action:	-F. ROLLS OUT OF THE WAY AS	ANCHOR SUMS DOWN ONTO BEACH.



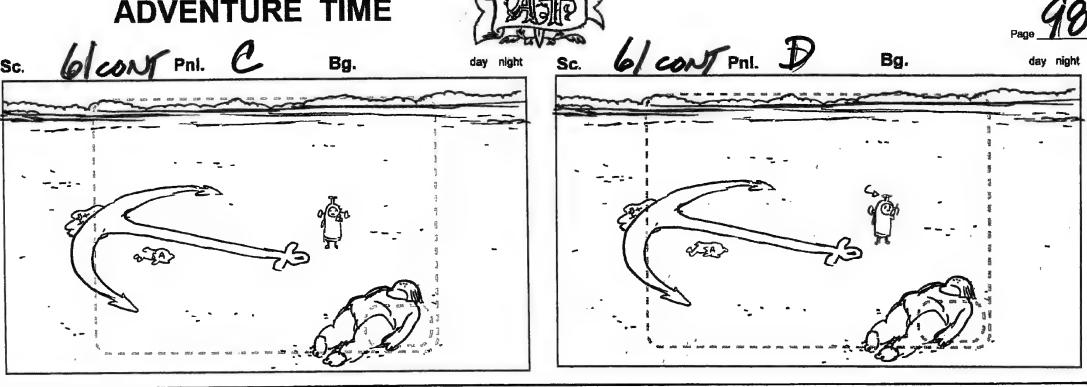
~ j



2

2

0



We're going need the huge simbulance.

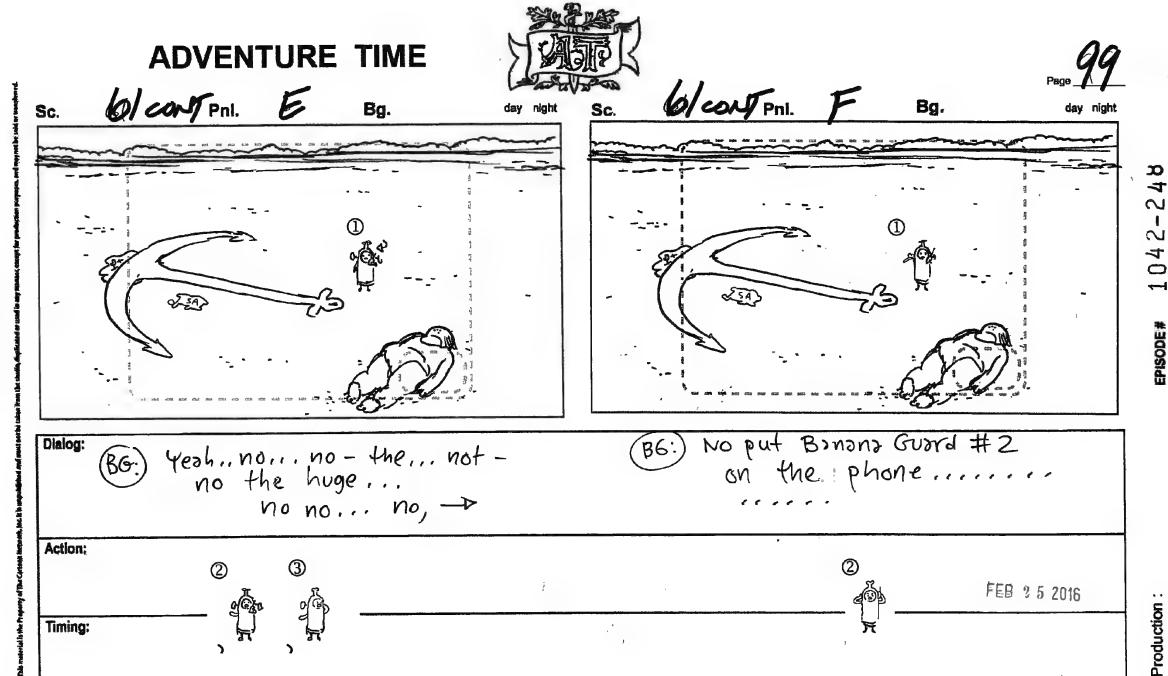
\* crrck\* Dialog: yeah, it's a real mess out here.

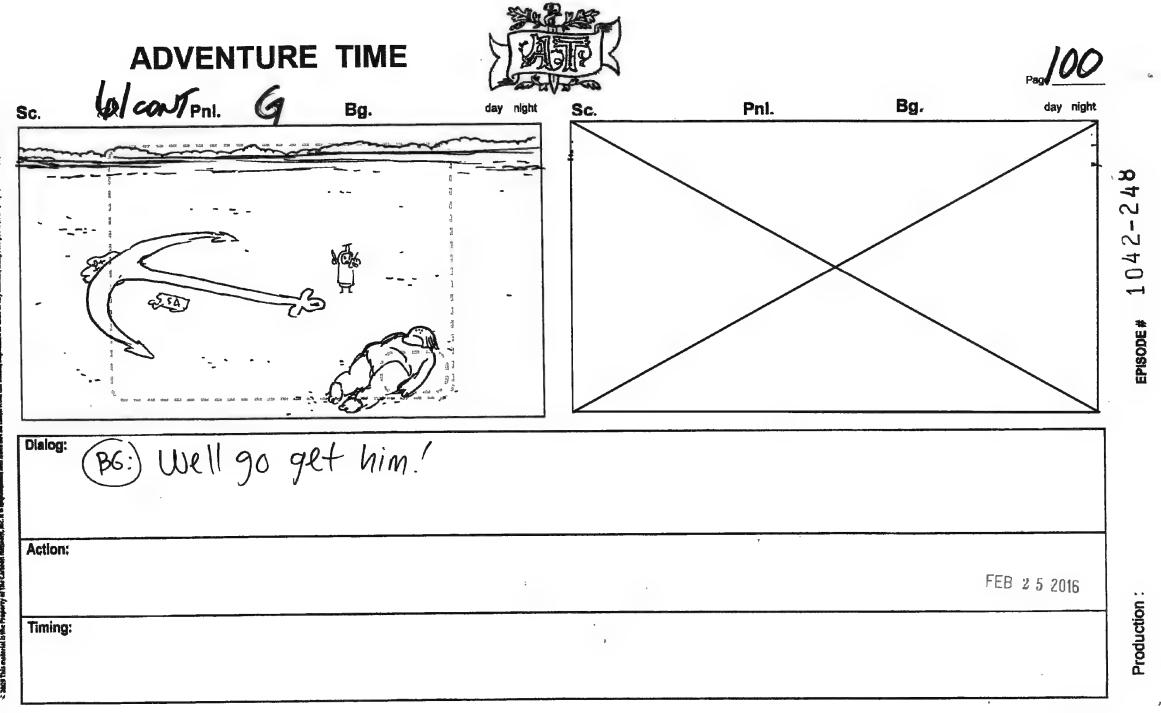
Action: - B. GUARD SPEAKS INTO WALKIE TALKIE.

Timing:

Production:

FEB 2 5 2016

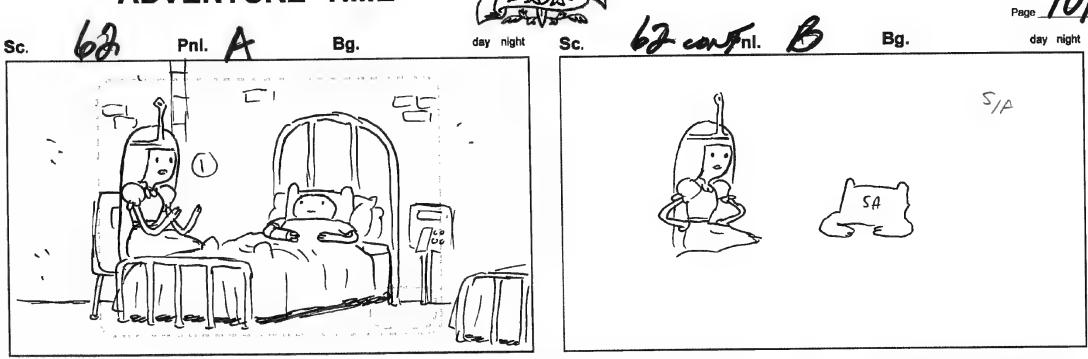


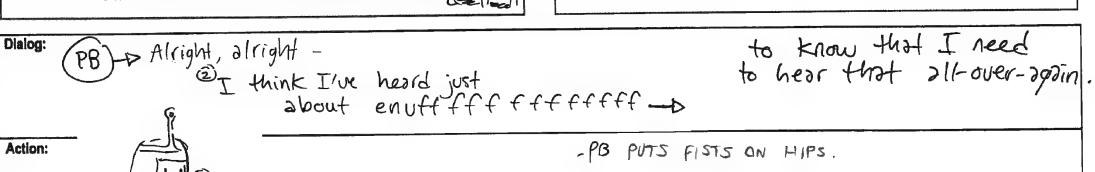




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64





Action:

Timing:



-PB PUTS FISTS ON HIPS.

FEB 2 5 2016



Constend C 62 cont Prol. D Sc. Bg. Dialog:

Why don't you take it from the top.

(F:)(genuinely chipper)
OKay, so, as you know...

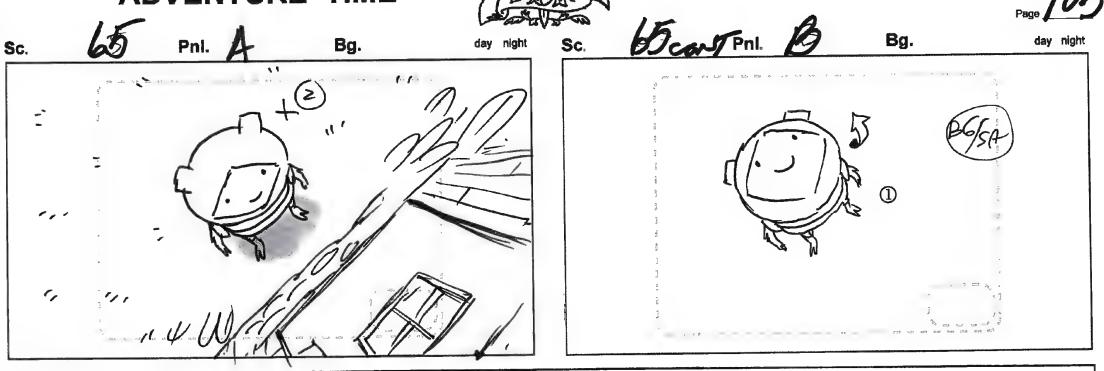
Action: Timing:

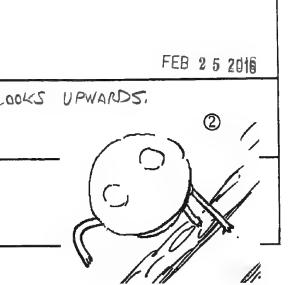


ADVENTURE TIME  Sc. 62 CONT Pnl. Bg.	day night Sc. 63 Pnl.	A Bg. day night
WIPE	The state of the s	1042-248
Dialog: Action:		
Timing:		FEB 2 5 2016
		, pod

ADVENTURE TIME		Page 104	!
Sc. Pnl. A Bg.  Dialog:	day night Sc. 6/car/Pnl. B Bg.	day night	1042-248
Action: Timing:	- GRASS FINN WALKS ON/S AND APPROACHES TREE HOUSE.	FEB 2 5 2016	- Andibar and and an and an







Dialog:

Action:

Timing:

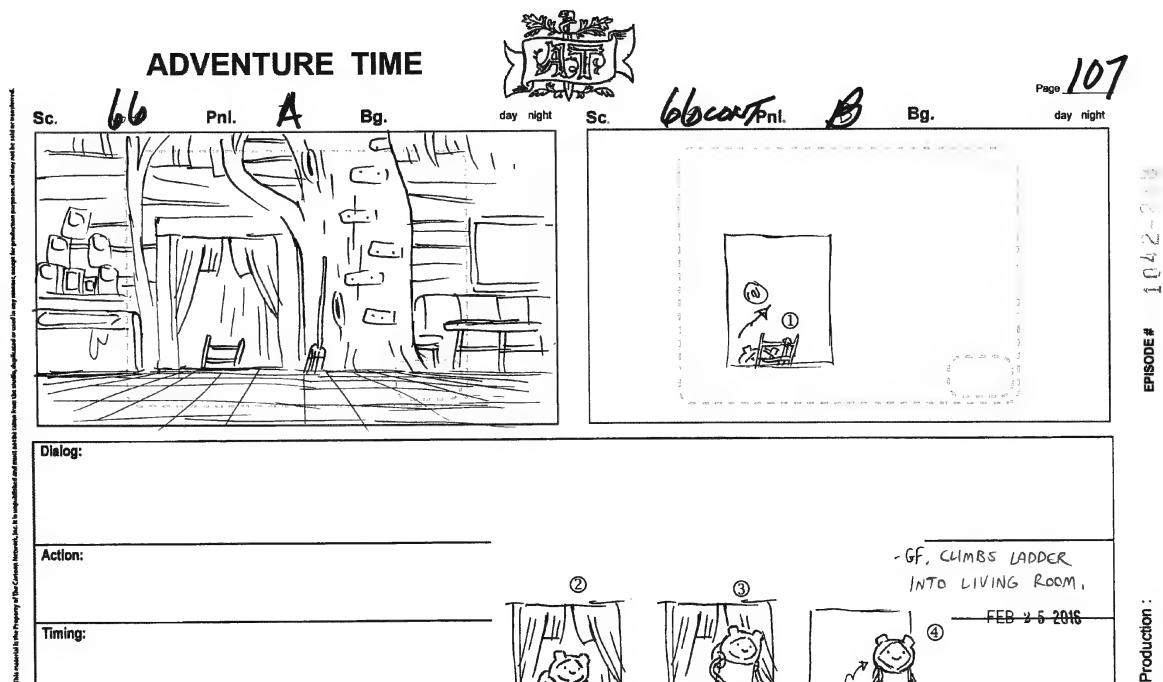
- C.F WALKS ON/S IN

AND STORS FRONT OF poor. - G.F. LOOKS UPWARDS.

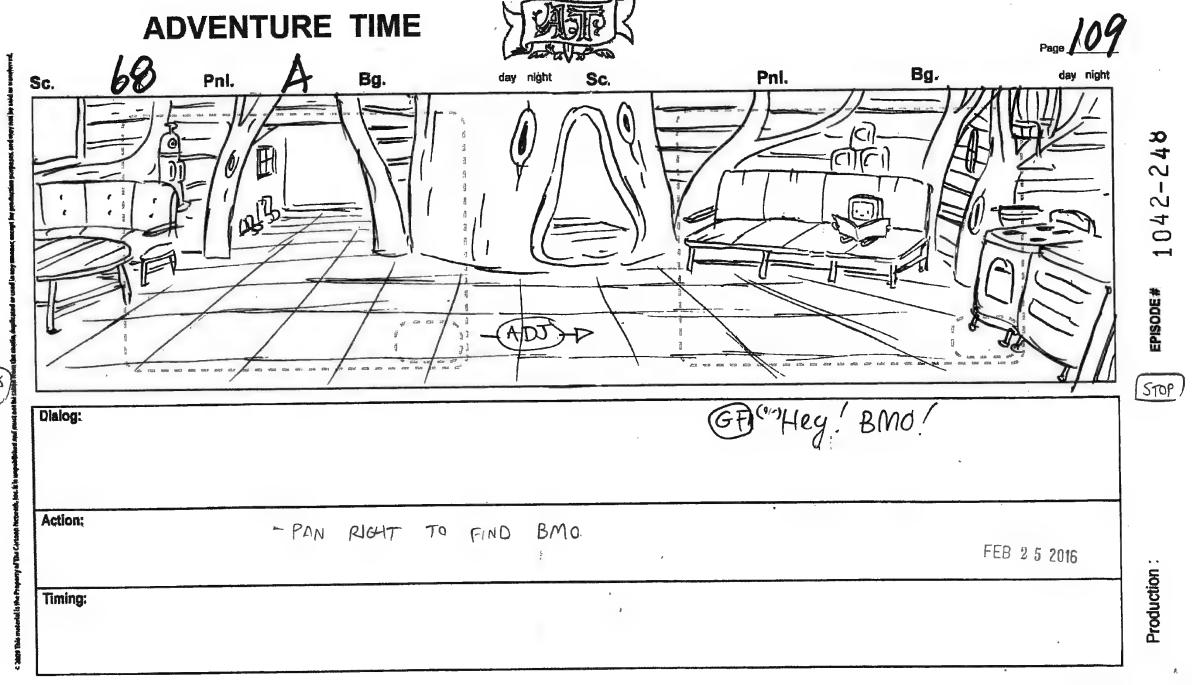
04

EPISODE#

Sc.	ADVENTURE TIME	day night Sc.	65 cont Pnl.	D Bg.	Page 106 day night
	gar to, it is all strong and is to be more to all more only off the fit of the top.	86/5A			872-270
					(CAL)
Dialog:					
Action:	-G.F. OPENS DOOR AND HEADS IT	121DE ,		F	EB 2 5 2016
Timing:					Production



ADVENTURE TIME  sc. 67 Pnl. A Bg.	day night Sc. 67ca	MPnl. B Bg.	Page 108 day night
			# HOSIGE
Dialog: -BEAT			
Action:	-G.F. SCAN	VS ROOM,	FEB 2 5 2016
Timing:			Production





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2 04

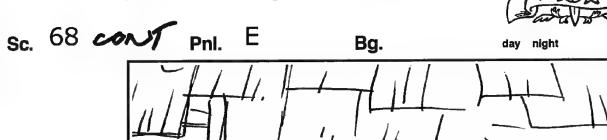
68 control. C 68 contini. B Bg. Bg. day night Sc. day night Dialog:

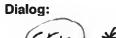
AAAHH! Action: -BMO TOSSES BOOK -BMO LOOKS UP FROM BOOK. IN FRIGHT. FEB 2 5 2016. Timing:

EPISODE #

## **ADVENTURE TIME**

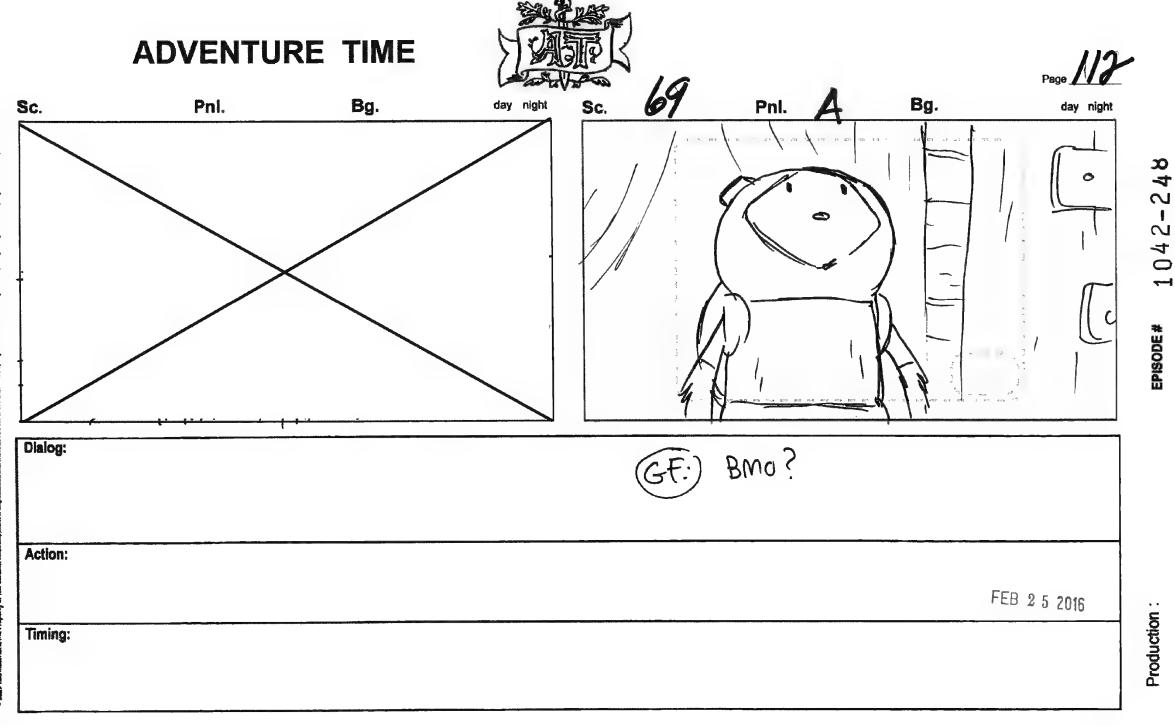


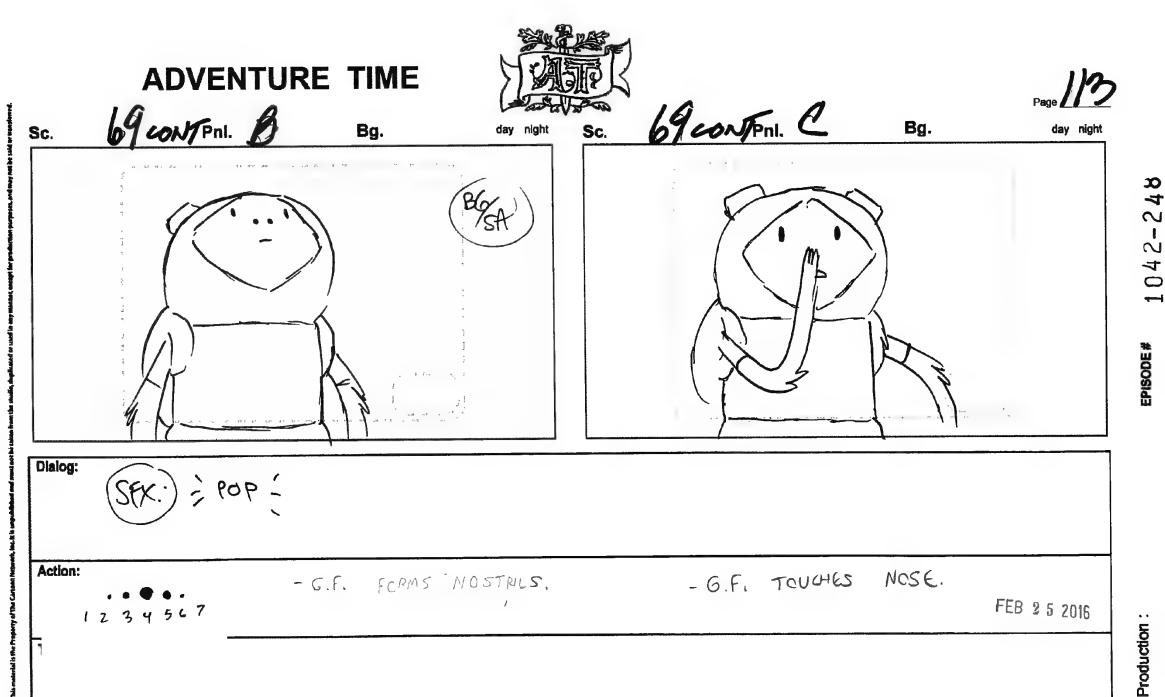




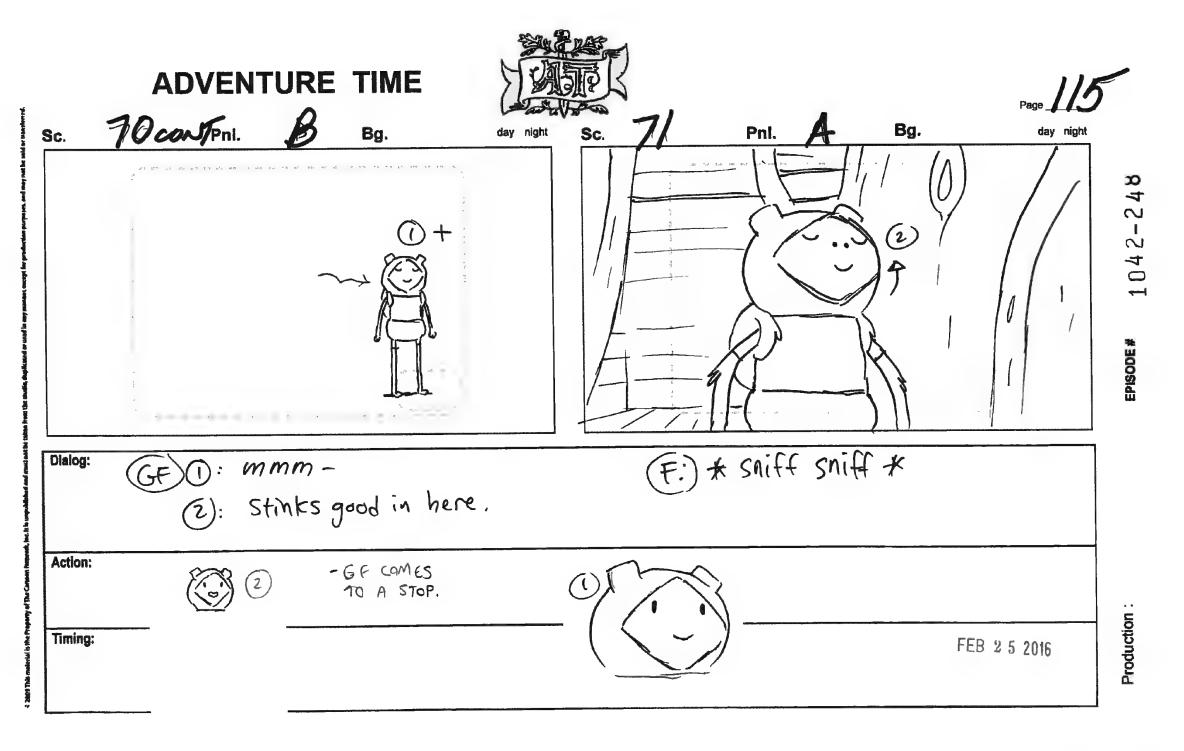


\* BMO scampering through the walls **Action:** - ADJUST W/ JUMPING MOTION - PAN UP AS BMO GLIMBS QUICKLY INSIDE OF WALL. Timing: FEB 2 5 2016

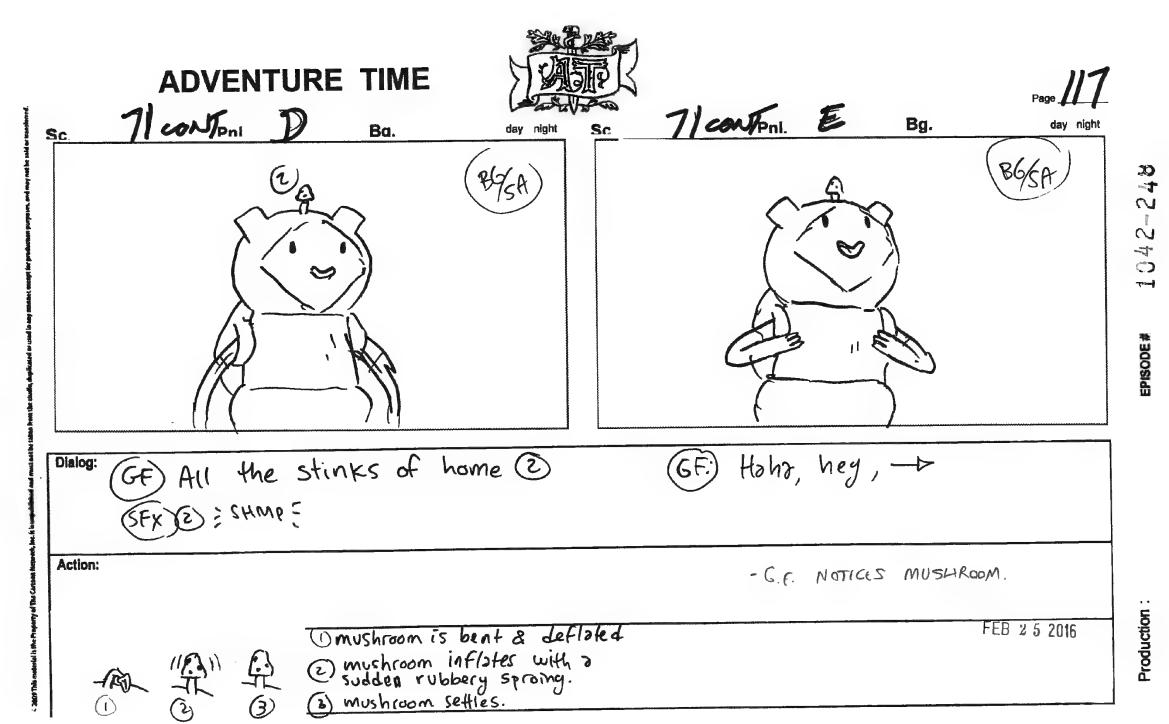


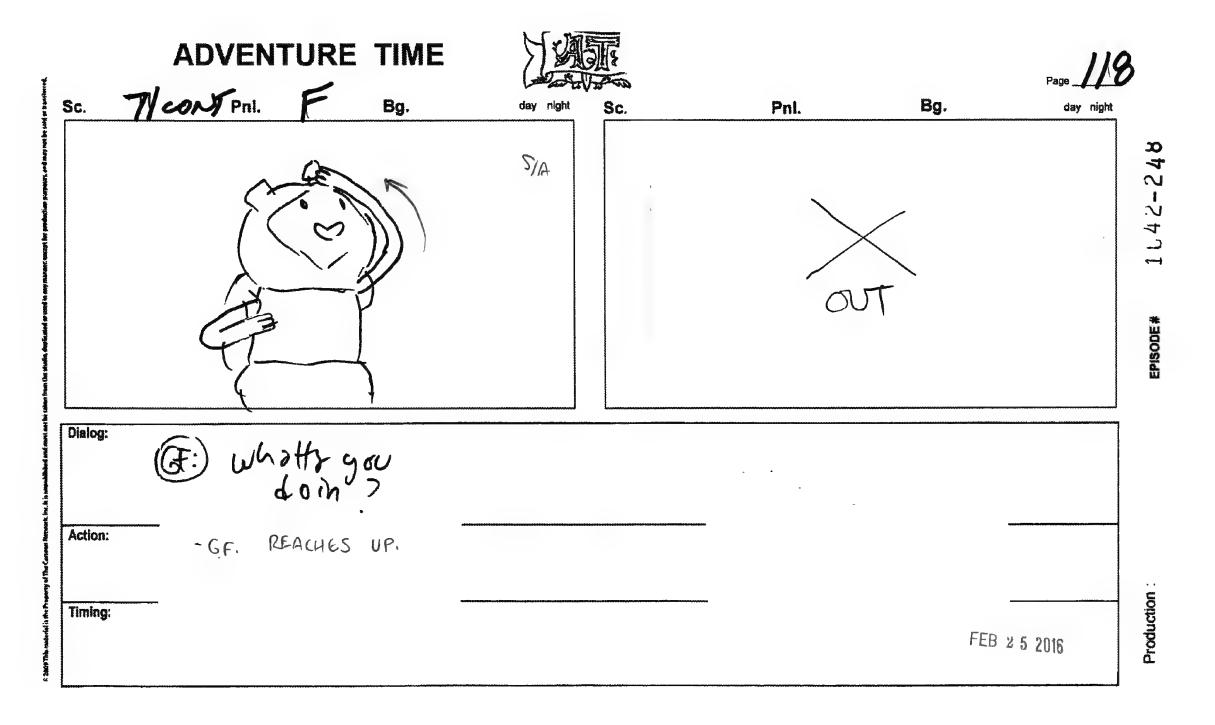


	ADVEN		TIME						Page 114
Sc.	bacontpni.	D	Bg.	day night	Sc. 70	Pnl.	A	Bg.	day night
					90.0				
Dialog:	GF) oh he	y-m	y nose is	back!	G	=) * SA	VIFF SNI	FF *	
Action:						30	- G. SNIFF. WA	f. CLOSES 5 AIR AS H LKS FORWA	EYES, E RD
Timing:								FE	B 2 5 2016



		<b>ADVENTU</b>	RE TIME		K		Page ///6
S	ic. 7	CONTPOL B	Bg.	day night So	7/confront	Bg.	day night
den frem iberstellt, despinated er und is ney misterst messet for production progness, and may not be sold				895A			EPISODE# 1142-248
operty of The Consount Henrance, inc., it is assemblished and on	Dialog: Action: Timing:	F 5 90-	t that oy" mus	K:	Ь	ocks, (ash, out) cosm starts growing out of HEAD.	FEB 2 5 2016





# day night







Production:

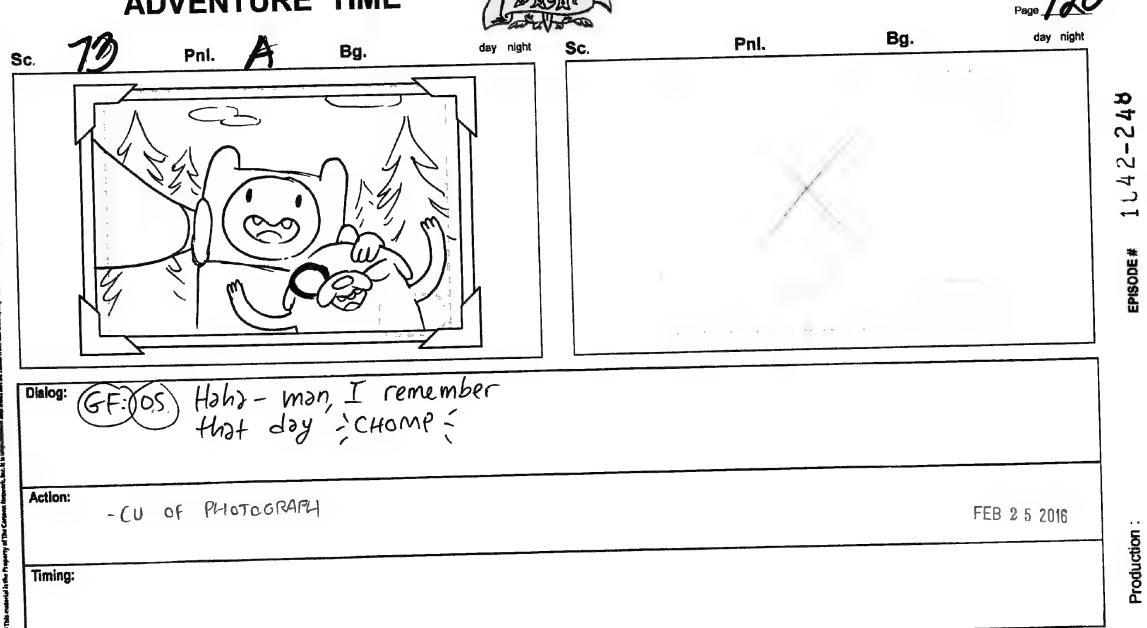
48 2

3 4

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Page 120

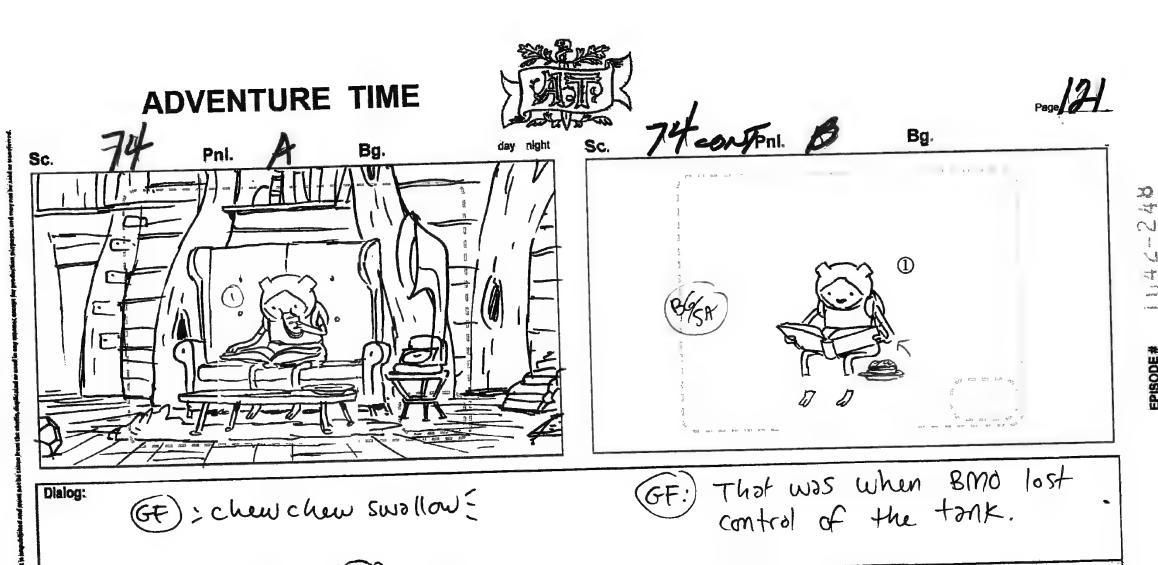


Action:

Timing:

- GF TAKES BITE

OF SANDWICH THEN PUTS IT DOWN.



FEB 2 5 2016

	ADVENTURE TIME		- A D	Page 123	īg)
Sc	Pnl. Bg.	day night Sc.	Bg.  ADJ  ADJ  ADJ  ADJ  ADJ  ADJ  ADJ  AD		EPISODE# 1042-248
	lalog: Action:		- PAN S. TO NEXT PHOTO		
ayeny of The Corean	Timing:			FEB 2 5 2016	Production :

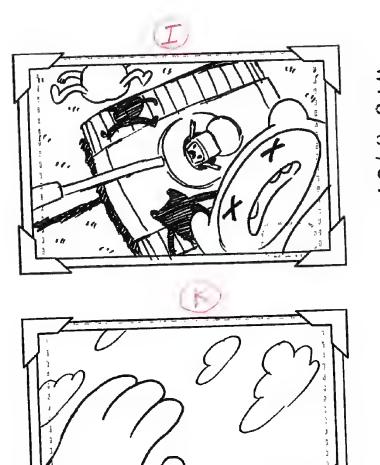
ADVENTURE TIME	TANDE LINAL
sc. Benfenl. C Bg.	day night Sc. 75 carffnl. D Bg. day night
	ADD
Dialog:  (GF)05): heh heh:  (BEAT)	
Action:	-PAN N.E. TO NEXT PHOTO. FEB 2 5 2016
Timing:	TED 8 3 ZUIO

	ADVENTURE	TIME	TABLE!		125
Sc.	BLONFII. E	Bg.	day night Sc.	75 contini. F BE	day night
				ADJ	
Dialog:	GF 05 ah	(BEAT)			
Action:				-PAN S. TO NEXT PHOTO	FEB 2 5 2016
Timing:					

Sc. 75 con Inl. G Bg. day night Sc. 75 con Inl. H Bg. day nigh	4
Dialog:  GF(0S) mm-hm  (BEAT)  Action:	<u>}</u>
- PAN N.E. TO NEXT PHOTO.  FEB ? 5 2016  Timing:	Production .

12.74 NEXT



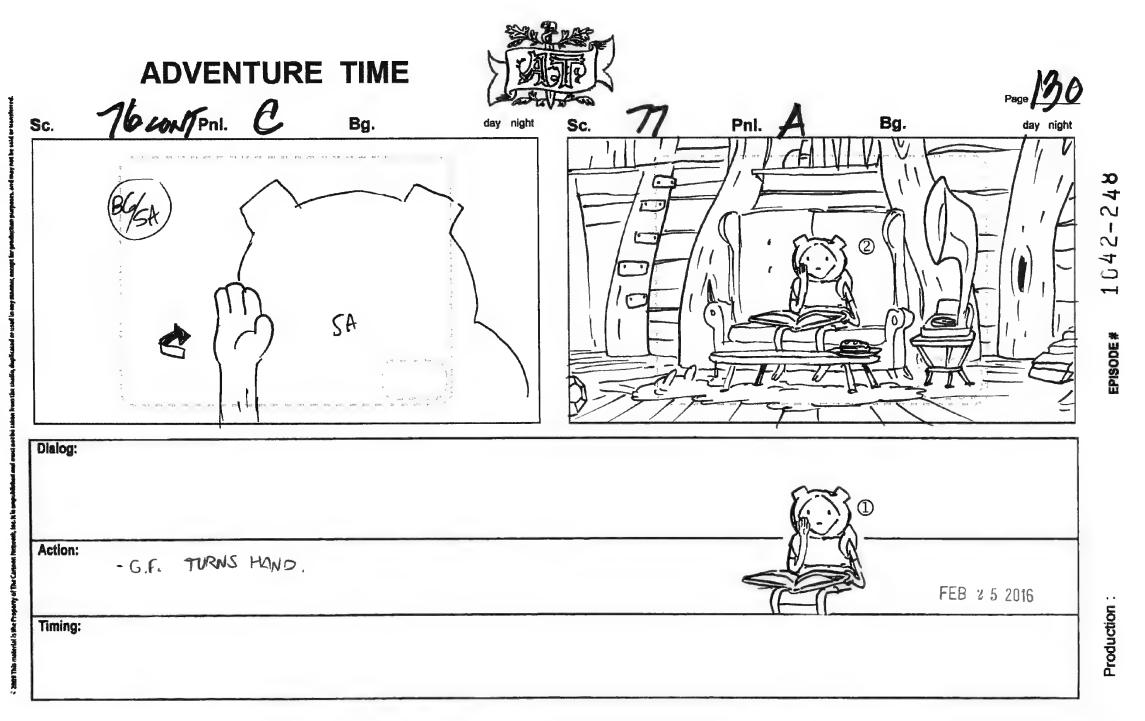


FEB 2 5 2016

	ADVENTURE TIM	E		Page 27 A day angin Next
Sc.	15 can I Pril. I Bg.	day night Sc.	BCONT Pril. J Bg.	day onight
36.				104 2-248
		1 3 4 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EPISODE#
Dia	alog: -BEAT-	(OS); haha:,-		
A	ction:		-PAN S. TO NEXT	PHOTE.
				FEB 2 5 2016
2 3409 This makerial is the frequency	ming:			FEB 2 5 2016 Coduction

	ADVENTURE TIME	TANK!		Page	128
Şç.	15 confini. Bg.	day night Sc.	15 cont Pril.	•	y night
					(Z)
Dialog:	GFOS: 2h (nostalgic)		- BEAT-		
Action:			- G.F. PUTS HAND ON (GRASS-HAND MIR	RORS PHOTO HAND)	
Timing				FEB 2 5 2016	Production

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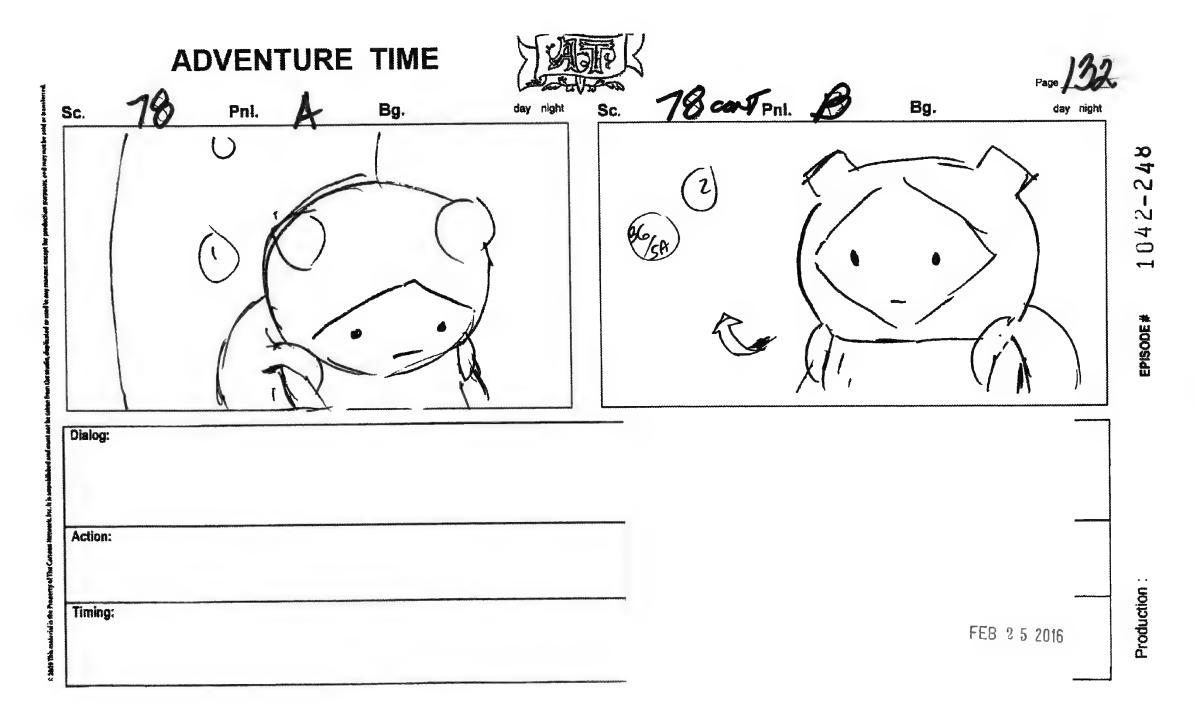
ADVENTURE TIME  sc. 11 and Pnl. B Bg.	day night Sc. Means Pnl. & Bg. day night
	84/5R
Dialog:	
Action: - GF REACHES FOR SANDWICE	- G.F. TAKES PLATE OUT FROM UNDER SANOWICH, FEB 2 5 2016
Timing:	

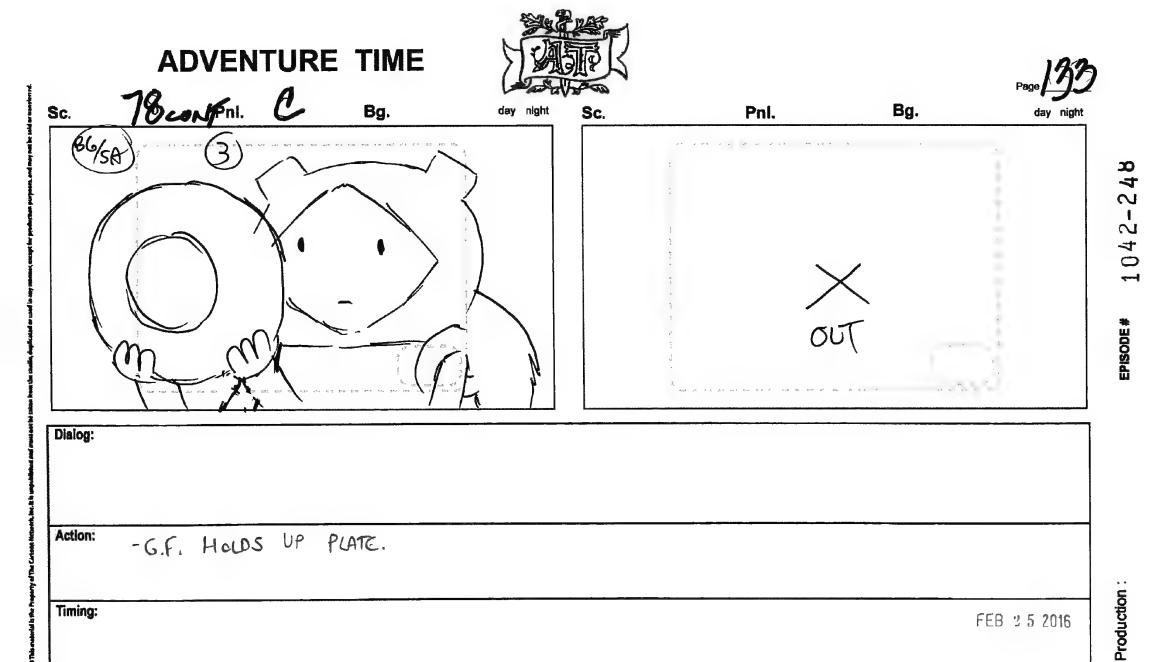
1042 248

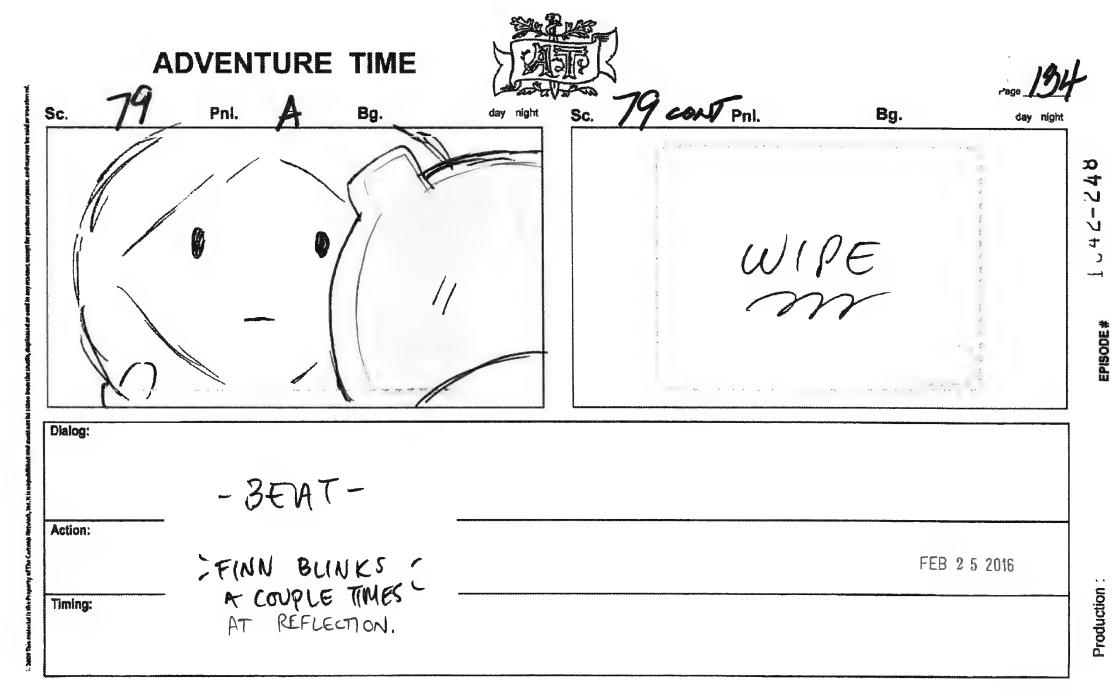
Production:

1042-248

EPISODE#









Sc. 80 CONT Pol. B Sc. 80 Bg. Pnl. A Bg. day night

1042-EPISODE#

4 2

Dialog:

Action:

Timing:



Bandit Princess: Hey! Give me that! SFX: SHWIP!

> FEB 2 5 2016 - THORN STATUS GROWING.

-REUSE 1 FROM "I AM A SWORD"

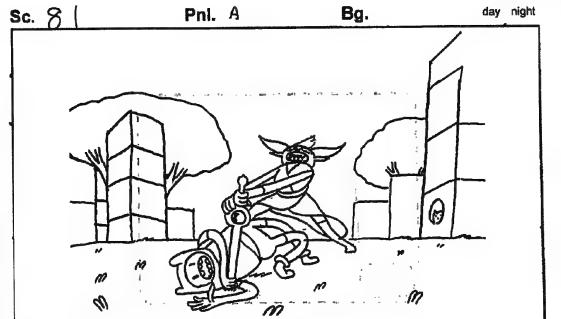


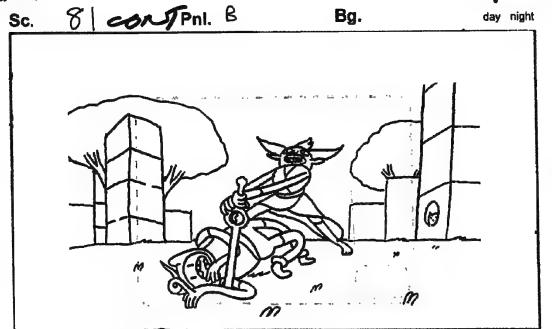
Page | **3**6

2-248

04

EPISODE#





Action: -BANDIT PRINCESS HAS FINN
AT HER MERCY.

Timing:

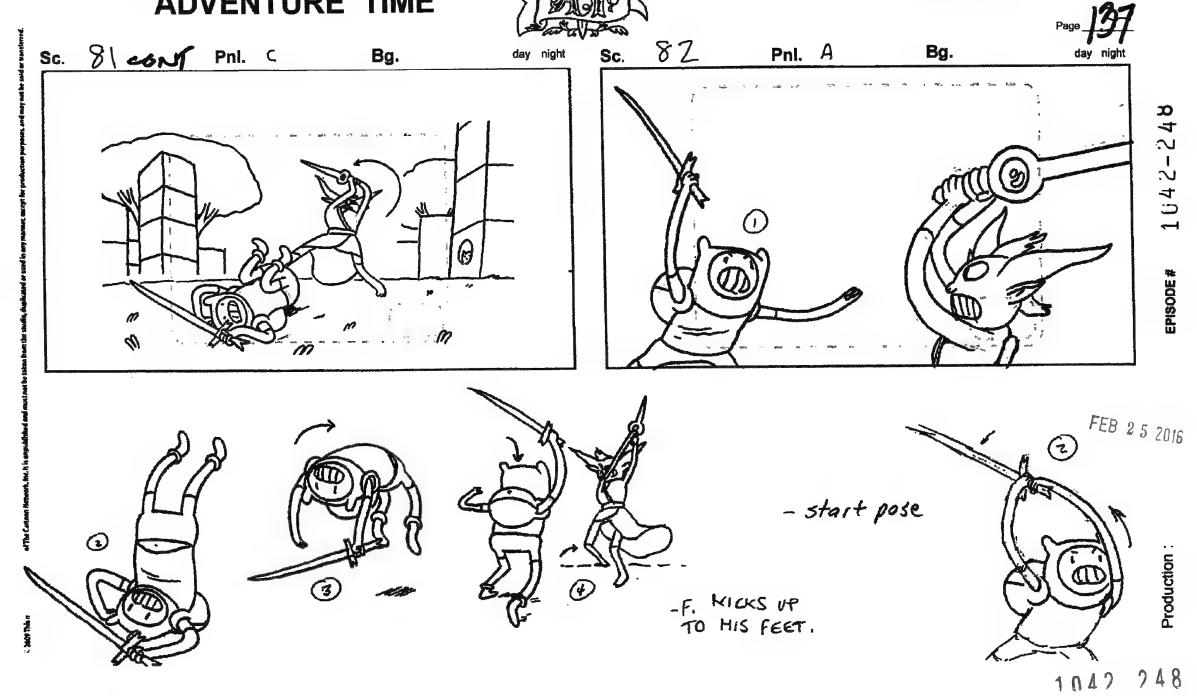


- THORN GROWS INTO GRASS SWORD.

FEB 3 5 2016







1042-248

EPISODE #







**ADVENTURE TIME** Sc. 82 CONT Pol. B Bg. Bg. Pnl.

FEB 2 5 2016

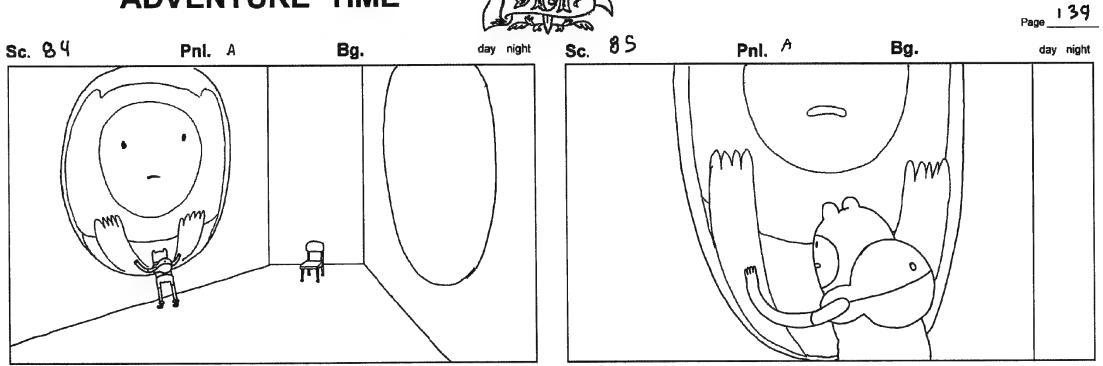
Action: - F + BANDIT PRINCESS CLASH SWORDS. - C.U. of FINN SWORD'S HILT.

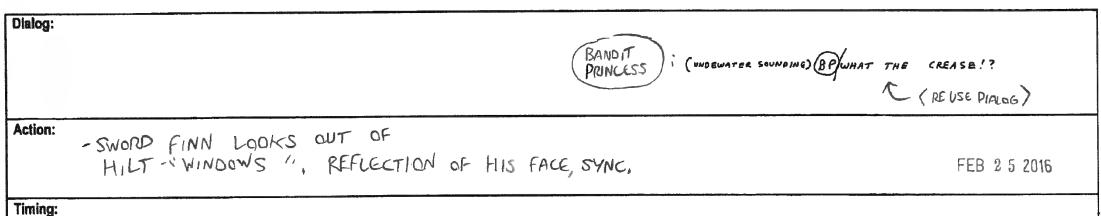
Timing:

Dialog:

SEX: = KLANG =







Production:

 $\infty$ 

2

EPISODE#



Sc. 85 CONT Pril. B Bg. day night  $\mathcal{W}_{\mathcal{V}}$ 

Sc.	0 2000	Pnl. 4	Bg.	day night	
		M SS			1042-248
1					

Dialog:	(SF)	You	CONNY	<b>QET</b>	ĮΤ	μοω	, <u>DUP</u>	<u> </u>
	9	THA	T'S	TH'	91	RASS	حرب و	RD!
							(RE	-use>

( UNDEWATER SOUNDING) BP RAHGH.

Action: FEB 2 5 2016

Timing:

Production:

EPISODE#

### **ADVENTURE TIME** Page 143 Sc. 87 cont Pol. B Sc. 8 7 Pni. A Bg. Bg. day night **Souths** Dialog: Finn/ Ugh ... Yaaaaaa! FEB 2 5 2018 Action: SP - BP. POV. Production: Timing: FROM "I AM A SWORD"

## **C3**O

4

2

64

EPISODE#

#### **ADVENTURE TIME**







Production:

Bg.





Sc. 88 CONT Pol. D Bg.

day night

Dialog:

Sc. 88 201 Pni. C

WHAT THE HEY?

Action:

- SWORD CONTINUES THROUGH CHAMBER AND PIERCES OTHER WINDOW,
- F. LANDS ON FACE.

FEB 2 5 2016

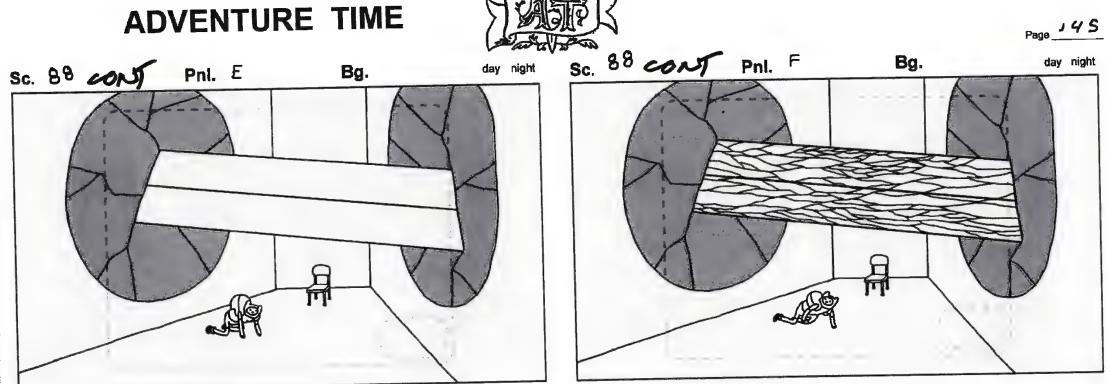
Timing:

1042 248

Production:

## 042-248 EPISODE#

江湖北
Total San



Dialog:	<b>(E)</b>	AAH,	NO	.'
Action:	-SWCRD	FRALTURES	INTO	GRASS SHARDS
				FEB 2 5 2016
Timing:				

Production:



Sc. 88 CON Pnl. G Bg. day night Sc. 88 CON Pnl. H Bg.

Dialog:

FY NONO NO NO NO.

Action:

- GRASS SHARDS DROP TO FLOOR OF CHAMBER =F. IS COVERED BY GRASS.

FEB 2 5 2016

Timing:

1042 248

day night

2

042

EPISODE#

Production:

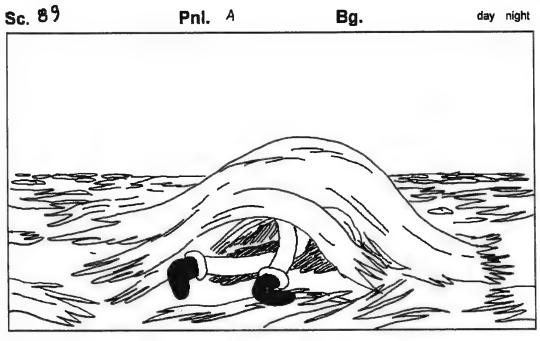
EPISODE#

Production:

#### **ADVENTURE TIME**



Sc. 89 conf Pnl. 8 Bg. day night



GFX GROO

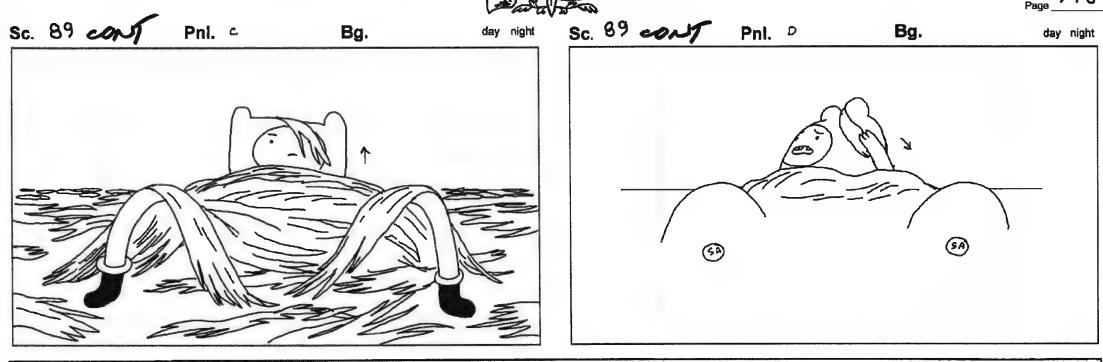
FEB 2 5 2016

Timing:

Dialog:



Page /48



EPISODE#

Dialog:

FRY (CONT) O O O O O A N

Action:

- F. PULLS GRASS SCRAP OFF
IN TROUBLE.

FEB 2 5 2016

Production:



**ADVENTURE TIME** Page 149 Sc. 89 cont Pnl. E Sc. 89 cont Pnl. F Bg. Bg. day night (84) (84) (B &) 5 A)

Dialog: LIKED IT BEFORE . Action: STRAIGHTENS -F. LOOKS RIGHT. UP. FEB 2 5 2016

Timing:

Production:

 $\infty$ 

24

1042-

EPISODE#

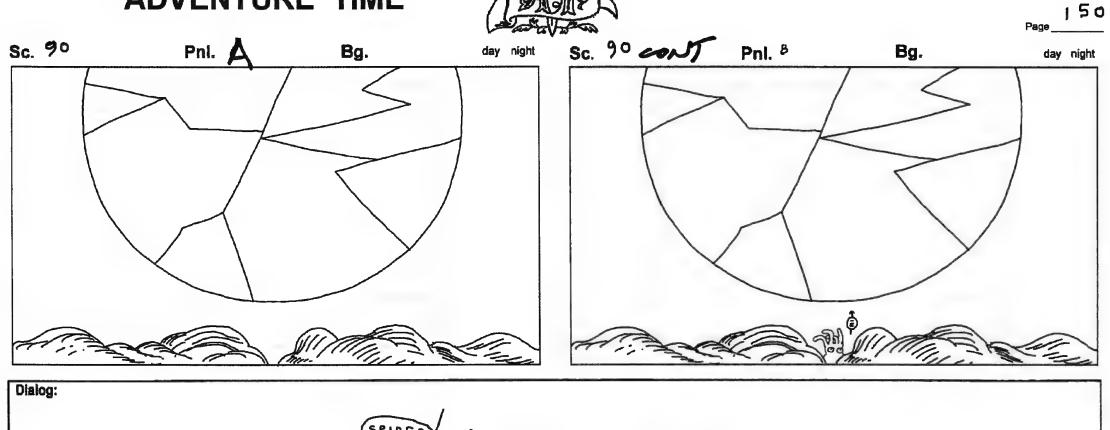
1042-

EPISODE#

Production:

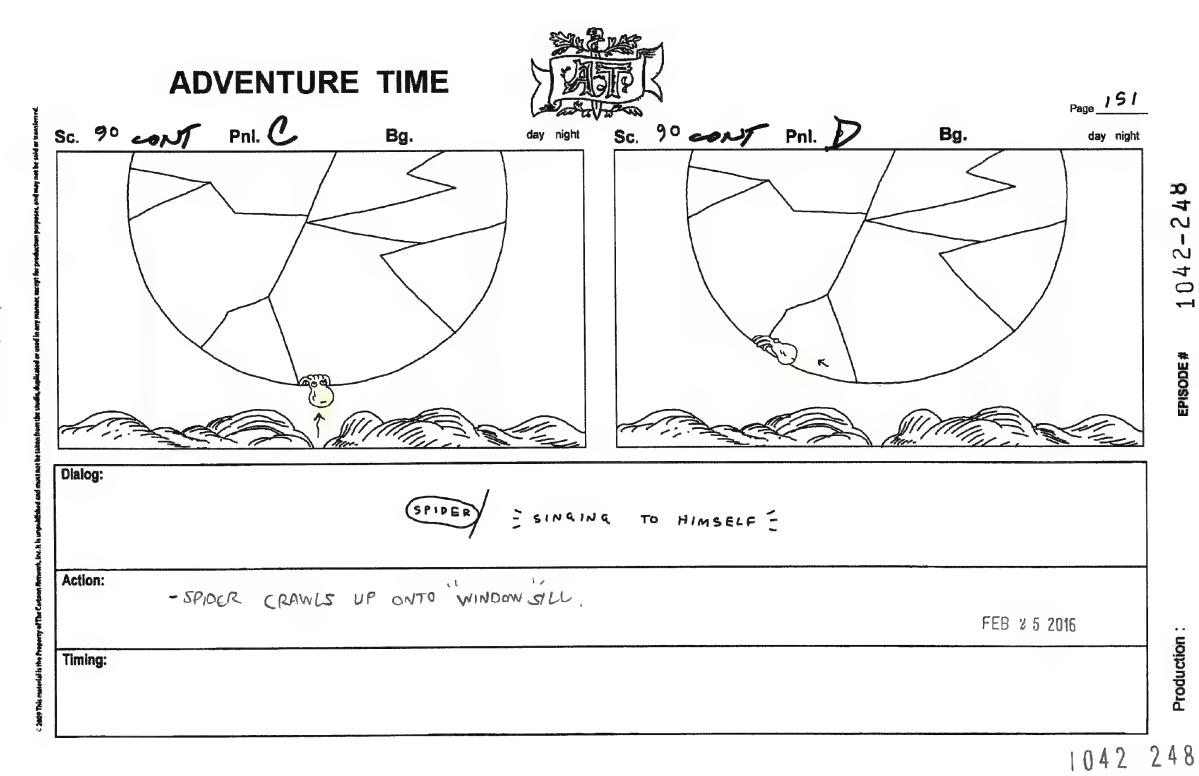
**ADVENTURE TIME** 

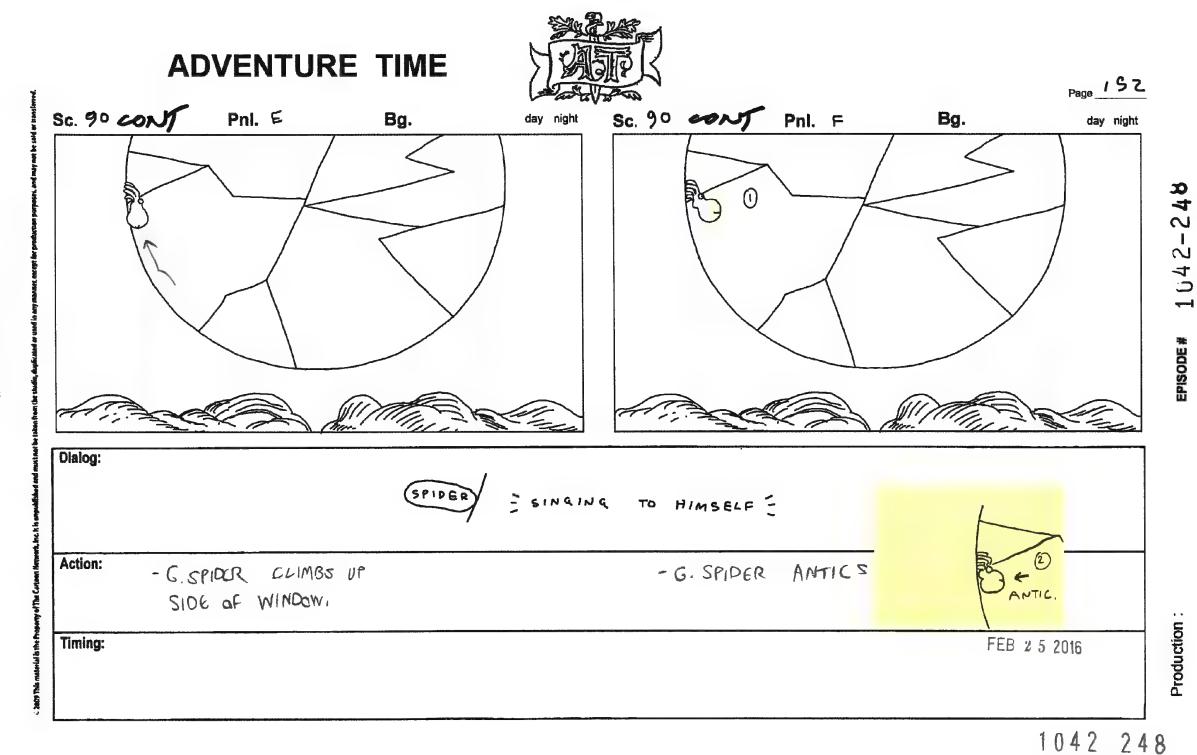




Dialog:	SPIDER - SINGING TO 11	
	J J HIM!	FEB 2 5 2016
Action:	- SPIDER CRAWLS ONS.	WHAT IF HE'S SINGING "WAITING  FOR A SUNRISE." IT'S WEIRD, IS  IT TOO WEIRD. I LIKE WEIRD STUFF
Timing:		THAT DOESN'T REALLY MAKE SENSE, BUT I KNOW THAT IT'S WEIRD AND
		POES N'T MAKE SENSE!

1042 248 - 5,w.





2

04

EPISODE#

Production:

## ADVENTURE TIME

Bg.

Sc. 90 CONT Pol. 6



Sc. 90 carf Pnl. H Bg. day night

Dialog:

SPIDER SHOOTS LINE OUT ACROSS WINDOW.

FEB 2 5 2016

Timing:

EPISODE#

## **ADVENTURE TIME** Page / 54 Sc. 90 con Pnl. I Bg. Pnl. A Bg. day night Dialog: SINGING TO HIMSELF WHO ARE YOU ? Action: -SPIDER'S LINE PULLED TAUT. FEB 2 5 2016 Timing:

Production:

2-

EPISODE#

## **ADVENTURE TIME** Page / 55 Sc. 92 conf Pni. 8 Sc. 92 Pnl. A Bg. Bg. day night Dialog: You KNOW, Action: - G. SPIDER CRAWLS ALONG LINE. FEB 2 5 2016 Production: Timing:

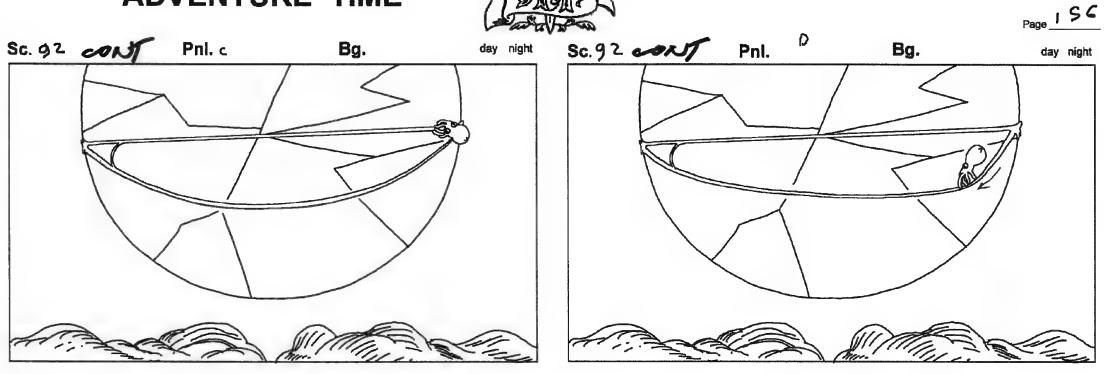
104

EPISODE#

Production:

#### **ADVENTURE TIME**





Dialog:

(E) A CURSE,

Action:

- SPIDER ATTACHES 2ND LINE TO SIDE

- SPIDER CRAWLS LEFT.

OF WINDOW'

FEB 2 5 2016

Timing:

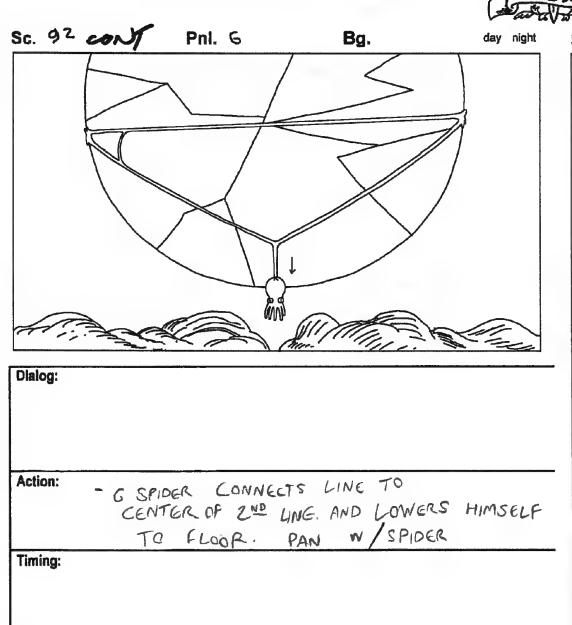
EPISODE#

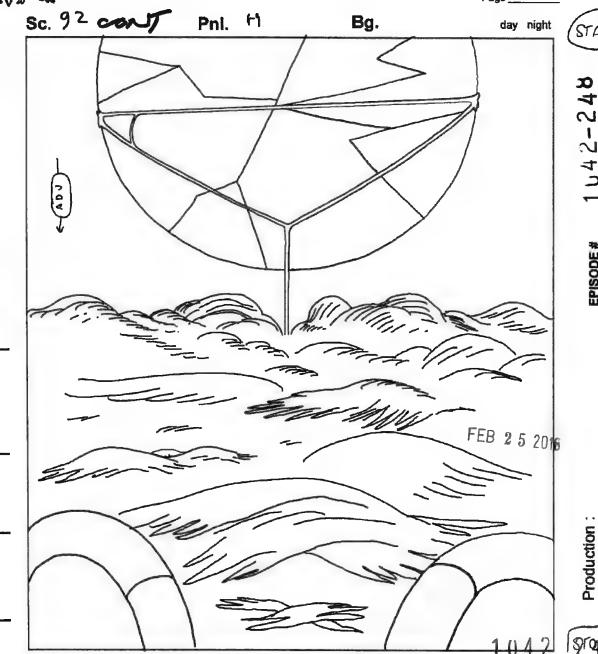
Production:

## **ADVENTURE TIME** Page\_\_ 5 2 Sc. 92 00 Pnl. E Sc. 92 SONT Pol. F Bg. Bg. day night 248 2-104 Dialog: S AN EMISSARY FROM BEYOND. Action: FEB 2 5 2016 Timing:



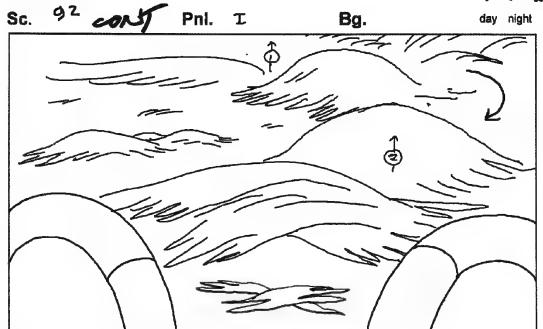
Page \_ / S 8

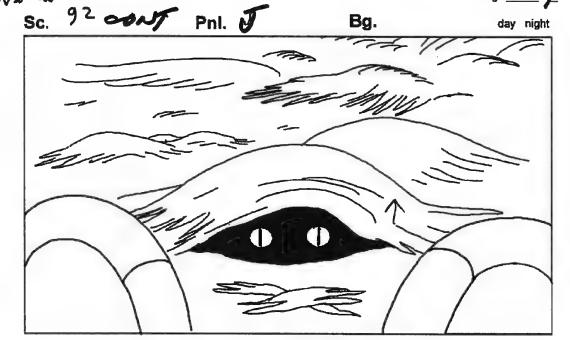












SOME KIND

OCTOPUS SPIPER.

Dialog:

Action: - SPIPER " BUGS BUNNY"S THRU THE GRASS PILES

- SPIDER LIFTS HEAD UP, CREATING SMUL CAVE FEB 2 5 2016

Timing:

Production:

248

OF GRASS

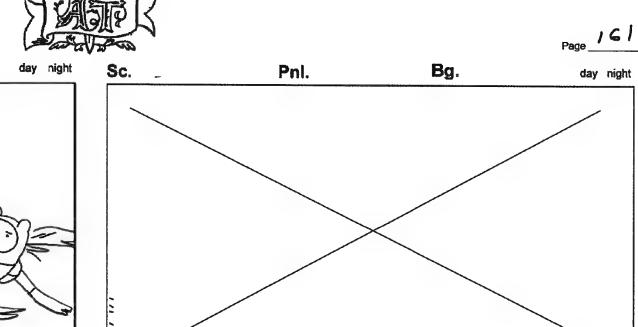


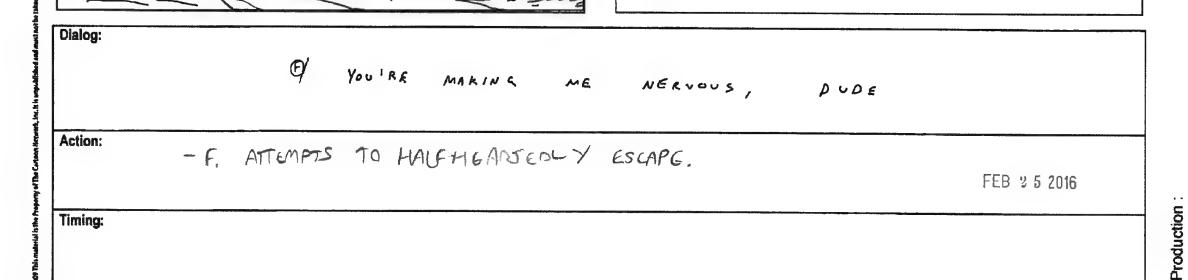
Page / 60 Sc. 93 Sc. 93 conf Pnl. B Pnl. A Bg. Bg. day night 248 2-04 EPISODE# Dialog: AAH! GRASS DEMON! FEB 2 5 2016 Action: - SPIDER CRAWLS TOWARDS FINN 5 - P -- FINN FLAILS LIMBS. Production: Timing:

1042-248

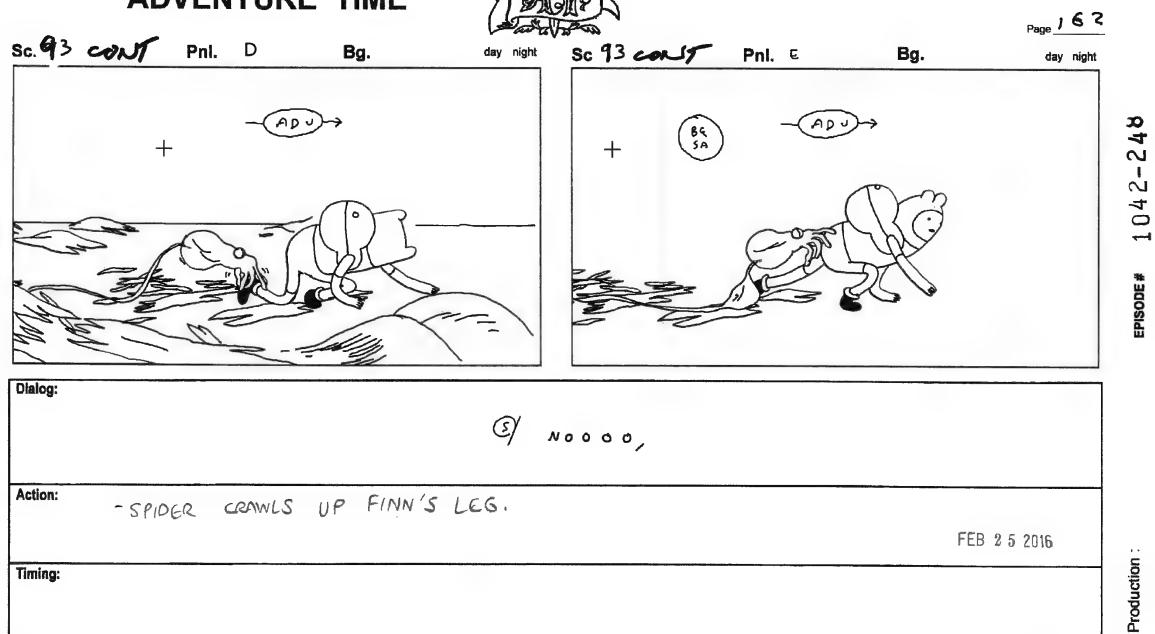
EPISODE#

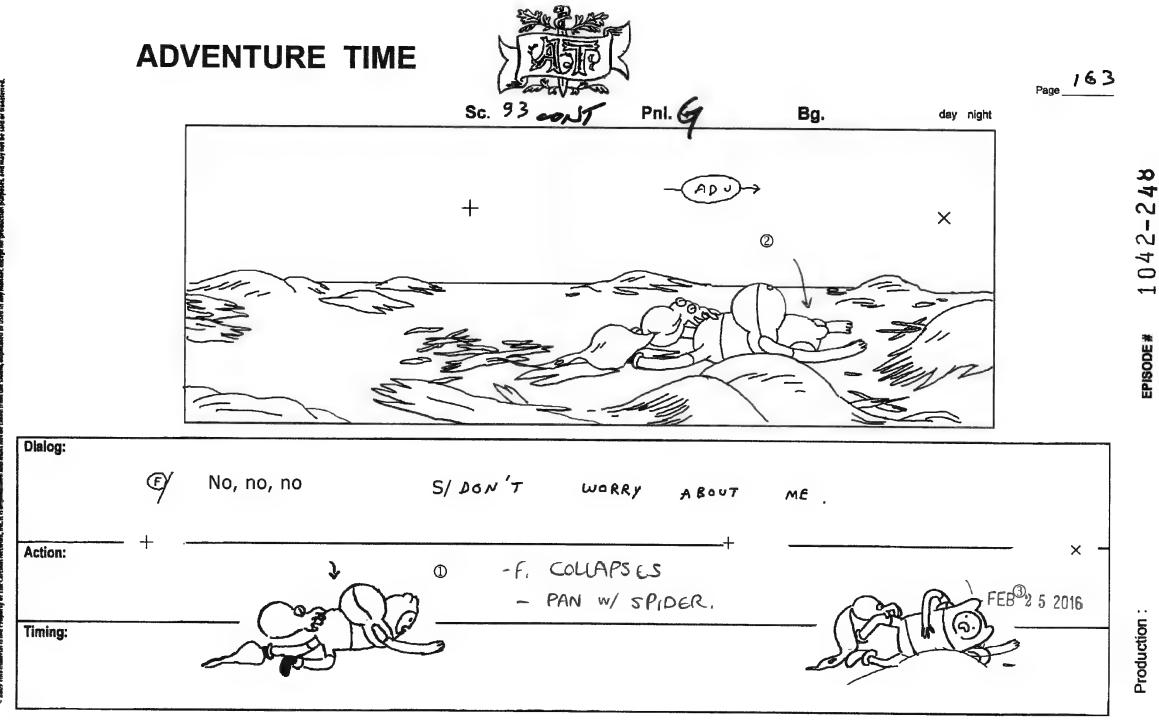
# ADVENTURE TIME Sc. 93 ON Pnl. & Bg. day night Sc.











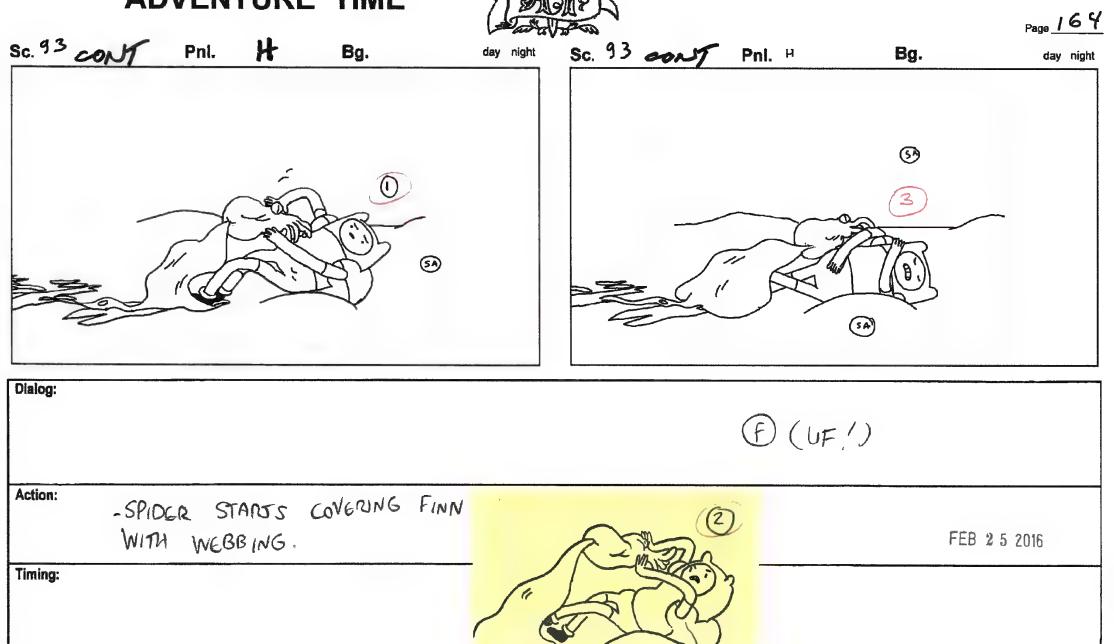
2-

EPISODE#

Production:

### **ADVENTURE TIME**





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EPISODE#

Production:

#### **ADVENTURE TIME**

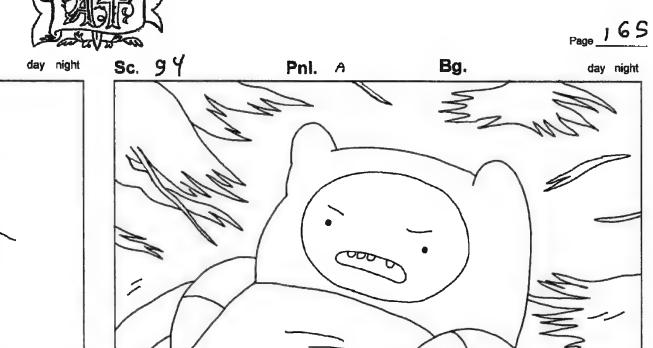
Bg.

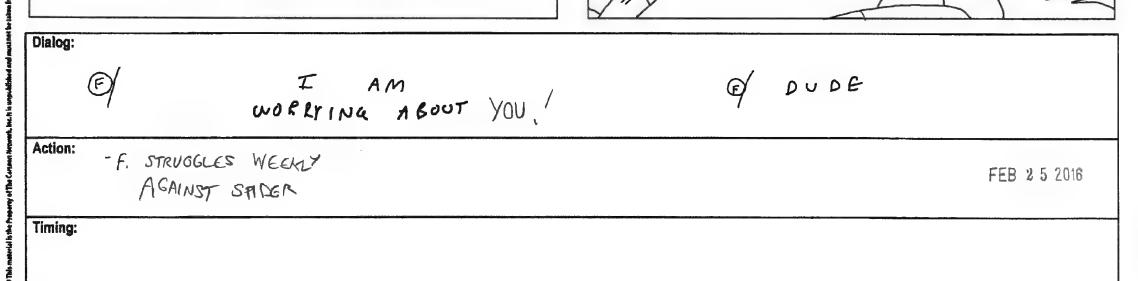
SA

Pni. I

Sc. 93 cont







Timing:

#### **ADVENTURE TIME**



Page 166 Sc. 94 CONT Pnl. B Sc. 99 cong Pal. C Bg. Bg. day night (BG SA) (gg SA) OUT) Dialog: STOP THIS. Action: - SPIDER CRAWLS ALROSS FINN

FEB 2 5 2016

Production:

1042-248

EPISODE#



Dialog:	O KAY,	I	JUST	GOTTA	DO	SOMETHING	HERE .	ONE SEC.	
Action:						-SPIDGE CRAWLS	off/s.	FEB 2 5 2016	
Timing:									

Production:

1042-248

EPISODE#



Sc. 94 conf Pnl. E Bg. day night Sc. 94 conf Pnl. F Bg. day night

Dialog:

(F) OKAY, JUST ONE more,

Action:
- SPIDER CRAWLS and AGAIN, WRAPPING FINN IN MORE WEBBING.

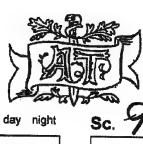
FEB 2 5 2016

Timing:

Production :

2-

EPISODE#



Sc. 94 cont Pnl. Bg. day night

Sc. 94 CPN Pnl. G Bg. day night

FADE TO,

Dialog:

MUFFCE

Action:

- E. IS ENCASED IN SPIDERS COCOON.

Timing:

Production:

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EPISODE#

1042 248

FEB 2 5 2016

Sc. 95

248

1042-

EPISODE#

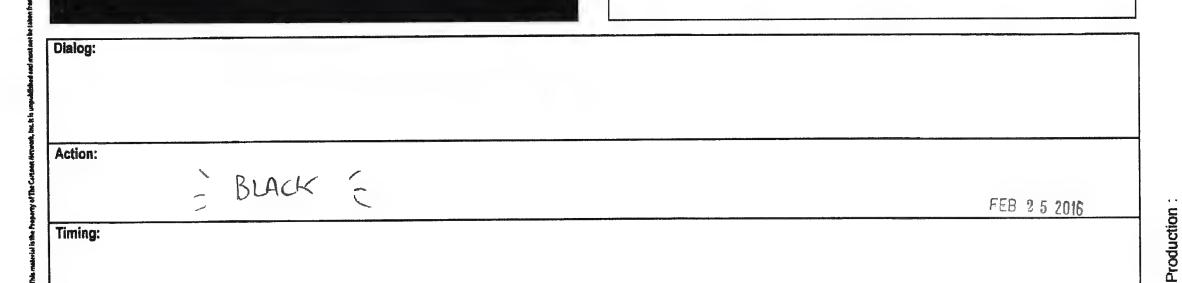
#### **ADVENTURE TIME**

Bg.

Pnl. A



Page / 70 Bg. 🗸 Sc. / day night Pnl. day night OUT

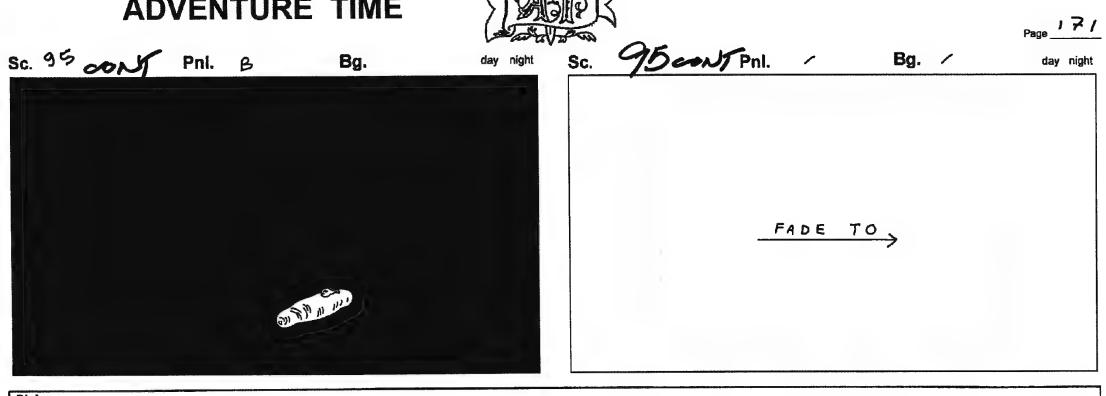


1042-248

EPISODE#

Production:

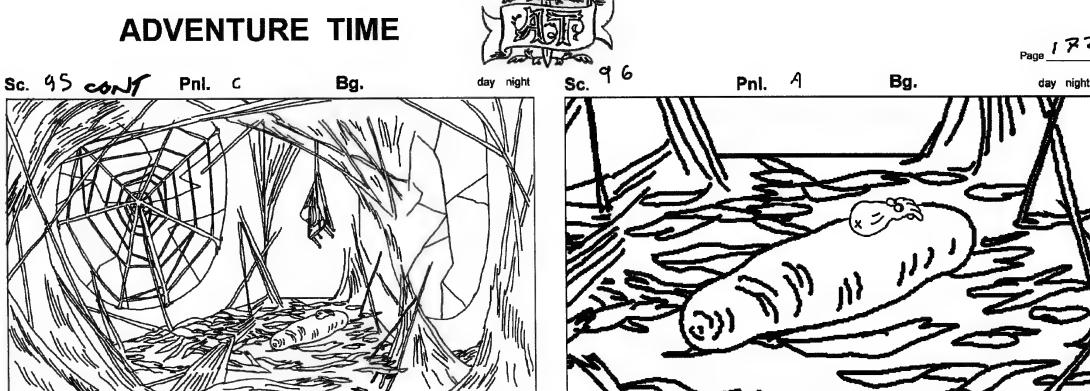
#### **ADVENTURE TIME**



Dialog:		
Action:	- COCOON + SPIDER FADE ON/S.	
		FEB 2 5 2016
Timing:		

1042-



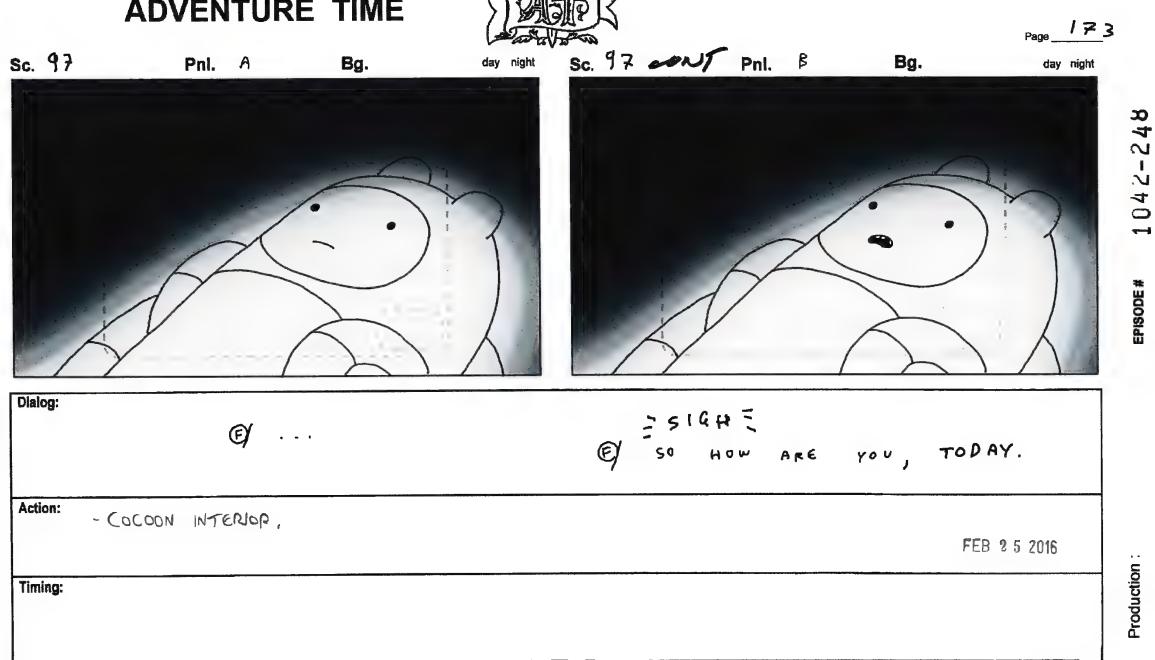


Dialog: Action: -HILT-ROOM IS FILLED -SPIDER SITS ON TOP WITH GRASS WEBS . of COCOON -CHAIR IS HANGING BY WEB. FEB % 5 2016 Timing:

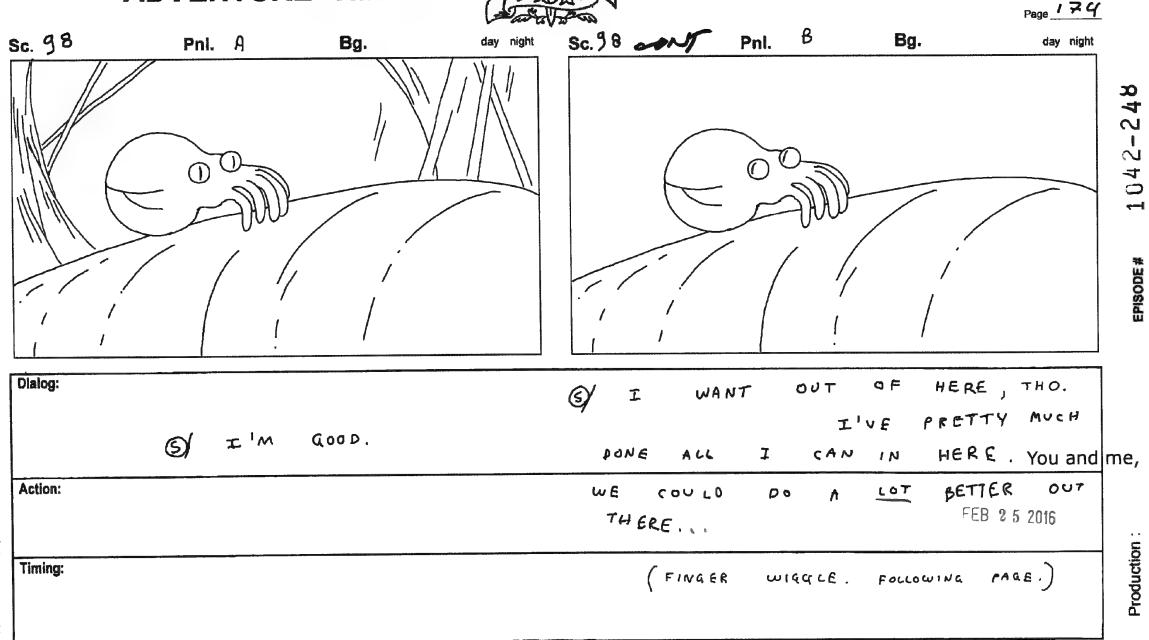
1042 248

Production:







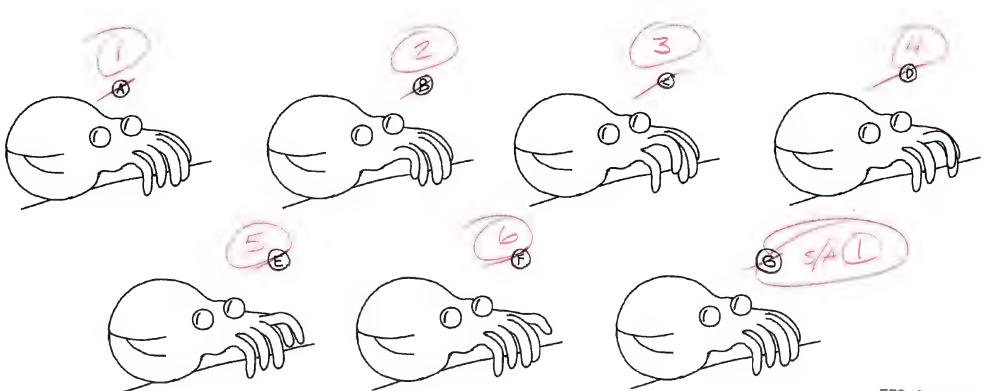




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50.98 CONT

FREF, POSES

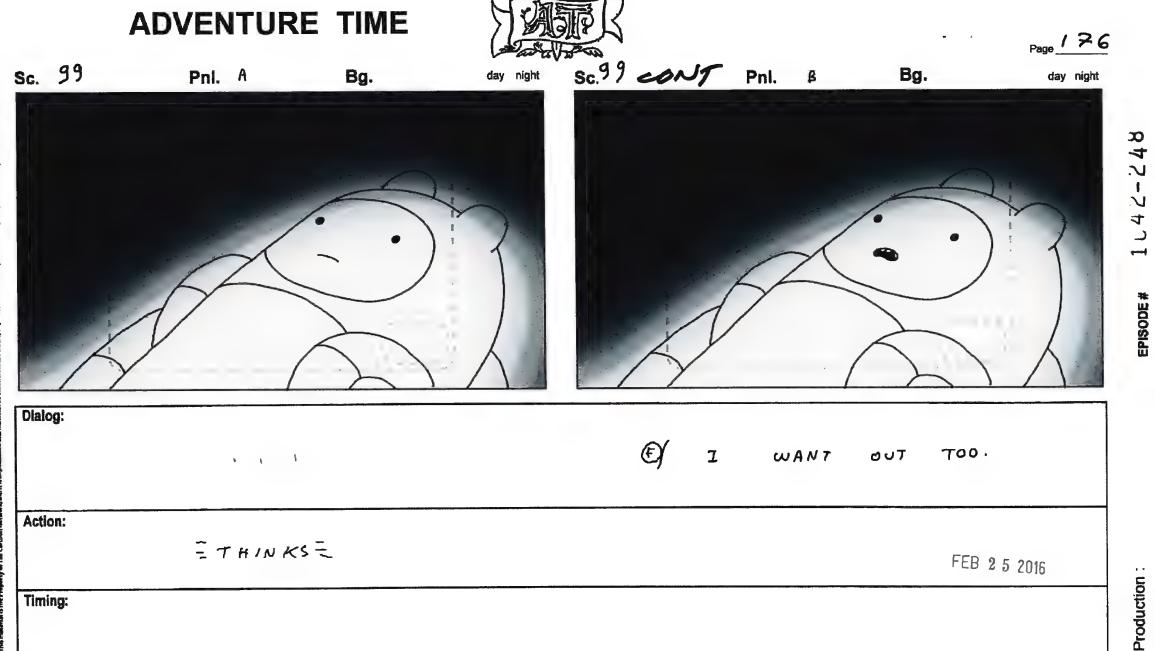


FEB 2 5 2016

Production:

1042-248

EPISODE#





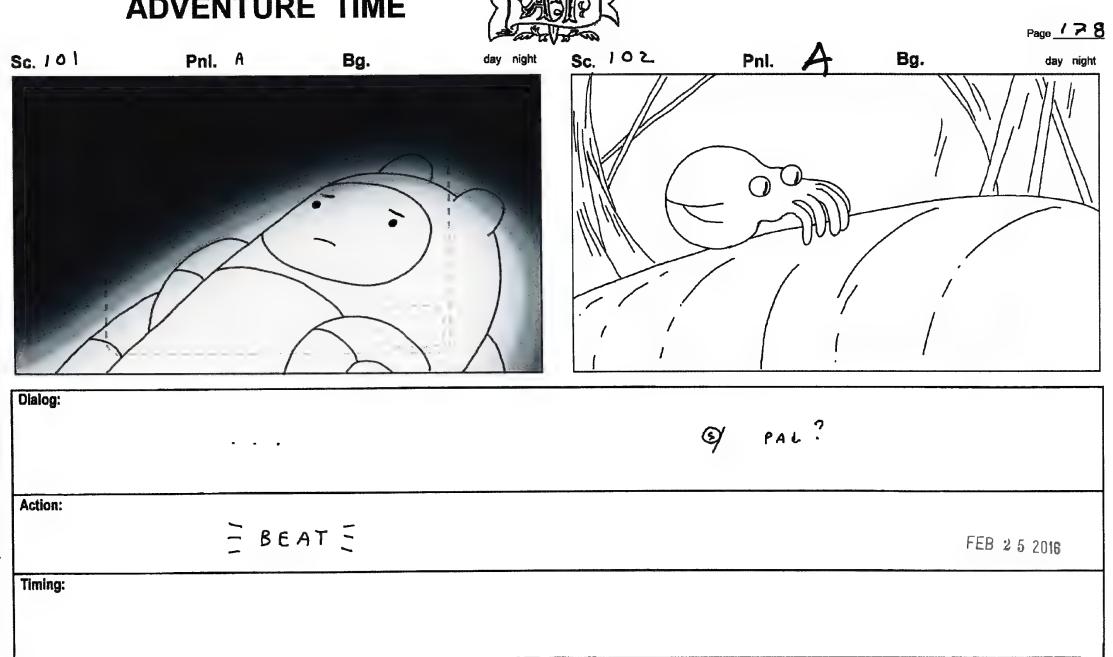
Page 197 Sc. 100 cont Pnl. B Bg. Pnl. A Sc. 100 Bg. day night 5/A  $\infty$ 4 N 104 EPISODE# Dialog: WAIT , GY YEAH ... LET'S DO IT\_ SWORD COCOON? THE Action: - SPIDER LOOKS DOWN AT COCOON. FEB 2 5 2016 Production: Timing:

EPISODE#

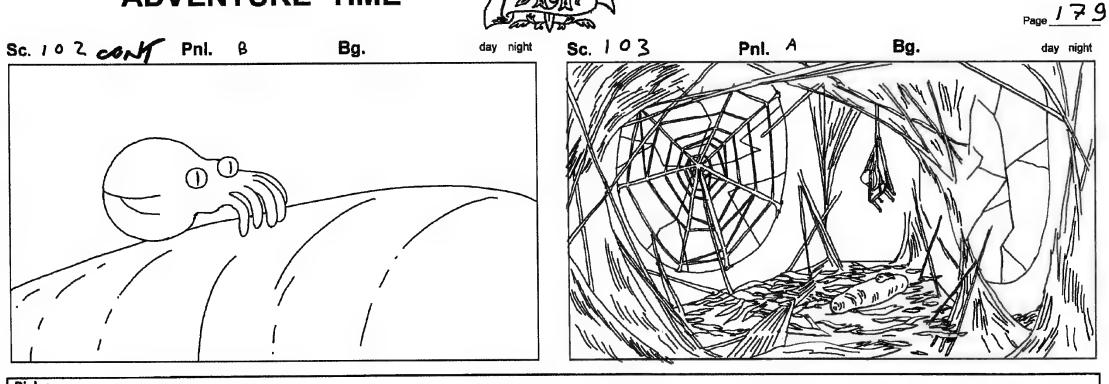
Production:

# **ADVENTURE TIME**









Dialog: GET IT. 0.K. WHEN OUT OF HERE LET GET ME TALKING. THE Action:

Timing:

Production:

EPISODE#

FEB 2 5 2016

ADV	ENTUR	E TIME



Bg. -Sc. 104 Bg. day night Pnl. (Con CH) Dialog:

X .

Action: -G.F. STATES AT REFLECTION IN PLATE. FEB 2 5 2016 TRANSITION. FLASHBACK Timing:

Production:

Page 80

day night

1042-248

EPISODE#



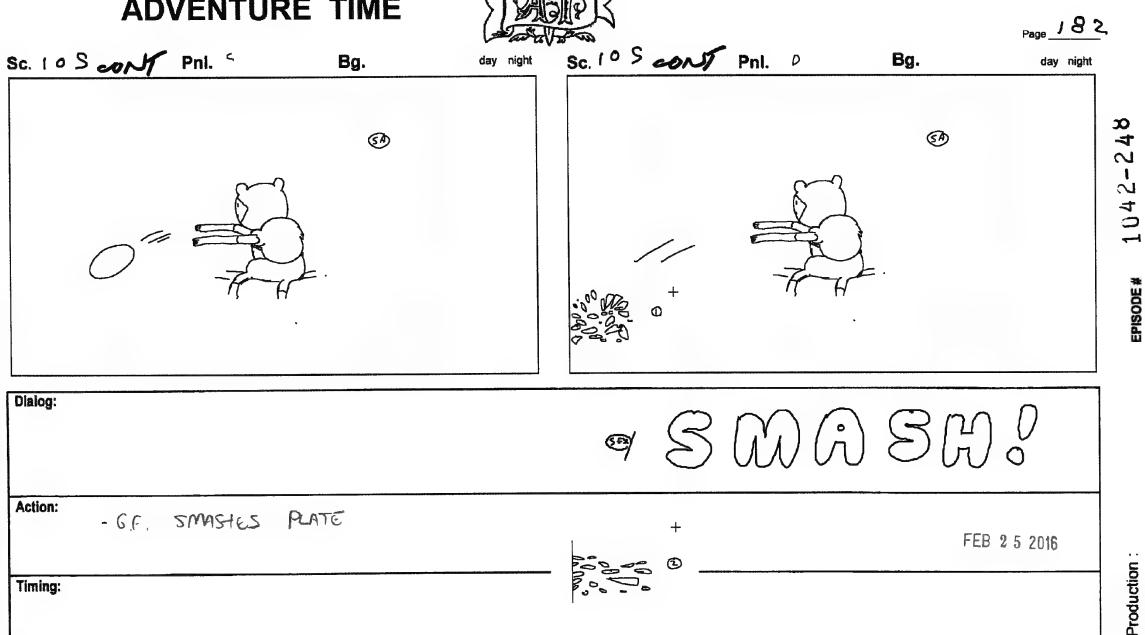
Page 181 Sc. 10 9 Sc. 105 CONT Pol. B Bg. Bg. Pnl. A day night day night 248 1042-EPISODE# Dialog: 4 1 -G.F. SLOWLY LIFTS PLATE. Action: FEB 2 5 2016 Production: Timing:

Timing:

EPISODE#

#### **ADVENTURE TIME**





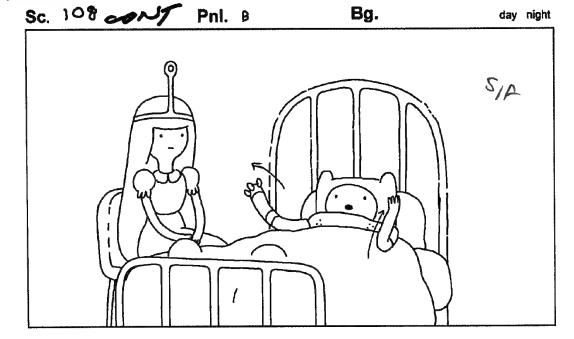
EPISODE#

ļ	ADVENTURE	TIME					Page / 83
Sc. 106	Pnl. A	Bg.	day night	Sc. 107	Pnl.  - Acc	Bg.	day night
Dialog:			E	AND THEN	'YOU' ASKED I	ME TO 16 TOP,,,	
Action:					- CANDY KINGDO RE - USE F EARLIER IN	RoM	2 5 2016
Timing:						2	



Page 184

Sc. 108 Pni. A Bg. WALL



Dia	log:

EVIL DOPPELGANGER , RIGHT ? E SOOOO ... THAT GUY IS DEFINITELY ALTERNATE REALITY

Action:

Timing:

FEB 2 5 2016

Production:

1 い 4 ヒー

EPISODE#

48 N

1042-

EPISODE#

Production:

# **ADVENTURE TIME**



Page\_ / 8 S Sc. 108 20 Pnl. C Sc. 109 Bg. Pnl. day night 11

Dialog: ME THAT WORD. TAUGHT Action: FEB 2 5 2016

Timing:

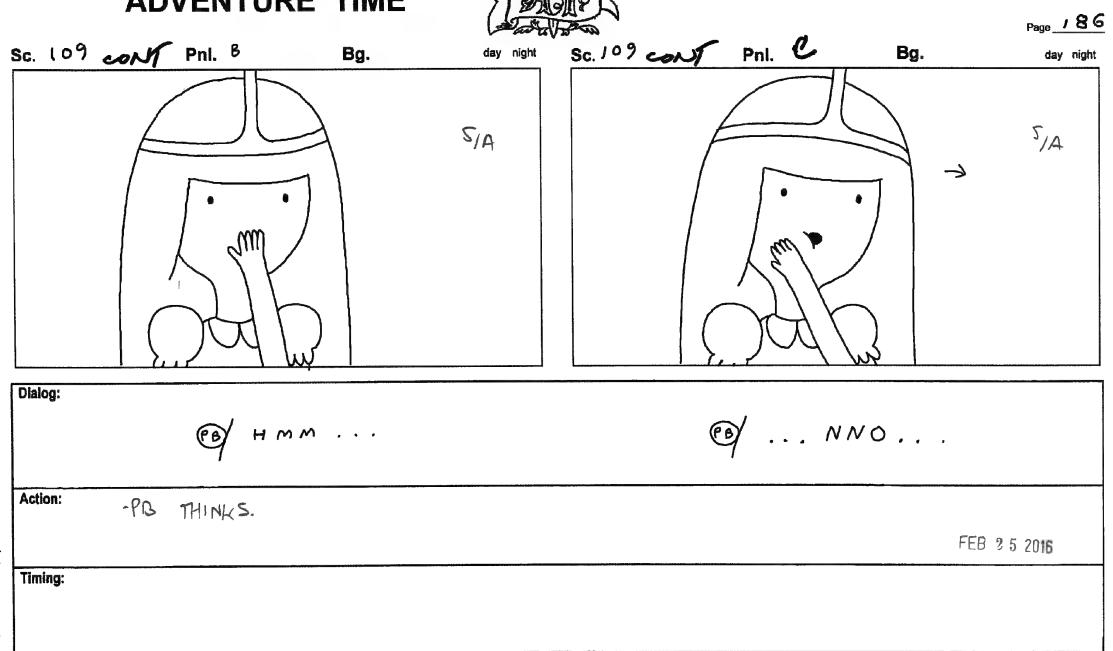
1 0 4 2 2 4 8

EPISODE#

Production:

# **ADVENTURE TIME**



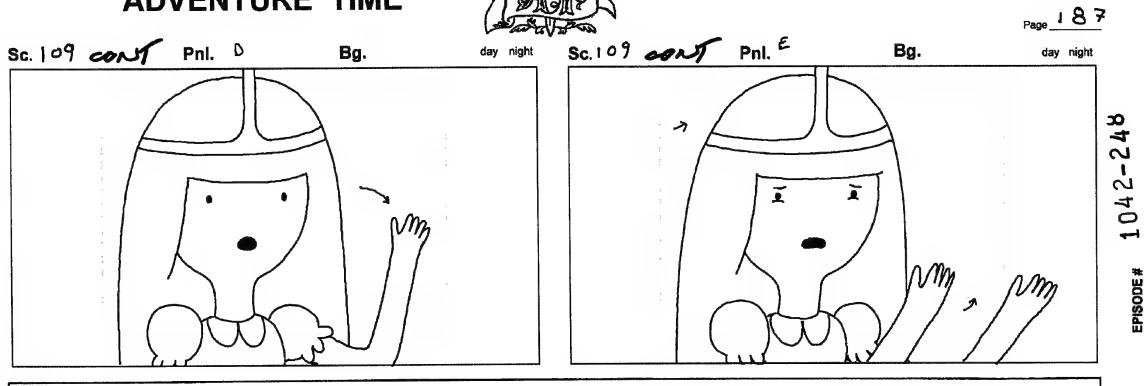


EPISODE#

Production:

# **ADVENTURE TIME**





Dialog:	HE'S NOT EVEN FROM A DIFFERENT TIMELINE.	PB FINN, HE'S	JUST YOU.
Action:			

Timing:

1042 248

FEB 2 5 2016



Sc. 1) 6 Pnl. A Bg. day night Sc. 110 Con Pnl. B Bg. day night

- 1	
1	Dialasi
	: vizioa:

FY YEAH, YOU SAY THAT, BUT \*I'M\* ME .50 HE'S -

ERING RING S

Action:

FEB 2 5 2016

Timing:

Production :

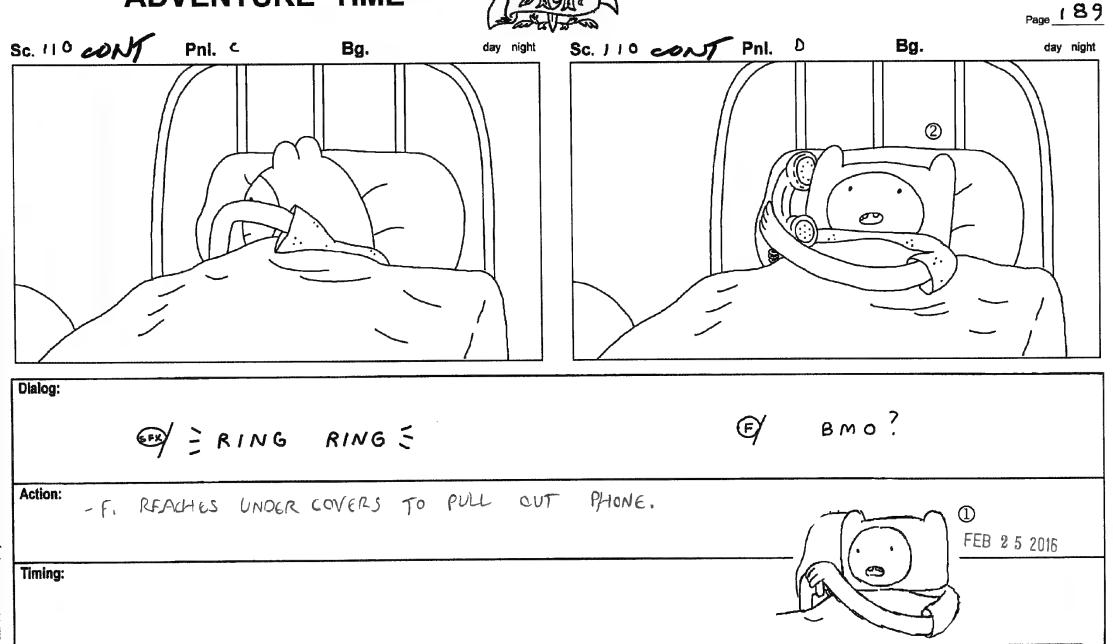
1042-248

EPISODE#

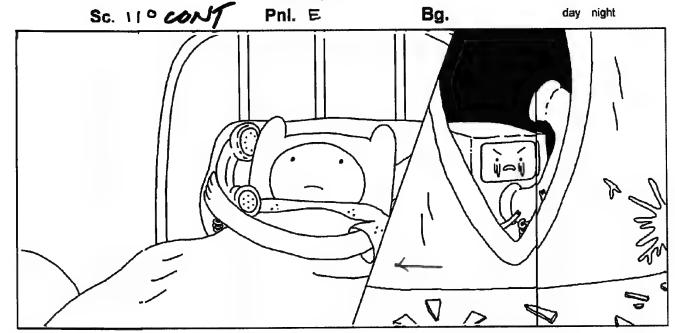
Production:

# ADVENTURE TIME









1042-248

EPISODE #

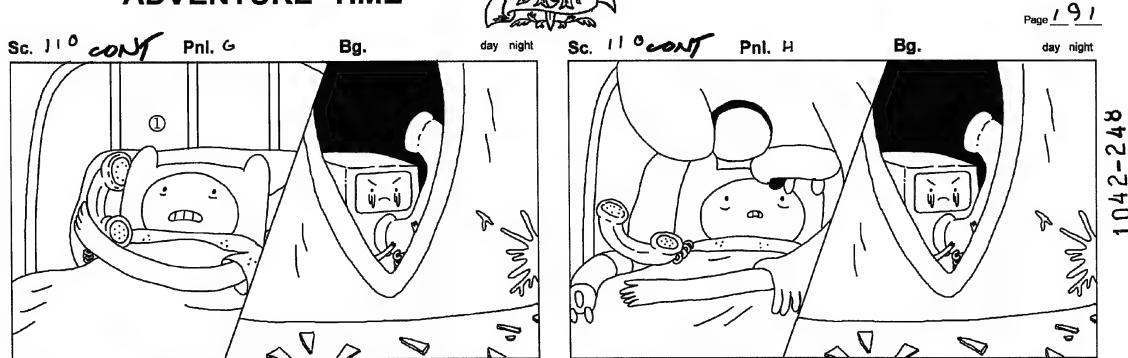
Dialog: FLASH, HOTSHOT. AND YOU'RE MADE OUT OF GRASS
- AND YOU'RE BREAKING MY CHINA
- AND I'M SCAREP!!!! Action: SMASHING PLATES. FEB 2 5 2016 Timing:

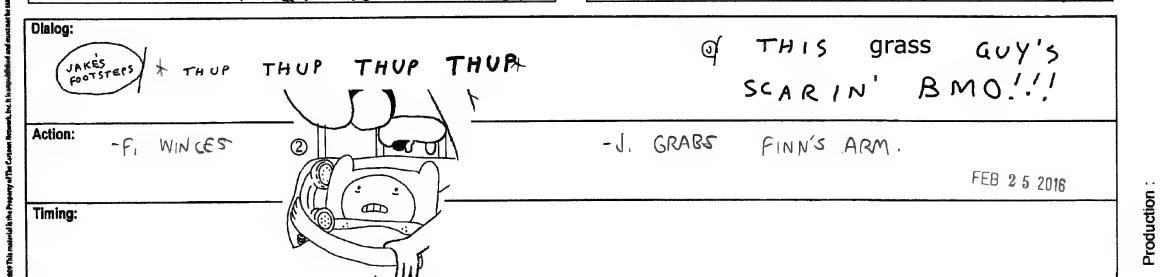
Production:

	ADVENTURE	TIME				Page 19	o A
Sc.	Pnl.	Bg.	day night	Sc. 110 cant Pnl.	. F Bg.	day night	VEY7
						TO SOME SOME	EPISODE# 1042-248
Dialog:							
				SFX) SMAS	WHAT!?! HING PLATES		
Action:				- 1	75 <sup>-</sup> 0-47		
						FEB 2 5 2016	
Timing:							Production :









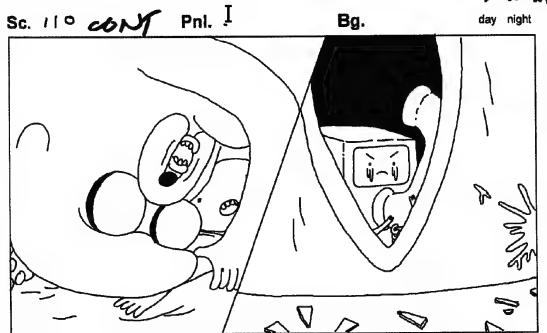
EPISODE#

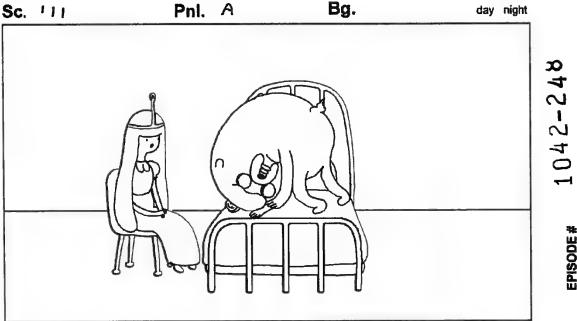
Production:

# ADVENTURE TIME



Bg. Pnl. A Sc. 111





Dialog:	·		
U LET'S	GET	HIM ::	
Action:			FEB 2 5 2016

Timing:

EPISODE#

Production:

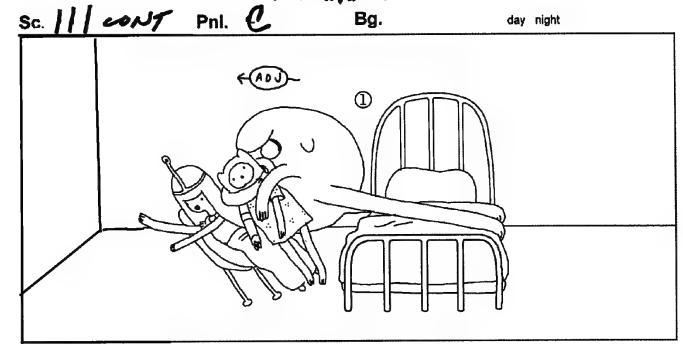
# **ADVENTURE TIME**



Page 193 Bg. 🗸 Pnl. B Bg. Sc. III cont Pnl. day night Dialog: Action: FINN. GRABS FEB 2 5 2016 Timing:



Page 194



Production : EPISODE#

9 WAUGH,

Action:

- J. STRETCHES/ANTICS LEFT. HE KNOCKS

PB OVER. -PAN W/ JAKC.

Timing:

Dialog:

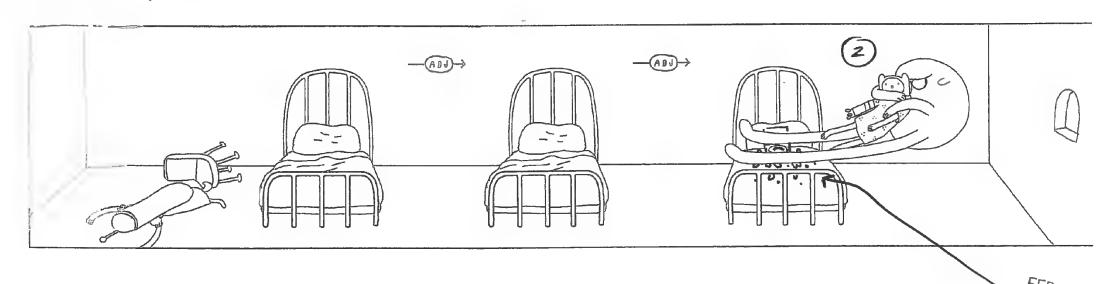
1042 248

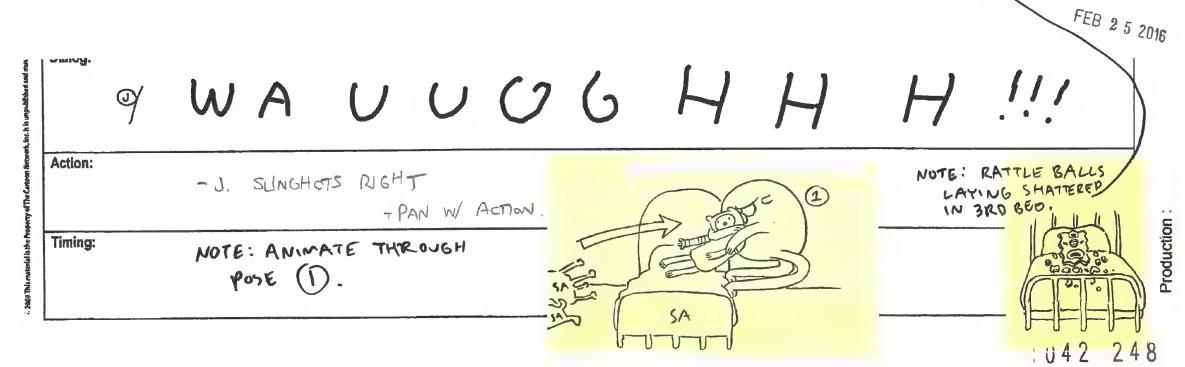
FEB 2 5 2016

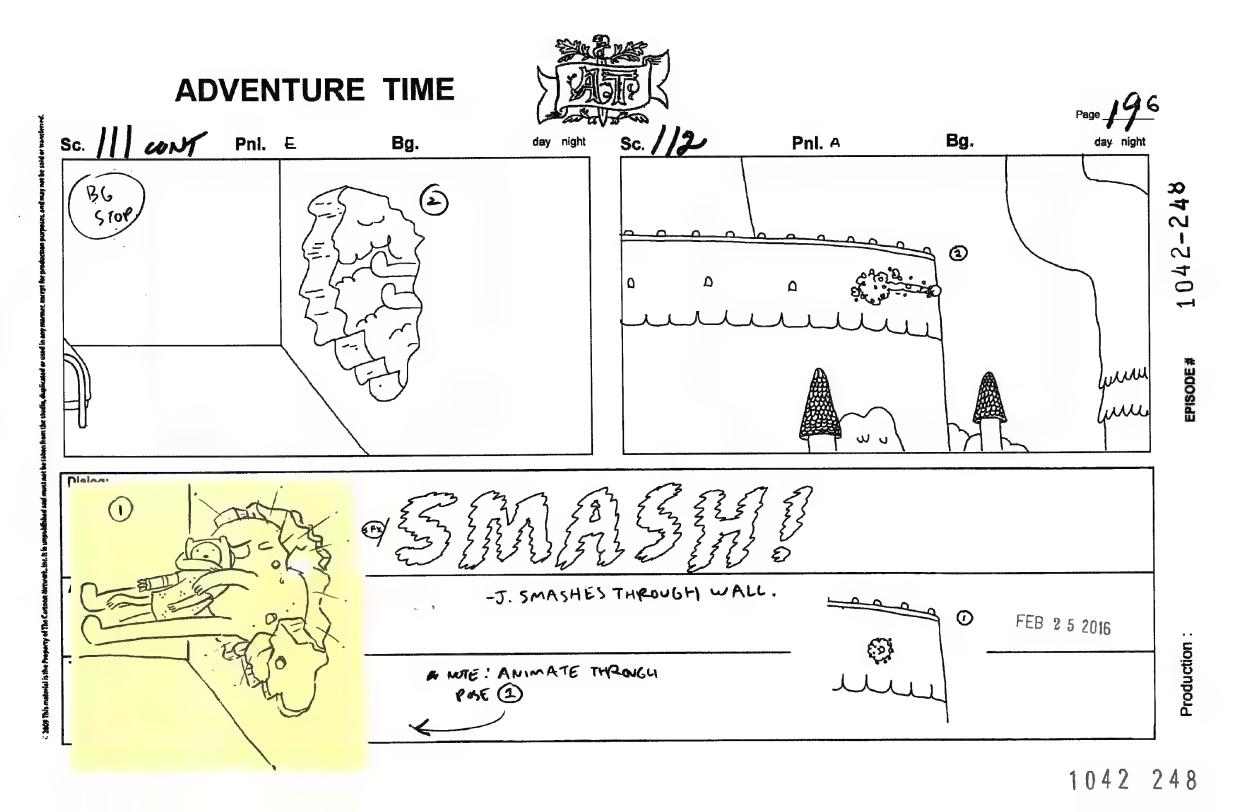


Page 9 S

SC. III CONT PNL. D





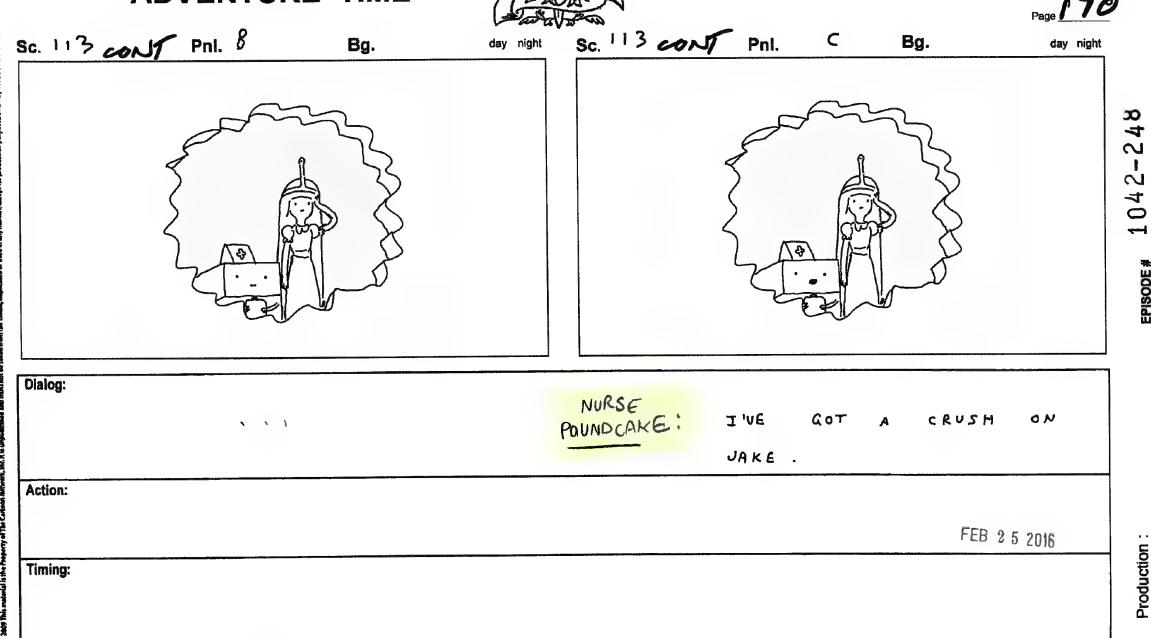


	ADVENTUR	E TIME		R			Page_197
Sc. 112 col	F Pnl. 8	Bg.	day night Sc.	113	Pnl. A	Bg.	day night
			que que				
Dialog:				madel St. Thomas or the state of the state o			
Action:				- NURSE	: POUND LAKE W		2 5 2016
Timing:	•						

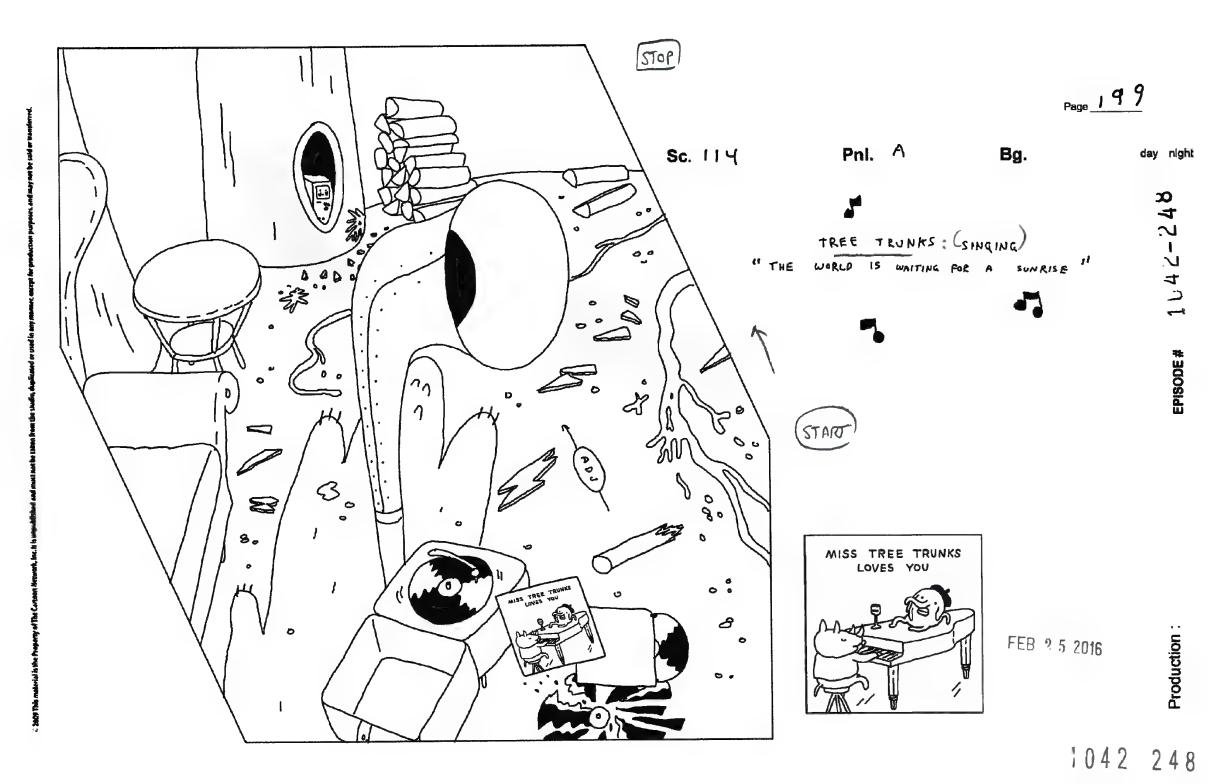
EPISODE#

### **ADVENTURE TIME**





Production:

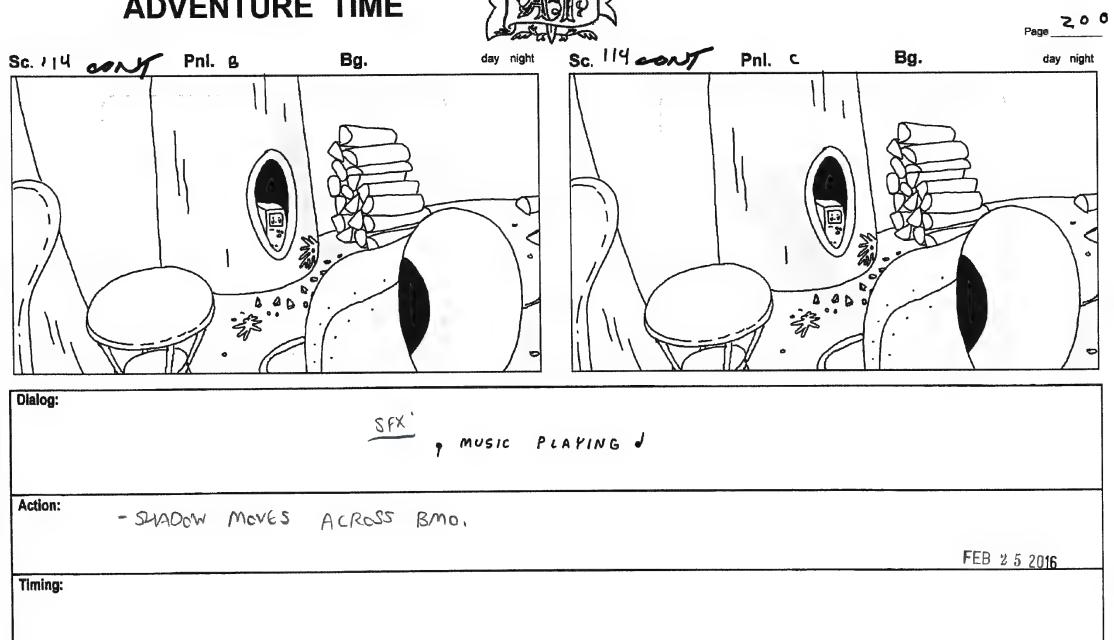


EPISODE#

Production:

## **ADVENTURE TIME**





EPISODE#

# **ADVENTURE TIME**



Sc. 115 Pnl. A Bg. day night Sc. 115 con Pnl. 8 Bg. day night

Dialog:	SFX MUSIC CONTINUES	
Action:	- GRASS-FINN CONVULSIVE DANCING	<b>∮</b> EB 2 5 2016
Timing:		

Action:

Timing:

#### **ADVENTURE TIME**



Page 20 2



FEB 2 5 2016

Production:

1042-

EPISODE#

**©** 

1042



Sc. 115 CONT Pol. E Sc. 116 Bg. Α Bg. day night Pnl. 1642-248 EPISODE# Dialog: SEX. MUSIC CONTINUES 1 BMO (WHIMPERING) Action: FEB 2 5 2016 Timing:

Production:

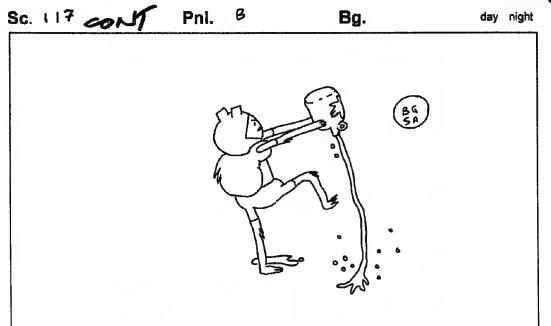


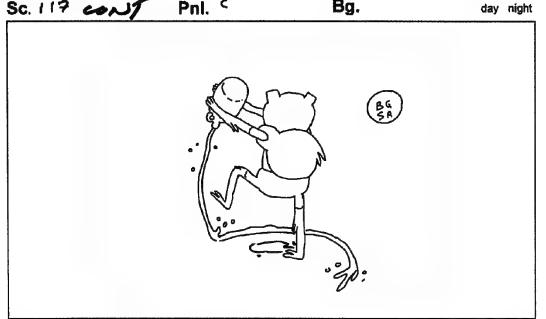
Page Zo Y Sc. 117 Pnl. Bg. Bg. day night Pnl. A Sc. > day night 2 04 EPISODE# Dialog: (REF.) , MUSIC PLAYING & Action: ( 8 4 ) FEB 2 5 2016 Production: Timing:

1042 248



Sc. 117 CONT Pnl. 5 Bg. day night





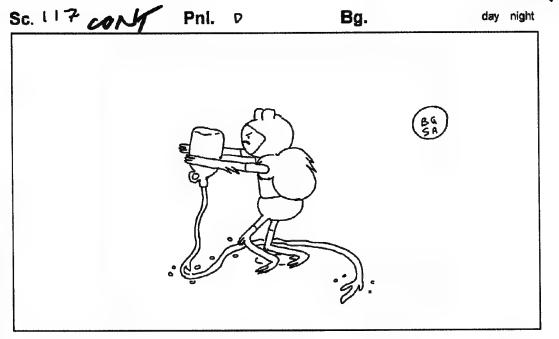
GEV I! CAN'T!  SEX: , MUSIC PLAYING J	
- G.F. POURS OUT SYRUP AS HE DANCES.	الله م
	FEB 2 5 2016
Timing:	

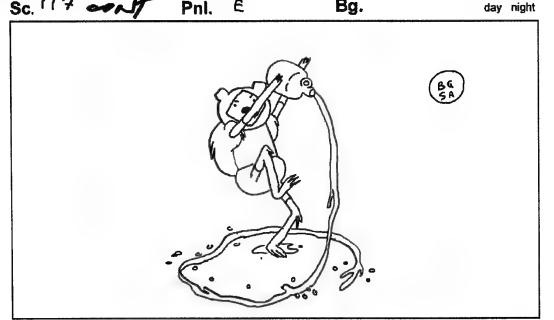
Production:

EPISODE#



Sc. 117 and Pnl. E Bg. day night





Dialog:	GF GET! ANY!	THING! RIGHT!
Action:	- GF COMPLETES CIRCLE	FEB 2 5 2018
Timing:		

Production:

EPISODE#

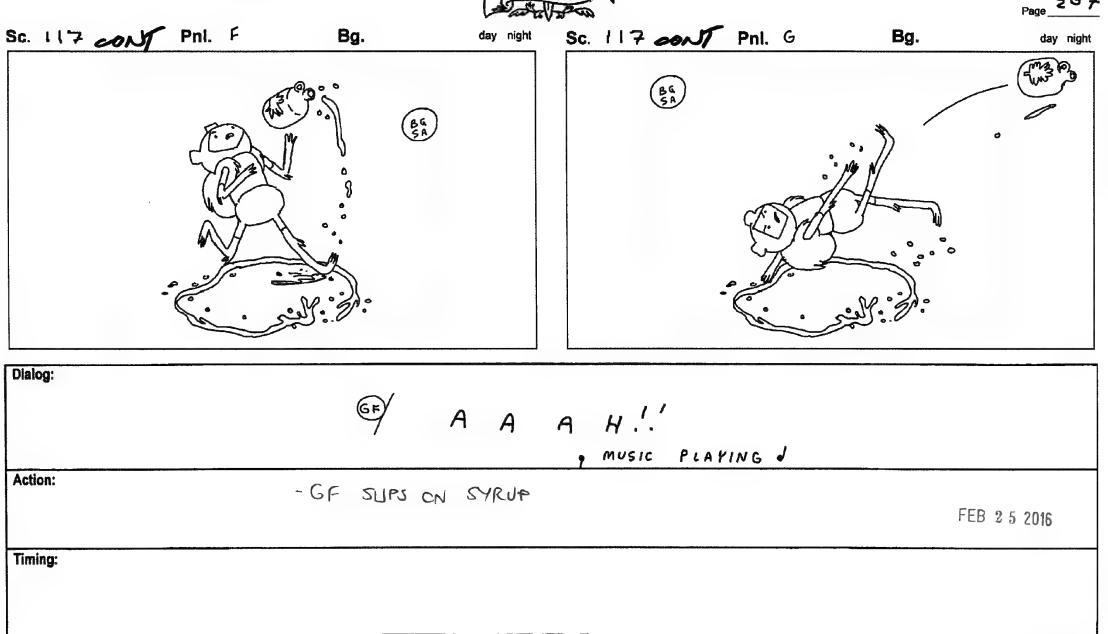
1042

EPISODE #

Production:

# **ADVENTURE TIME**





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EPISODE#

### **ADVENTURE TIME**



Page ZOS Sc. 118 Sc. 117 CON Pnl. H Bg. Bg. Pnl. A day night

Dialog: 2EX: , MUSIC PLAYING & Action: - GF LANDS FACE - POWN. FEB 2 5 2016 Timing:

1042 248

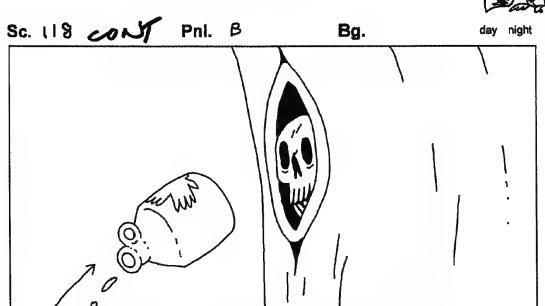
Production:

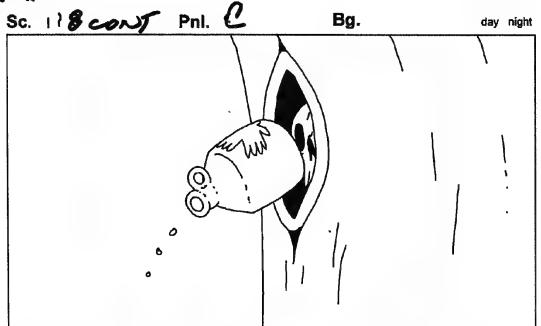
EPISODE#

Production:



#### **ADVENTURE TIME**



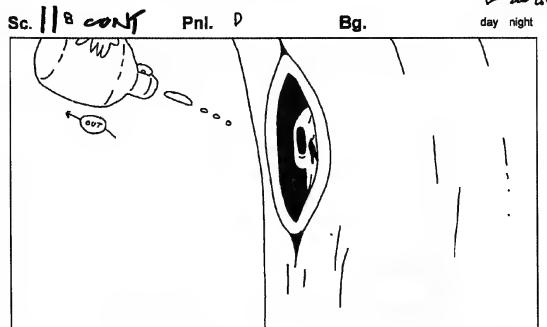


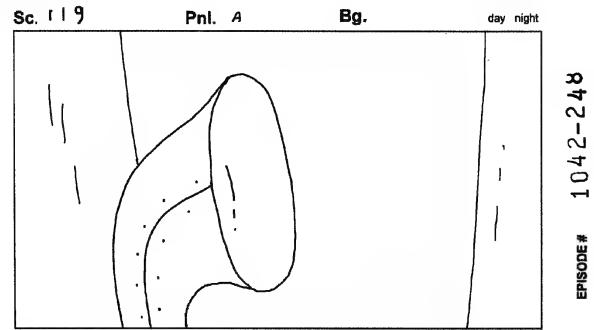
Action:
- SYRUP KNOCKS SKULL FARTHER INTO KNOT HOLE
FEB 2 5 2018

EPISODE#



# **ADVENTURE TIME**





Dialog:		e de la companya de l
	, MUSIC PLAYING &	
Action:	-SYRUP CAROMS OFFIS.	
		FEB 2 5 2016
Timing:		

1042-248

EPISODE#

### **ADVENTURE TIME**



211 Sc. 119 oon Pnl. C Sc. 119 00 Pnl. B Bg. Bg. day night Dialog: MUSIC PLAYING & Action: - SYRUP LANDS IN VICTROLA HORN FEB 2 5 2016 Timing:

1042 248

1042-248

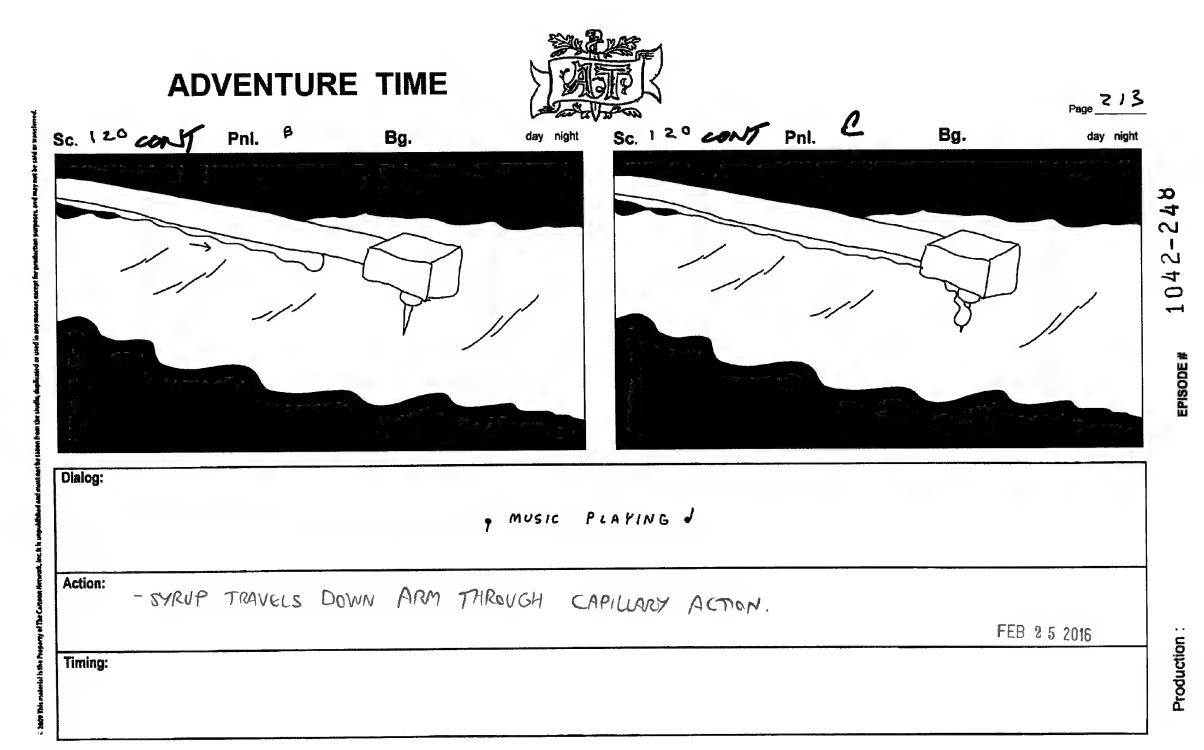
EPISODE#

Production:



**ADVENTURE TIME** Page ZIZ Sc. 119 00NT Pnl. D Sc./20 Bg. Pnl. A Bg. day night

Dialog:	6608 - 6608 - 6608 - 6608	, music	PLAYING J	
Action:	S <sub>G</sub> €			FFD 9 r ages
Timing:				FEB 2 5 2016



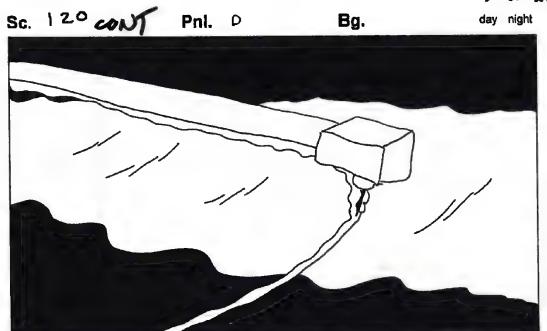
EPISODE#

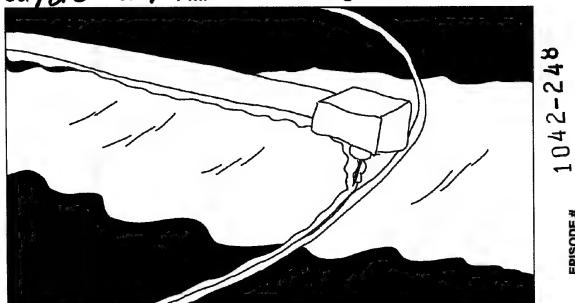
Production:

### **ADVENTURE TIME**



Page 214 Sc. 120 CONT Pol. E Bg. day night





Dialog: (MUSIC GETS WEIRD Action: SYRUP COMES NEEPLE . FEB 2 5 2016 Timing:

EPISODE#

### **ADVENTURE TIME**



Sc. [2] Bg. Pnl. A 248 1042-

Sc. 120 CONT Pol. F Bg.

Dialog:	€ = musi	C SLOWS	To	A	STOP =
Action:					FEB 25 301R
Timing:				<u></u>	

1042 248

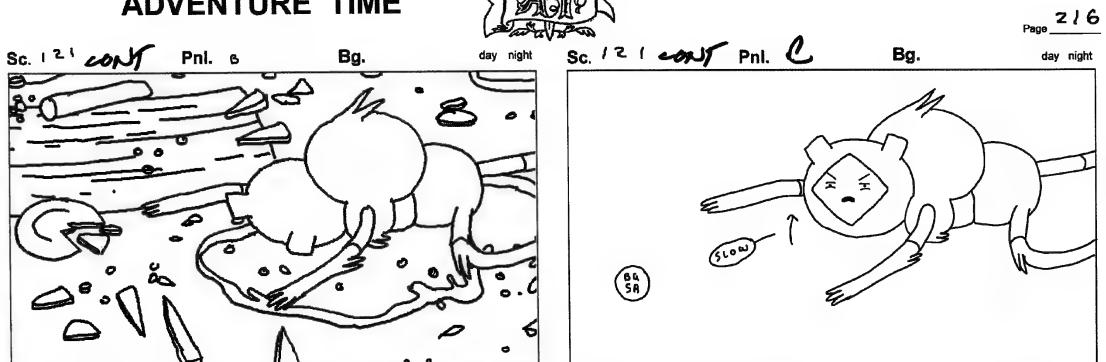
1042-

EPISODE#

Production:

### **ADVENTURE TIME**





Dialog:				HEY	
	Q(05)	HEY, WEEDY!	CF)	AROUND A BIT, OKAY	MAN.
Action:		-G.F. L	looks up.		
				HEY	FEB 2 5 2016
Timing:			ALT	LET ME YANK AROUND A BIT , OKAY	MAN.

### **ADVENTURE TIME** Sc. 122 Sc. 1 23 Pnl. A Bg. Pnl. Bg. day night day night $\alpha$ 24 1042-EPISODE# Dialog: NO WAY , BUSTER . I'M OKAY! HURTING BMO.1 Action: FEB " 5 2018 Production: Timing:

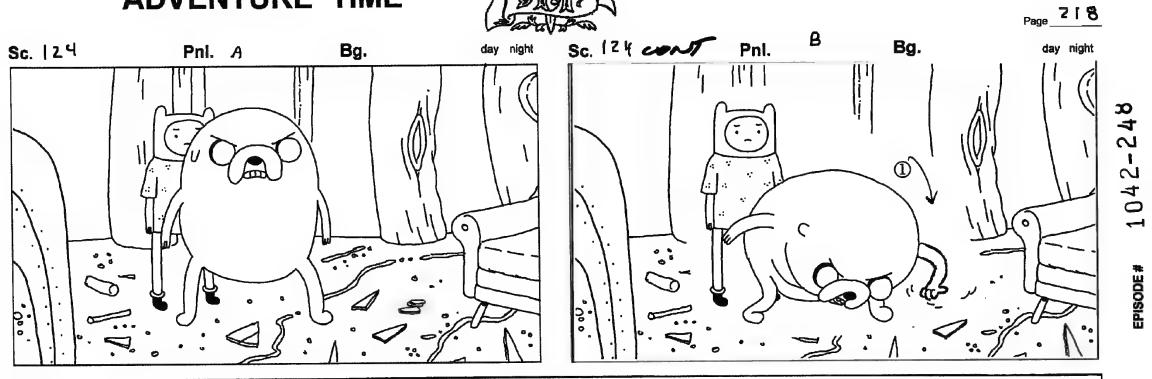
.00

EPISODE#

Production:

### **ADVENTURE TIME**





O) GEEEEEEE	
Action:	-J. LEANS FORWARD SHAKING THUMB-HAND5 2016
Timing:	

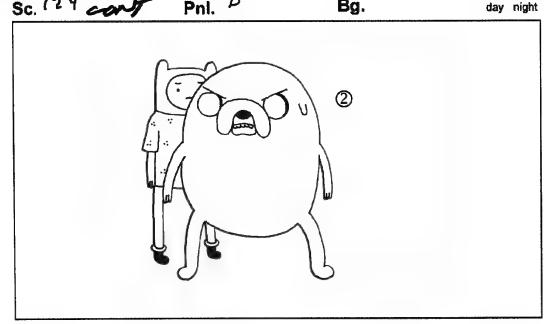
1 0 4 2 2 4 8

## 1042-248 EPISODE #

### **ADVENTURE TIME**



Sc. 124 cars Pnl. P Sc. 124 Pnl. C Bg. Bg. day night (BL)



Dialog:	(cont)	оw'A' НЕWH!!!!!	ON COME ON , FINN.
Action:			© FEB 3 5 2016
Timing:			

1042-

EPISODE#

### **ADVENTURE TIME**



Dialog:	STILL PROCESSING	W(05) UNITED FRONT!
	ALL THIS	
Action:	-J. MARCHES OFFIS.	FEB 2 5 2016
Timing:		

(8 G)

EPISODE#

Production:

### **ADVENTURE TIME**



Sc. 124 00 Pnl. H Bg. Sc. 124 cont Pnl. G Bg. 1042-248

(BG)		

Dialog:		
	E OKAY	
	<b>↑</b>	
Action:	UNSURE .	
		FEB 2 5 2016
Timing:		

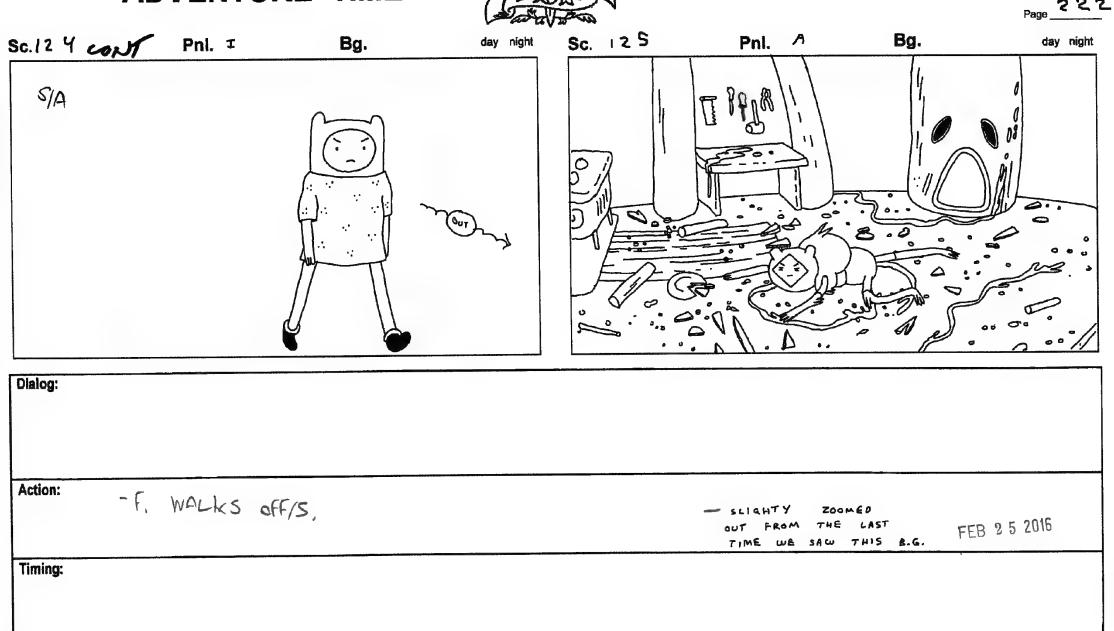
2-

04

Production:

### **ADVENTURE TIME**







Page 2 3 Sc. 129 2005 Pnl. C Bg. day night

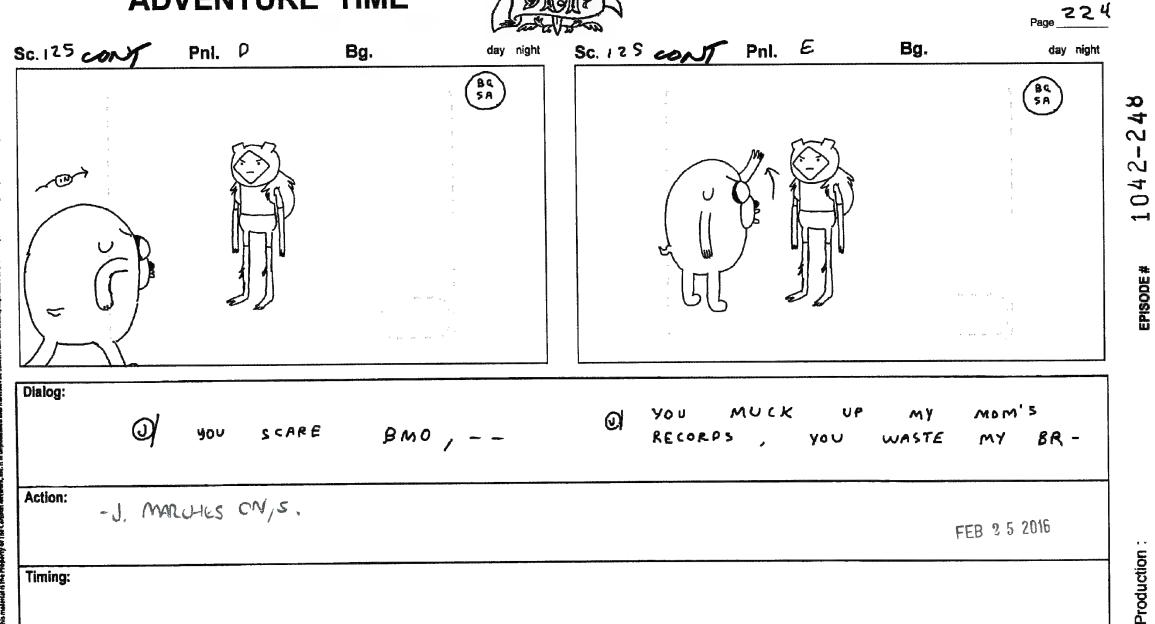
Sc. 125 ON Pnl. B Bg.	day night	Sc. 129 20151	Pnl. C	Bg.	day night
	BQ SA				BQ SA
Dialog:					

Action: -G.F. RISES TO FEET. FEB 2 5 2018 Timing:

Production:

EPISODE#





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EPISODE#

Production:

### **ADVENTURE TIME**

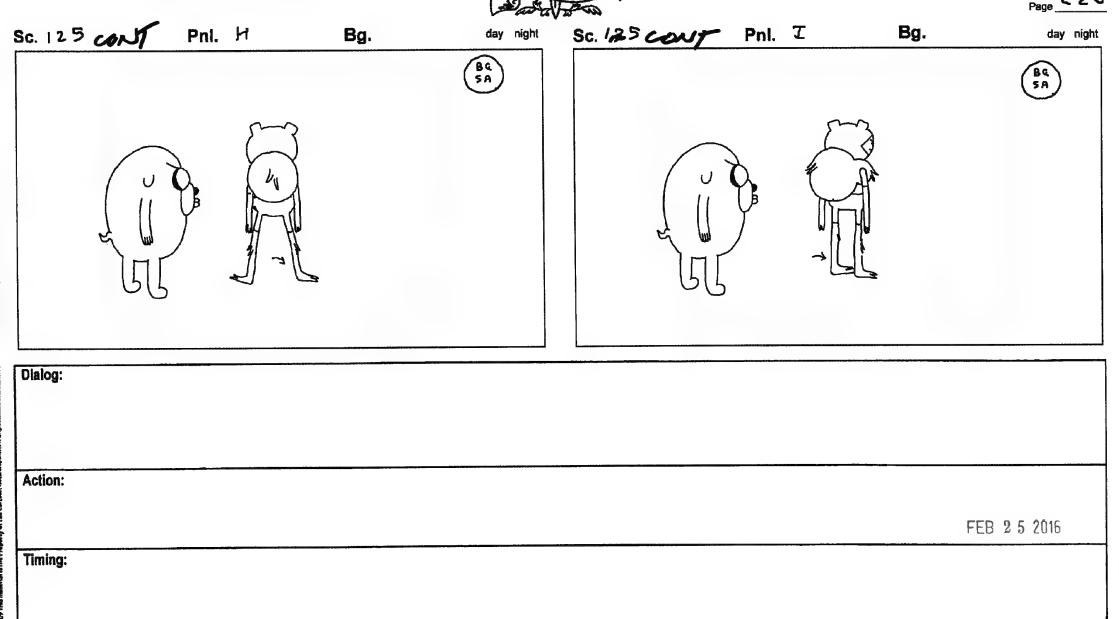


Sc. 125 CONT Pnl. F Sc. 125 cont Pnl. a Bg. Bg. day night day night

Dialog:	SIX: * SHFF *	
Action:	- GF TURNS AWAY FROM JAKE.	FEB 2 5 2016
Timing:		



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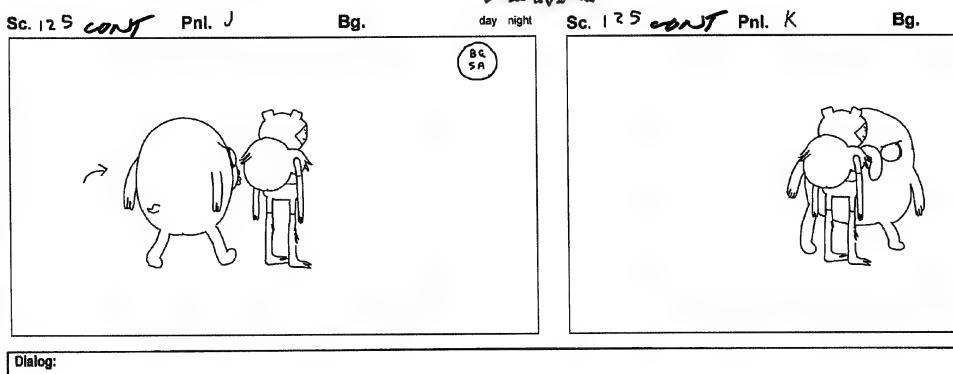
1042 2

1042 248



Page Z 2 7

day night



1	
1	
l l	
1	
1	
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oduction :
Prα

Action:

- J. WALKS AROUND TO FRONT OF G.F.

FEB 2 5 2016

Timing:

1042-248

EPISODE#

Production:

### **ADVENTURE TIME**



Sc. 129 cond Pnl. L Bg. day right

Sc. 129 cond Pnl. M Bg. day right

Sc. 129 cond Pnl. M Bg. day right

Sc. 129 cond Pnl. M Bg. day right

Dialog:	OY YOU WASTE MY	
	BREAKFAST SY-	
Action:		
Timing:		FEB 2 5 2016
-		

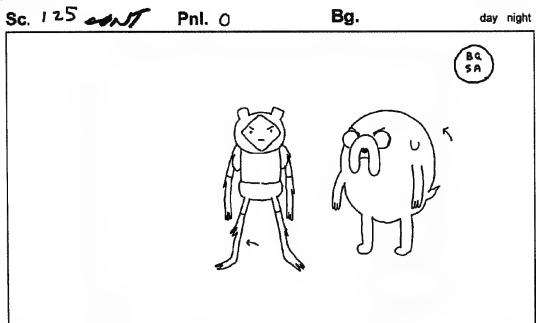
# EPISODE#

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### **ADVENTURE TIME**



Sc. 125 conf Pnl. N Bg.



Olalog:	SFX: A SHFF X	
Action:	- G.F. TURNS AWAY AGAIN,	FEB 2 5 2016
Timing:		

1042 248

EPISODE#

### **ADVENTURE TIME**



Sc. 129 conf Pnl. P Bg. day night Sc. /25 conf Pnl. Q Bg. day night

Sc. /25 conf Pnl. Q Bg. day night

Dialog:

Dialog:	
@/	BREAKFAST SYRUP. HEY.
Action:	25 U .
	FEB 2.5.2016
Timing:	

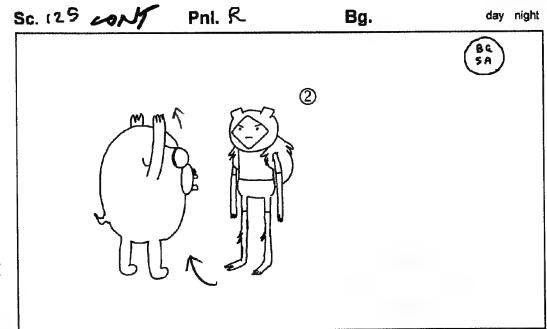


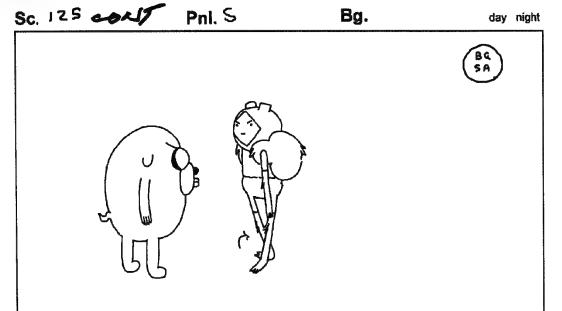
Page\_23 /

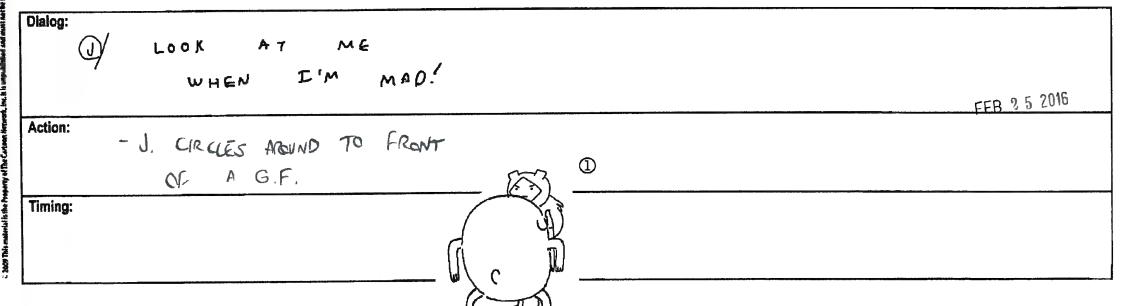
248

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EPISODE #







Production:

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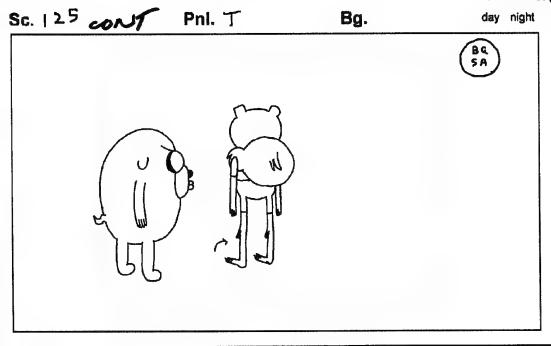


Sc. 125 Pnl. U Bg. day night

872 - 232

872 - 232

872 - 232



Dialog:

SFX: SHFF

Action:

FEB 2 5 7010

Timing:

Production:

EPISODE#

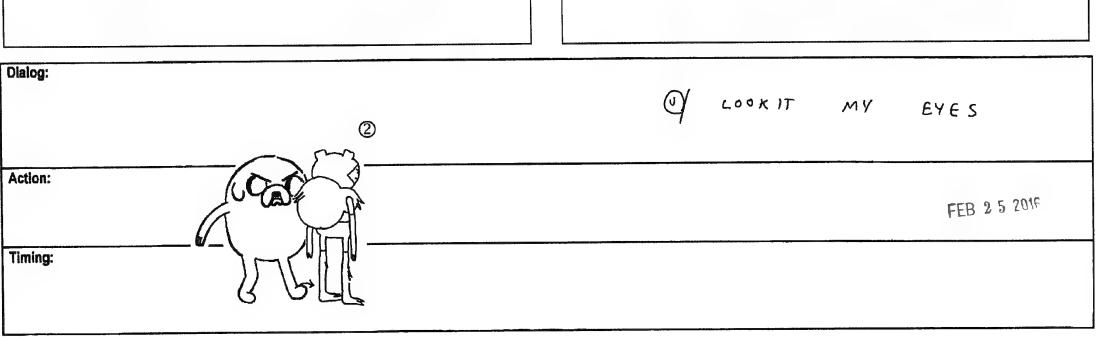
Bg.

Sc. 125 Car Pnl. V



day night

Page 233 Sc. 125 -01 Pnl. W Bg. day night 1042-248 EPISODE# LOOK IT MY EY E S



1042 248

Production:

## 1042 248

EPISODE#

Production:

### **ADVENTURE TIME**



Sc. 129 only Pnl. X Bg. day night Sc. 125 conly Pnl. Y Bg. day night

Back Sc. 125 conly Pnl. Y Bg. day night

Back Sc. 125 conly Pnl. Y Bg. day night

Back Sc. 125 conly Pnl. Y Bg. day night

Action:

Timing:

THEY'R = 

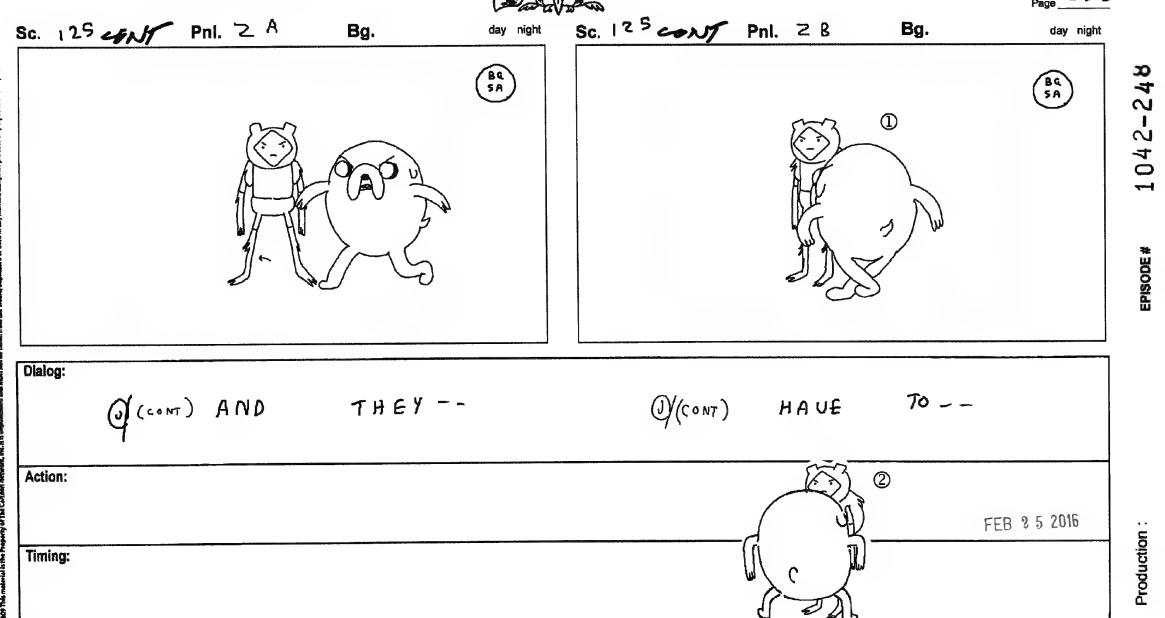
Or (CONT) MAD.

FEB 25 20%

Or (CONT) MAD.



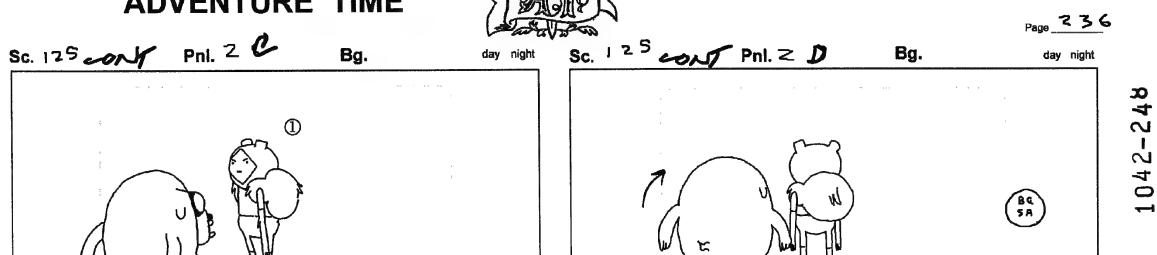
Page 235

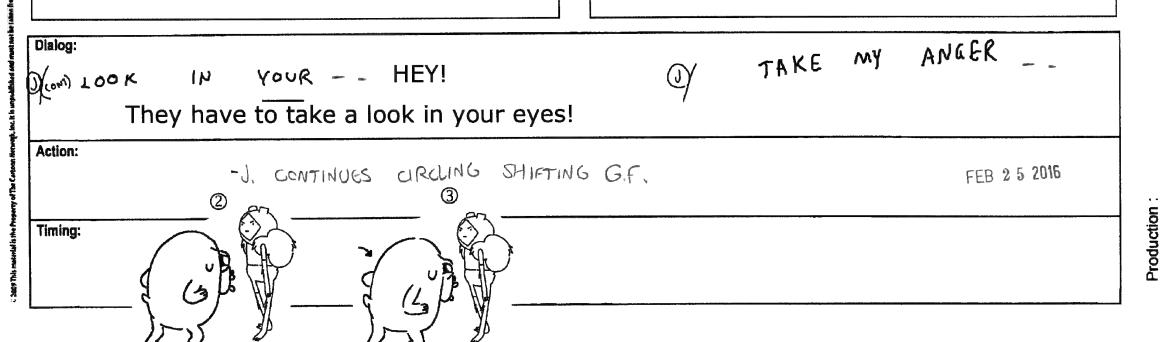


EPISODE#

### **ADVENTURE TIME**

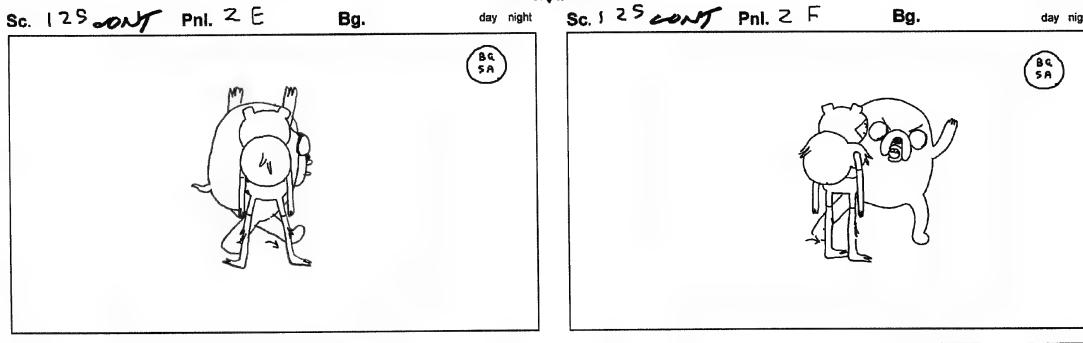








Sc. 1 25 cont Pnl. 2 F Bg. BQ SA B Q S A 1042-248

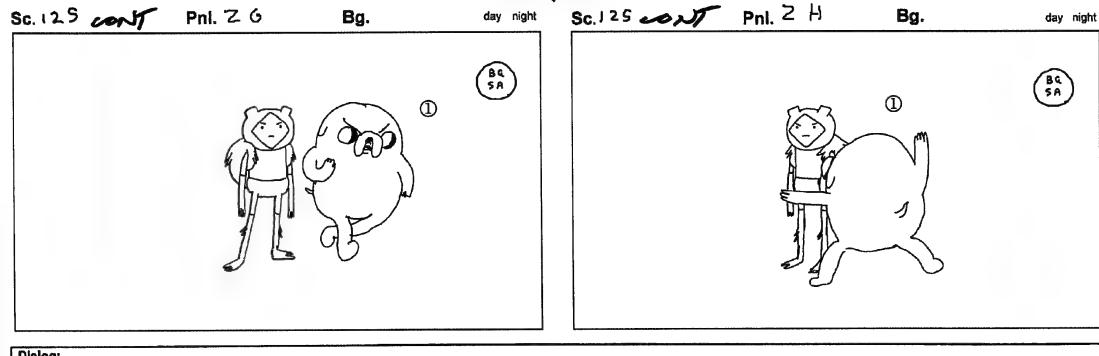


Dialog:	(con1)	INTO	YOUR	FACE.	Q	YOU'RE	A
Action:						•	FEB 2 5 2016
Timing:							

1042 248

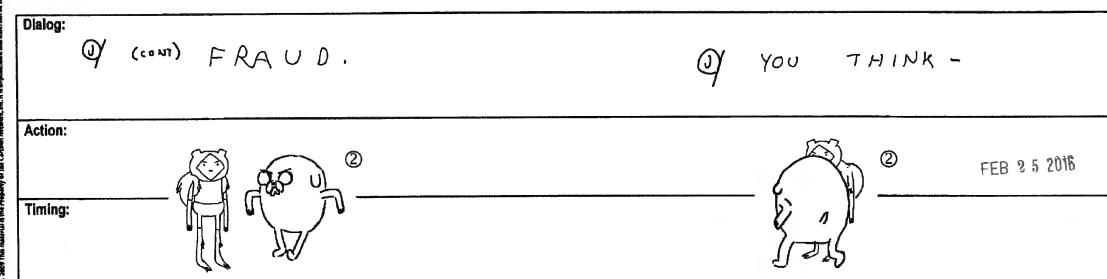
EPISODE#





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EPISODE#



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EPISODE#

Production:

### **ADVENTURE TIME**



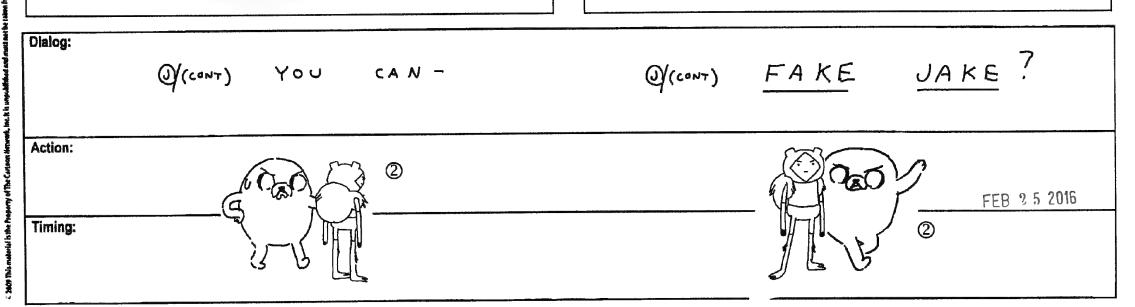
Sc. 125 conf Pnl. 21 Bg. day night

Sc. 125 conf Pnl. 2 J Bg. day night

Back
SA

Back
SA

Back
SA







Sc. 125 CON Pnl. Z K Sc. 125 cont Pnl. 7 L Bg. Bg. BQ SA BQ SA Dialog: CAN'T FAKE -W(CONT) JAKE! Action: FEB 3 5 2016 Timing:

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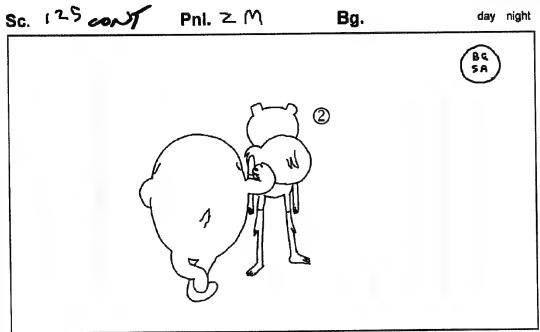
EPISODE#

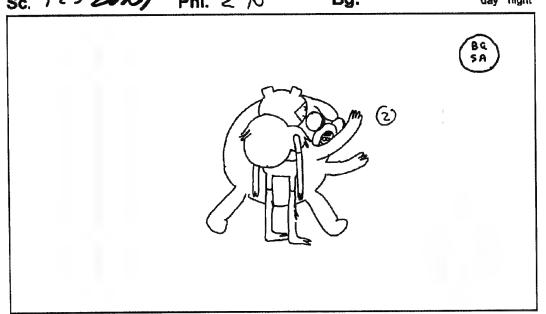
Production:

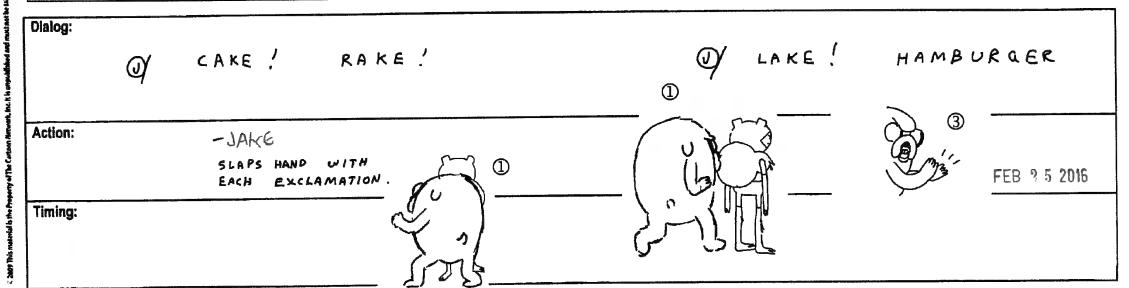
### **ADVENTURE TIME**



Page Z Y J Sc. 125 CONT Pnl. 2 N Bg. day night









242 Sc. 125 00NT Pnl. 20 Sc. 125 CONT Pnl. 2 P Bg. Bg. day night BQ SA 1042-248 3 EPISODE#

Dialog:	Q(CONT) STEAK!	OF GARTER SNAKE!
Action:	3	FEB 2 5 2016
Timing:		

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Sc.

Dialog:

Action:

Timing:

### **ADVENTURE TIME**

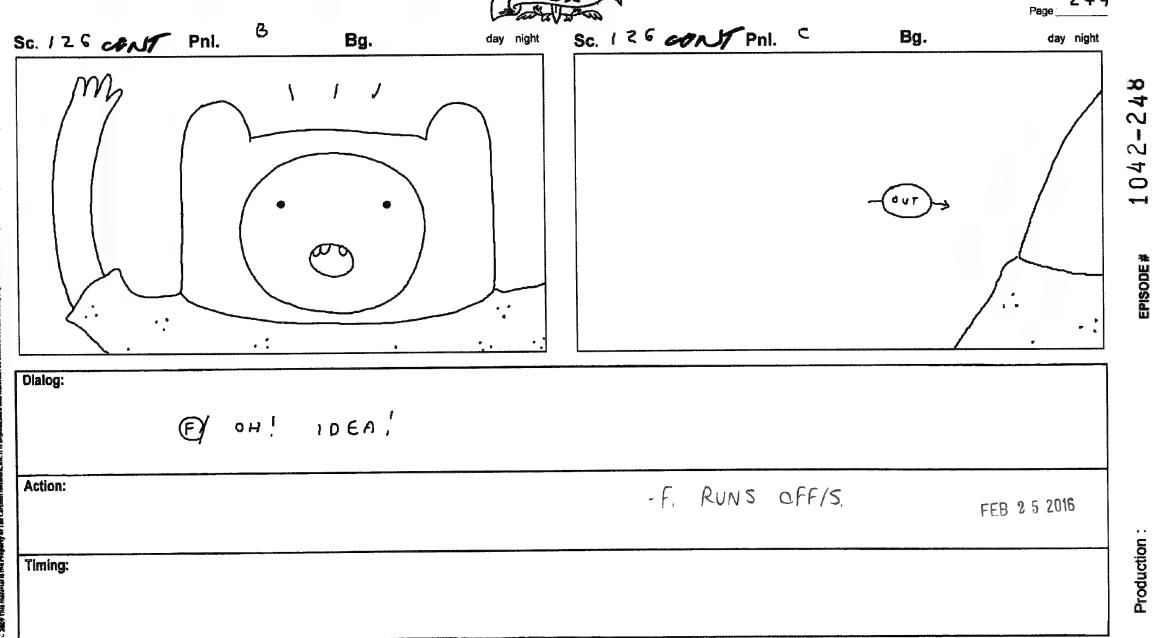
Pnl.

Bg.



Page 2 4 3 Sc. 126 Bg. Pnl. A day night day night 1042-248 EPISODE# Finn: Oh man! Oh man! FEB 2 5 2016 Production: 1 4 2 2 4 8

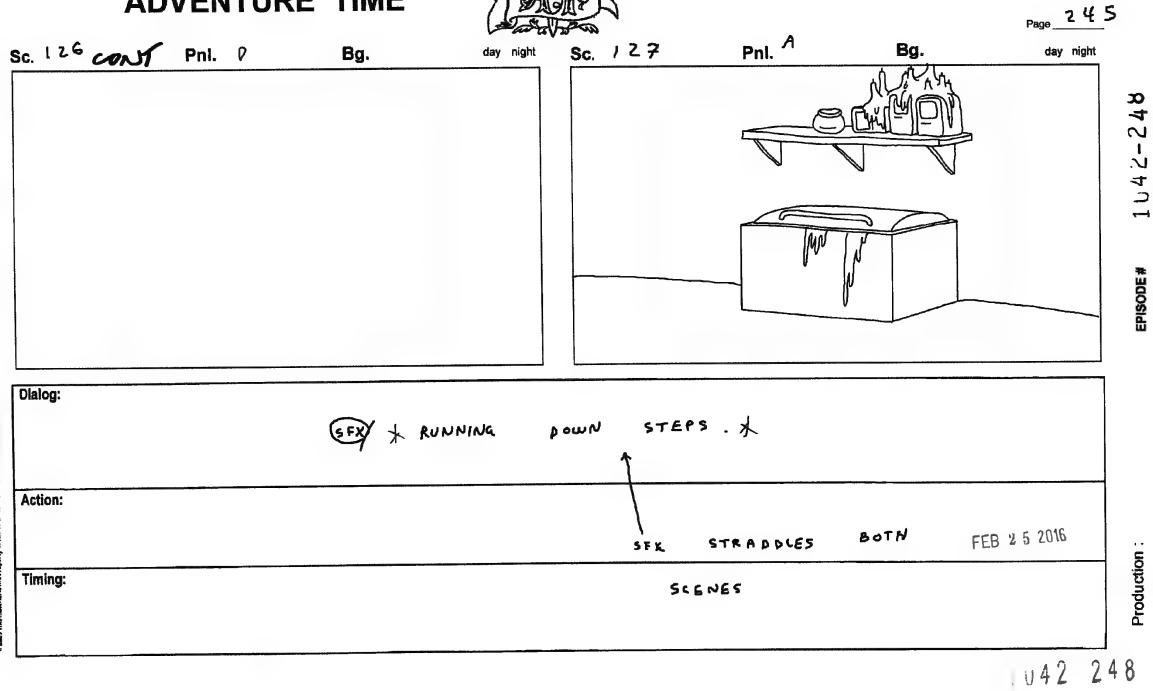




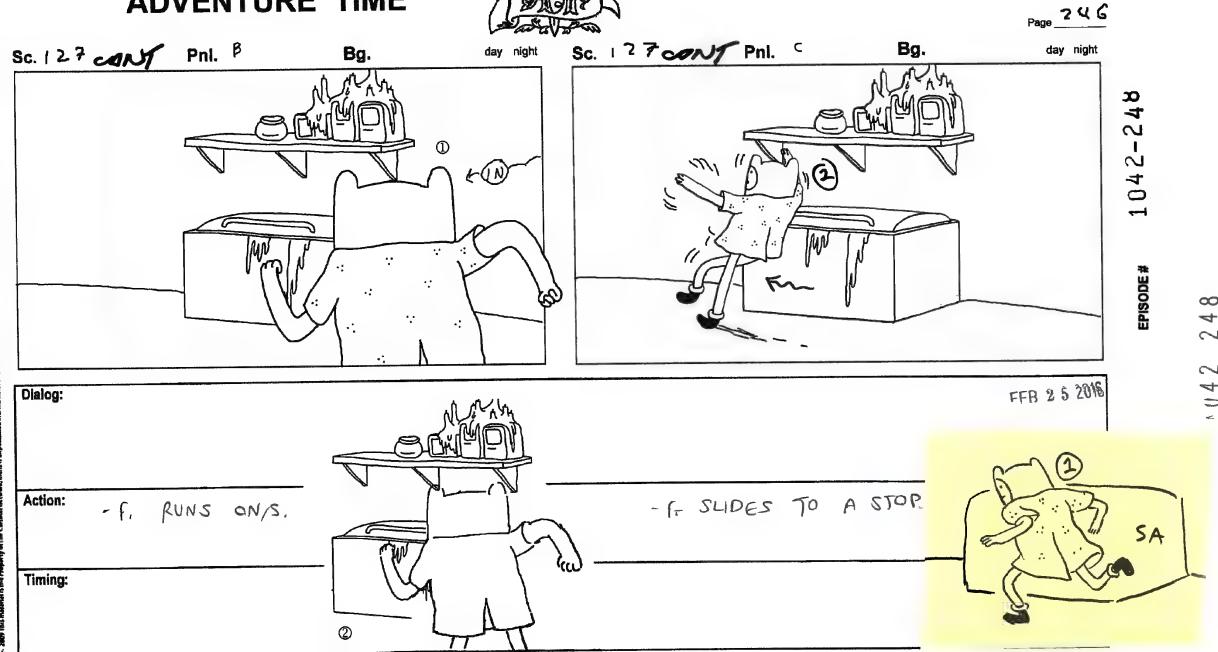
## 1042 248

### **ADVENTURE TIME**









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EPISODE#

Production:



**ADVENTURE TIME** Sc. 127 and Pal. E Sc. 127 CON Pnl. P Bg. day night Dialog:

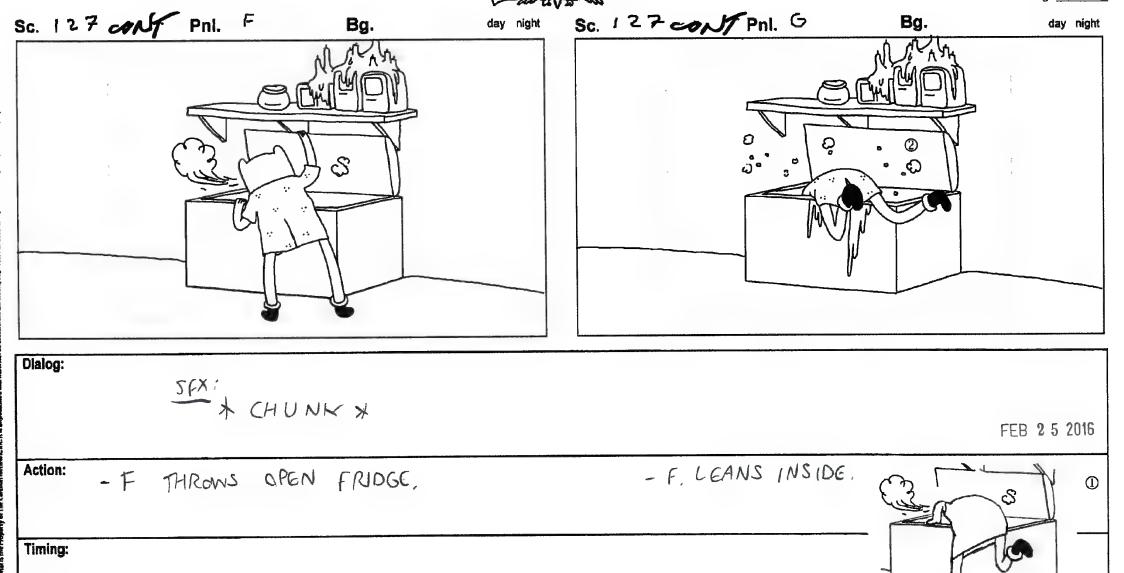
Action: FEB 2 5 2016 Timing:



Page 2 4 8

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EPISODE#

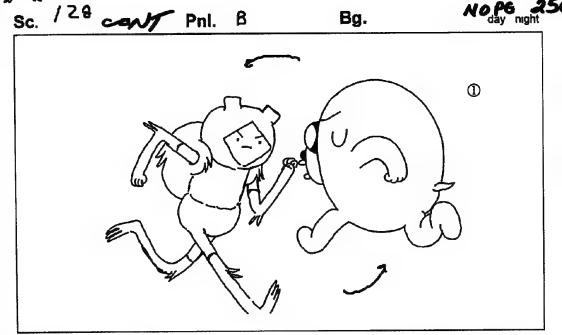


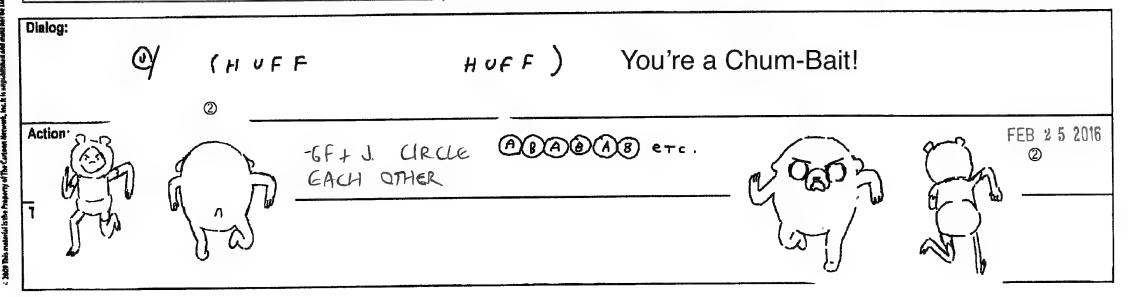
Production:

#### **ADVENTURE TIME**



Sc. | Z & Pnl. A Bg. day night

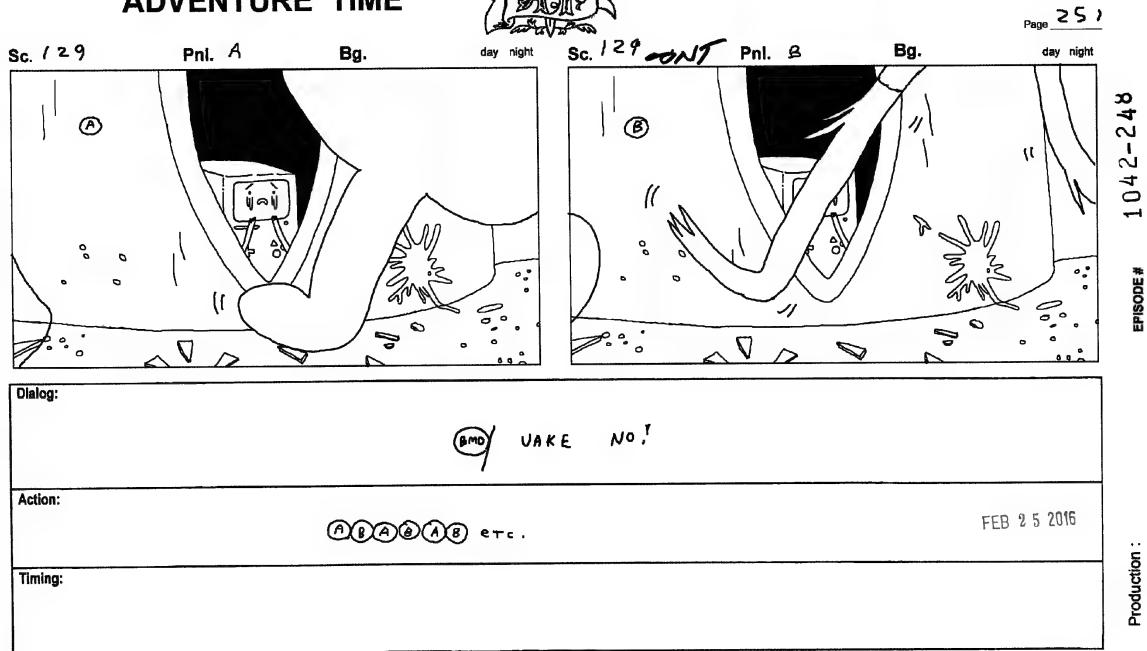




Production:

#### **ADVENTURE TIME**





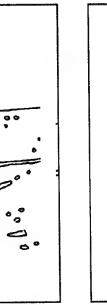
1042 248

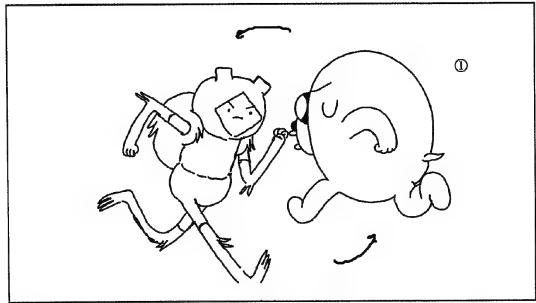
Production:

#### **ADVENTURE TIME**



Sc. / 30 Sc. 130 CONT Pol. B Pnl. A Bg. Bg. day night 1 2 1042-





Dialog: J/ and he is one! He's a Chum-Bait! FOR FISHING, BMO! SOMETHING THAT FISHERMEN IT'S F (os)/ Hey! USE! Action: FEB 2 5 2016 Timing

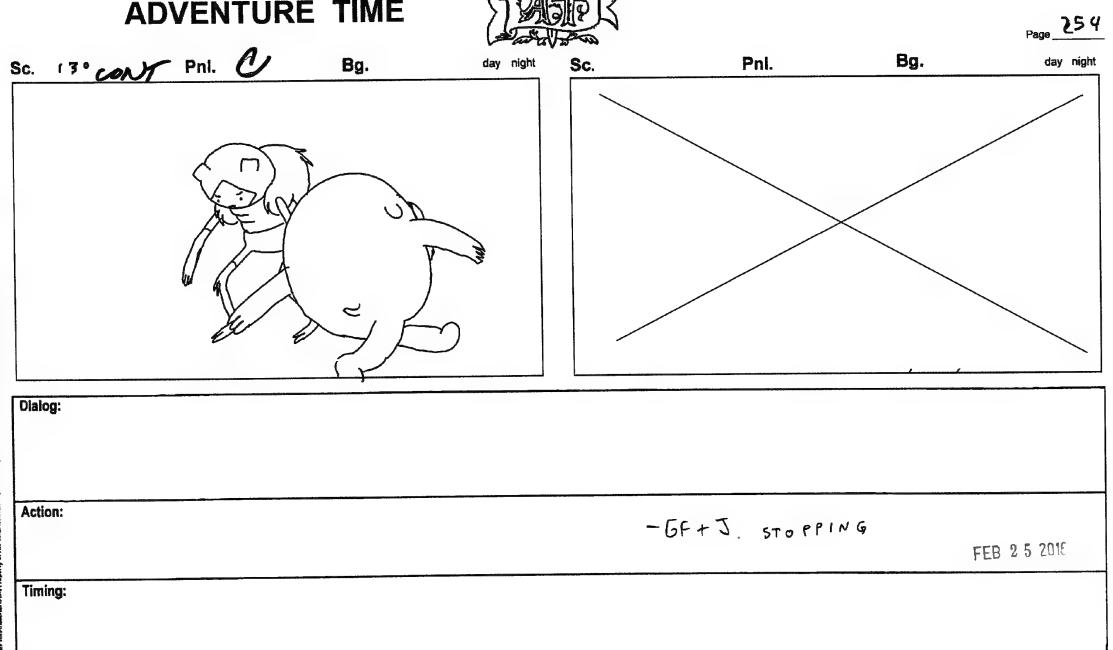
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EPISODE#

#### **ADVENTURE TIME**



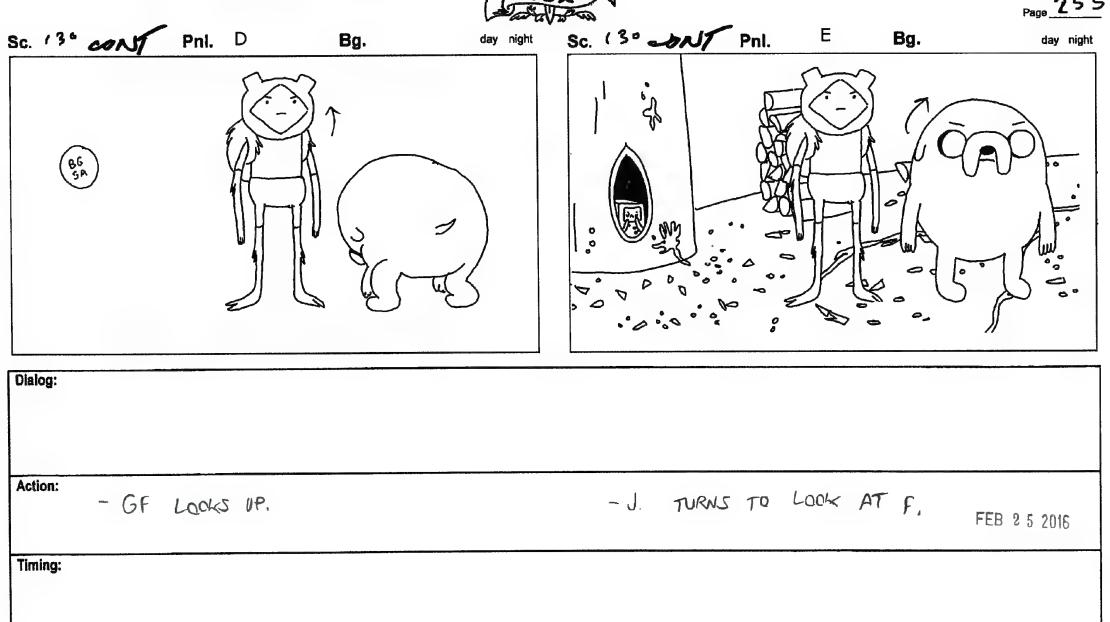


Production:

#### **ADVENTURE TIME**



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Production:

#### **ADVENTURE TIME**



Page **296** Sc. 13° CON Pnl. F Sc. 131 Bg. Pnl. A Bg. day night

Dialog:		
Action:	-TRUCK OUT TO INCLUDE FINN.	
		FEB 2 5 2016
Timing:		

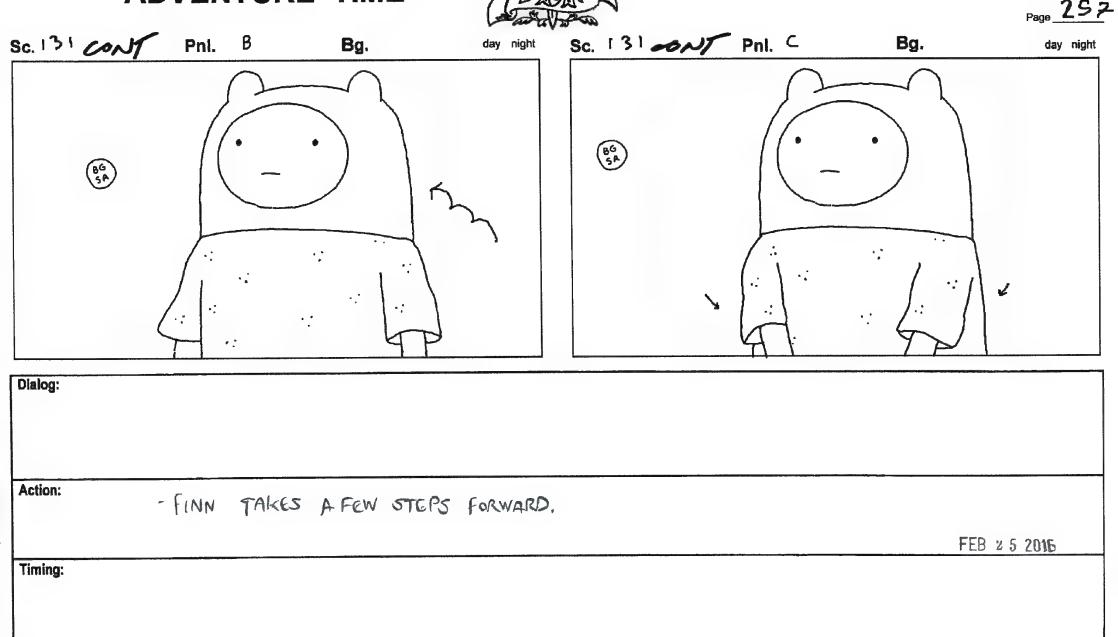
+()47 248



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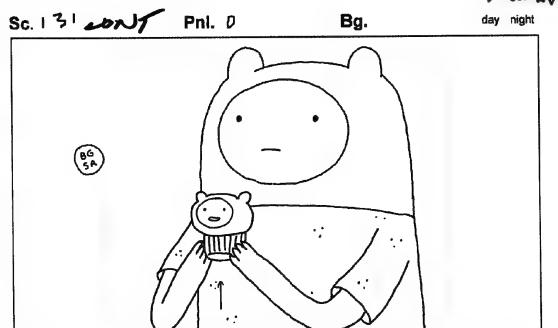


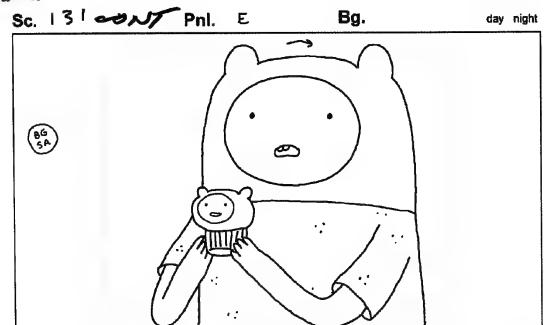
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Production:





Dialog:						F GRASS - ME , DO YOU						
							WANT	A	FINN	cak£	?	
Action:	- (,	HOUPS	UP A	FINN C	CAKE.		•					
											FEB 2 5 2016	
Timing:				-								

0 - 2 248

Timing:

Dialog:  Of BUT,  ONLY FINNS GET FINN-CAKES.  Action:  - J. SHRINKS,	P	ADVENTUR	E TIME		配			Page <b>2</b> S	7
Dialog:  O BUT,  ONLY FINNS GET FINN-CAKES.  Action:  - J. SHRINKS,	Sc. 132	Pnl. A	Bg.	day night	Sc. 132	Pnl.	B B		
OF BUT, ONLY FINNS GET FINN-CAKES.  Action:  -J. SHRINKS,				IIIm	95A				EPISODE# 1042-248
-J. SARINKS,		BUT,		Ø/ (	(cont)	ONLY I	FINNS GET	FINN - CAKES.	
	Action:		494	de de la companya de	<b>-</b> J	. SHRINK	(5,		

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EPISODE#

Production:

### **ADVENTURE TIME**

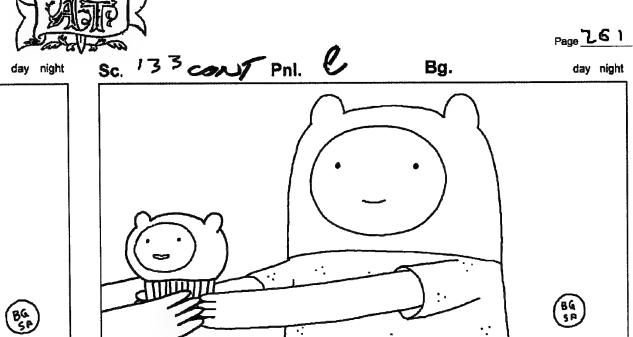


Sc. 132 -01 Pnl. C sc. 133 Bg. Pnl. Bg. day night 8 G

Dialog:			
	GF THAT'S TRUE.		
Action:		- F. SMILES FAINTLY.	
			FEB 2 5 2016
Timing:			

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AD	VENTUF	RE TIME		過過
Sc. 133 cont	Pnl. 8	Bg.	day night	Sc.

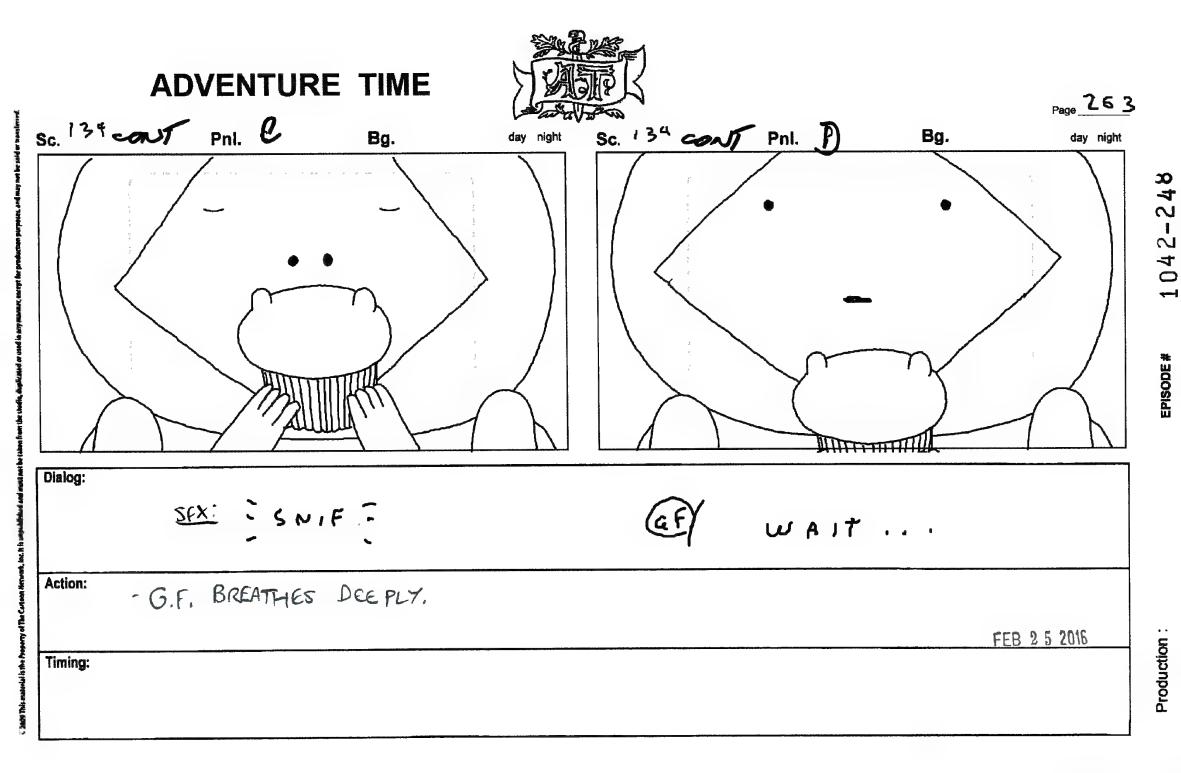


•:

Dialog:			
Action:	- f. HOLDS OUT FINNCAKE.	-GF TAKES F-CAKE.	FEB % 5 2016
Timing:			

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	ADVENTURE	TIME					Page <b>26 2</b>
Sc. 134	Pni. A	Bg.	day night	Sc. 134 0017	Pnl. B	Bg.	day night
=							EPISODE#
Dialog:							
Action:				( (	HOLDS UP	FINN - CAKE,	
				- G.F.	FIGUS VI		
Tieriac						FFR 5	2 5 2016 <u>5</u>
Timing:							2 5 2016 Copyright Copyrig



EPISODE#

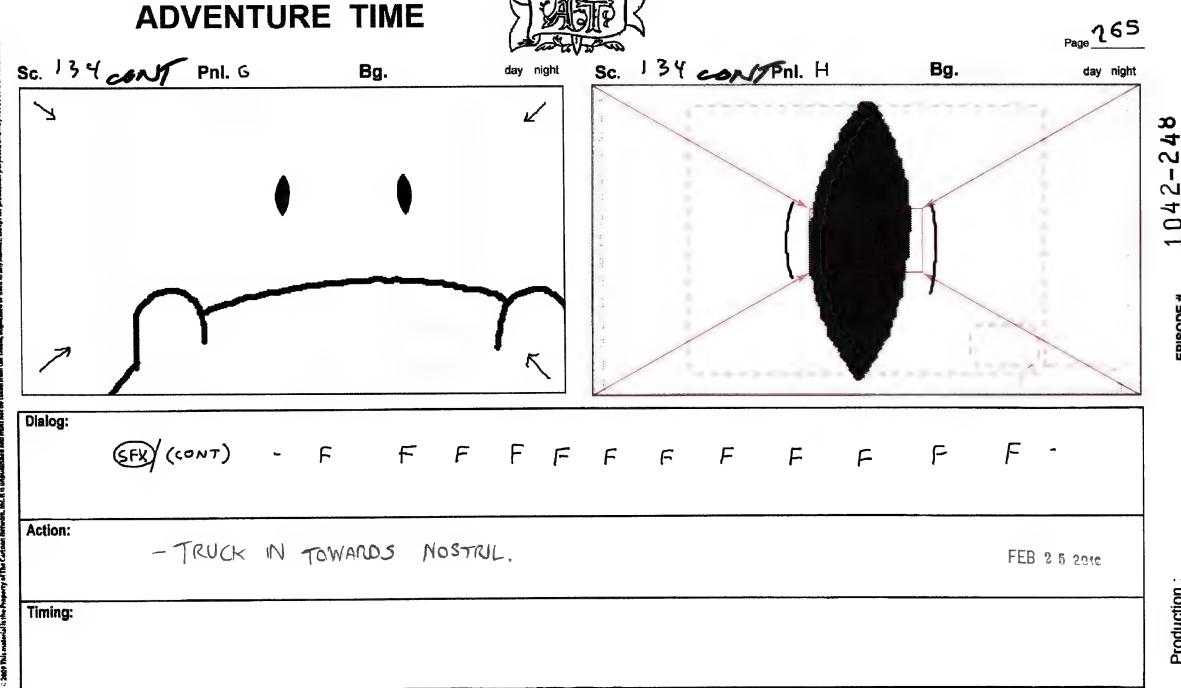
Production:

## **ADVENTURE TIME**



Page 26 9 Sc. 134 -NT Pni. E Sc. 134 cont Pal. F Bg. Bg. day night Dialog: Action: - G.F. SMELLS AGAIN, FEB 2 5 2016 Timing:



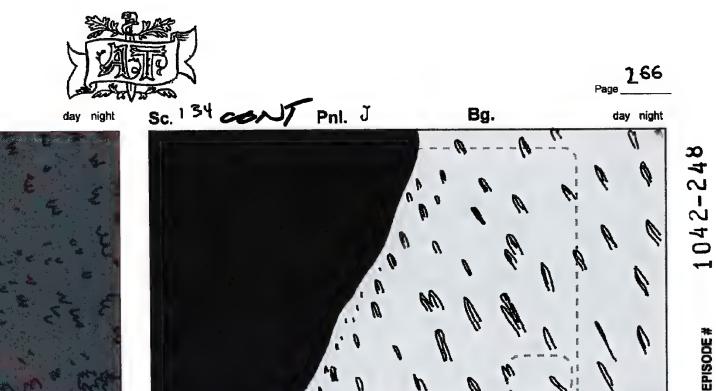


Timing:

#### **ADVENTURE TIME**

Bg.

Sc. 134 CON Pnl. I



1042 248

Production:

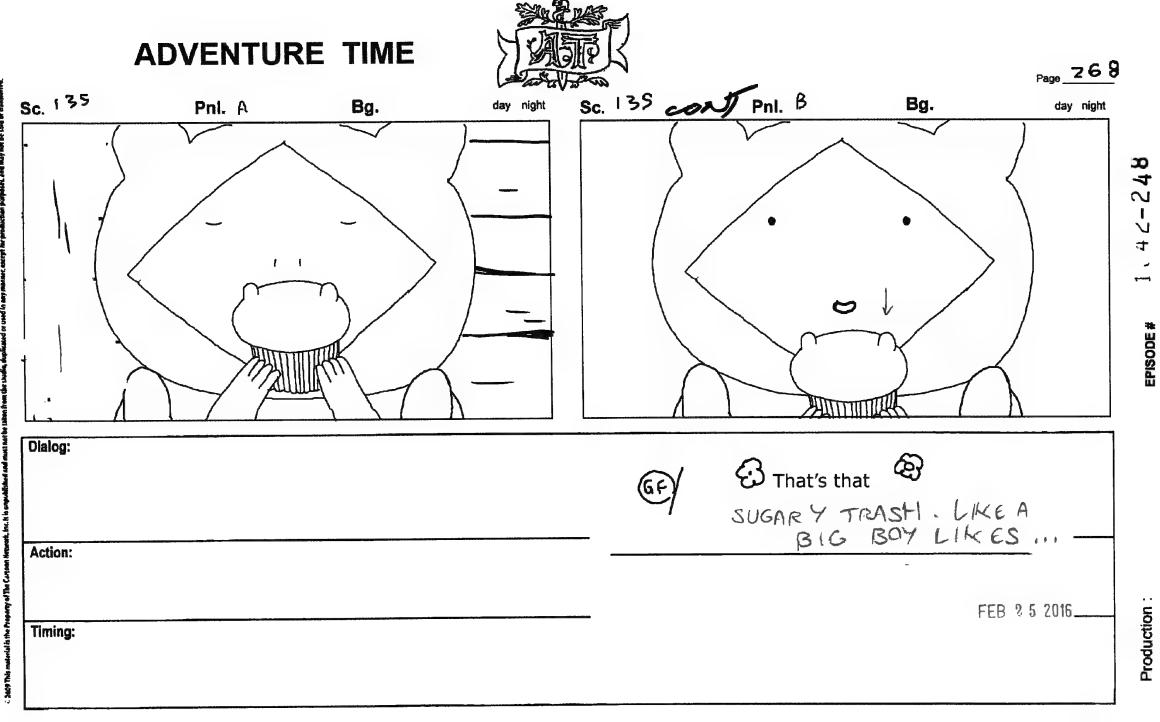
#### **ADVENTURE TIME**

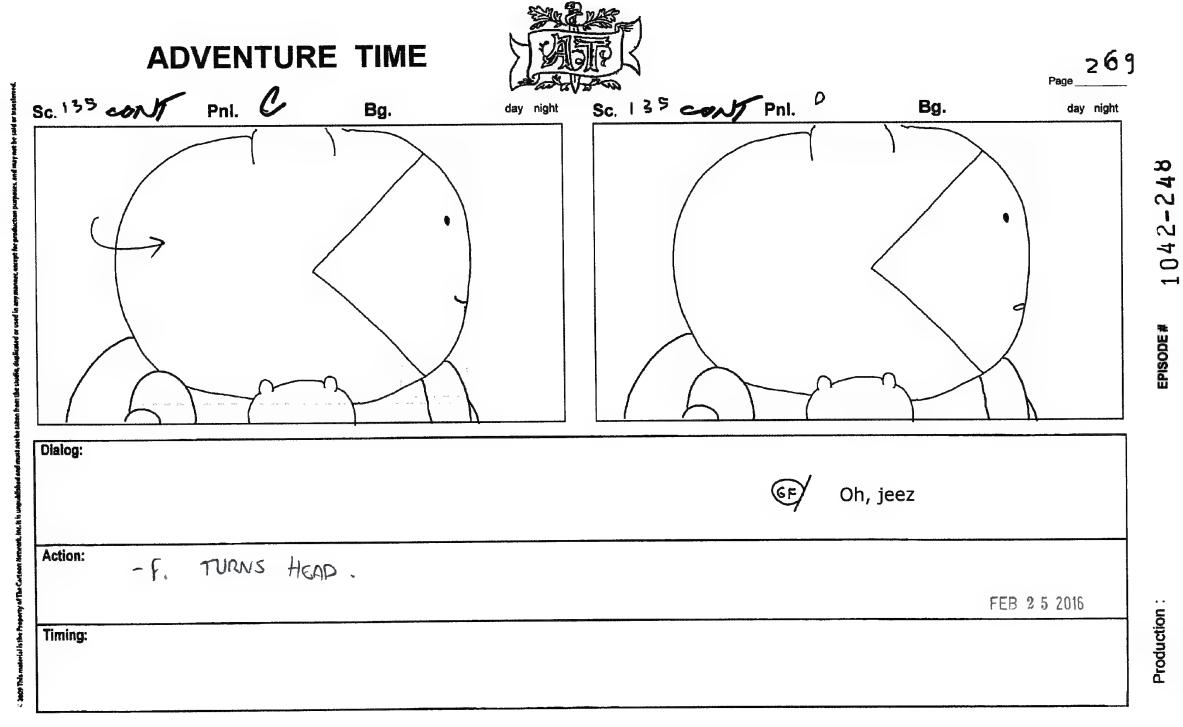


Page 76 7 Sc. 134 CON Pnl. K Sc. 134 con Pnl. L Bg. Bg. day night day night 1042-248 Dialog: SEX: POP \* Action:

- GRASS ·FLOWER STOPS QUIVERING. FEB 2 5 2016 .THE FLOWER acows SCIGHTLY, LUMINOUS Timing:

1042 248

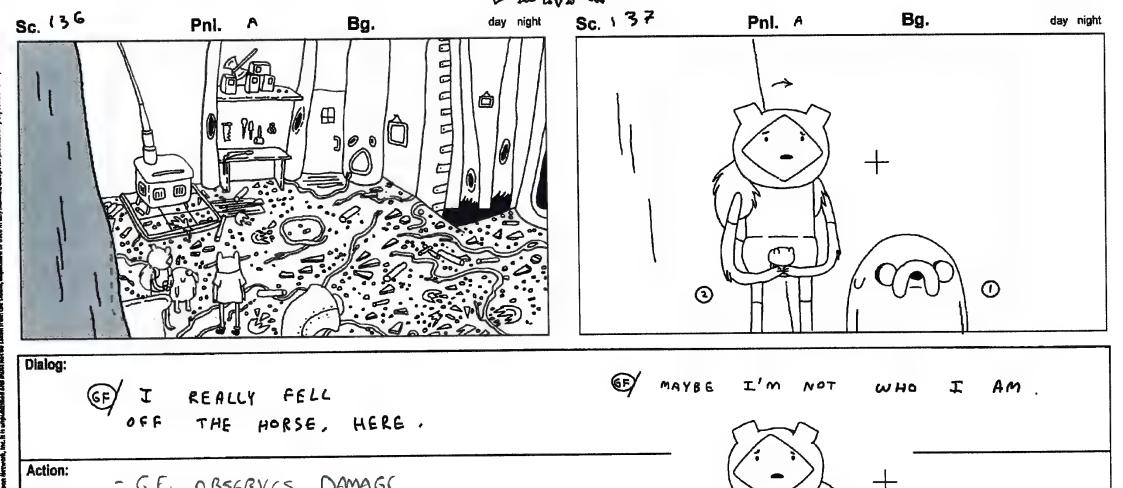




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①

- G.F. OBSERVES DAMAGE. Timing:

**ADVENTURE TIME** 

FEB 2 5 2016

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248

7 04

EPISODE #

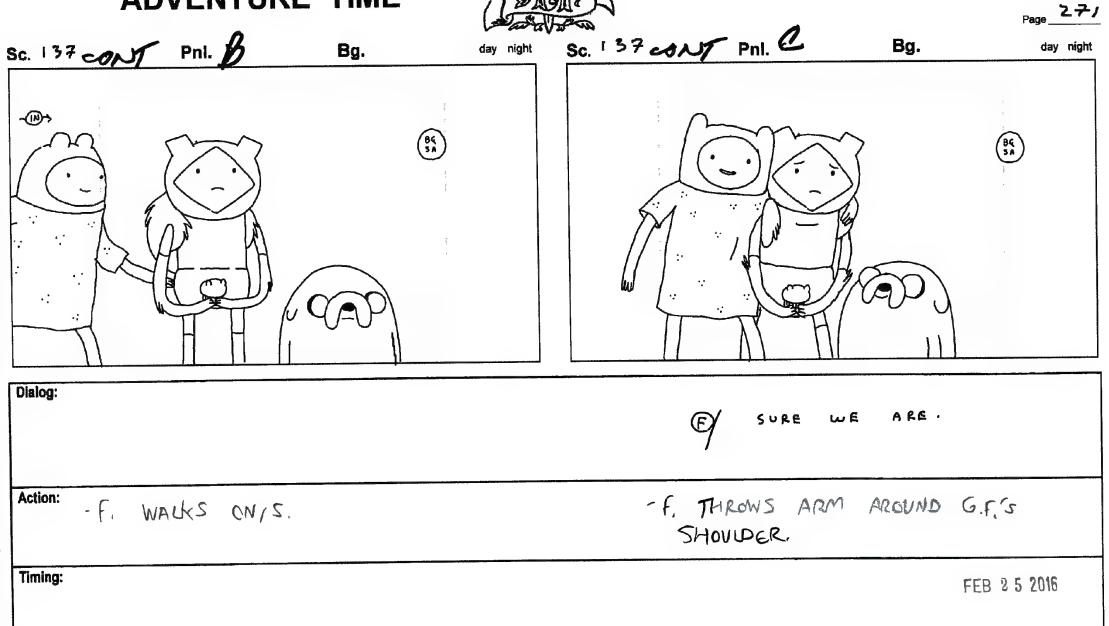
1042 248

104

EPISODE#

#### **ADVENTURE TIME**





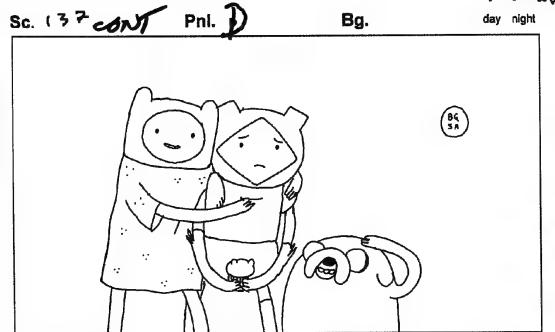
1042 248

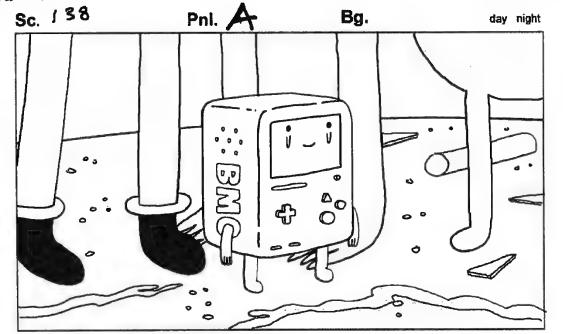
EPISODE#

#### **ADVENTURE TIME**

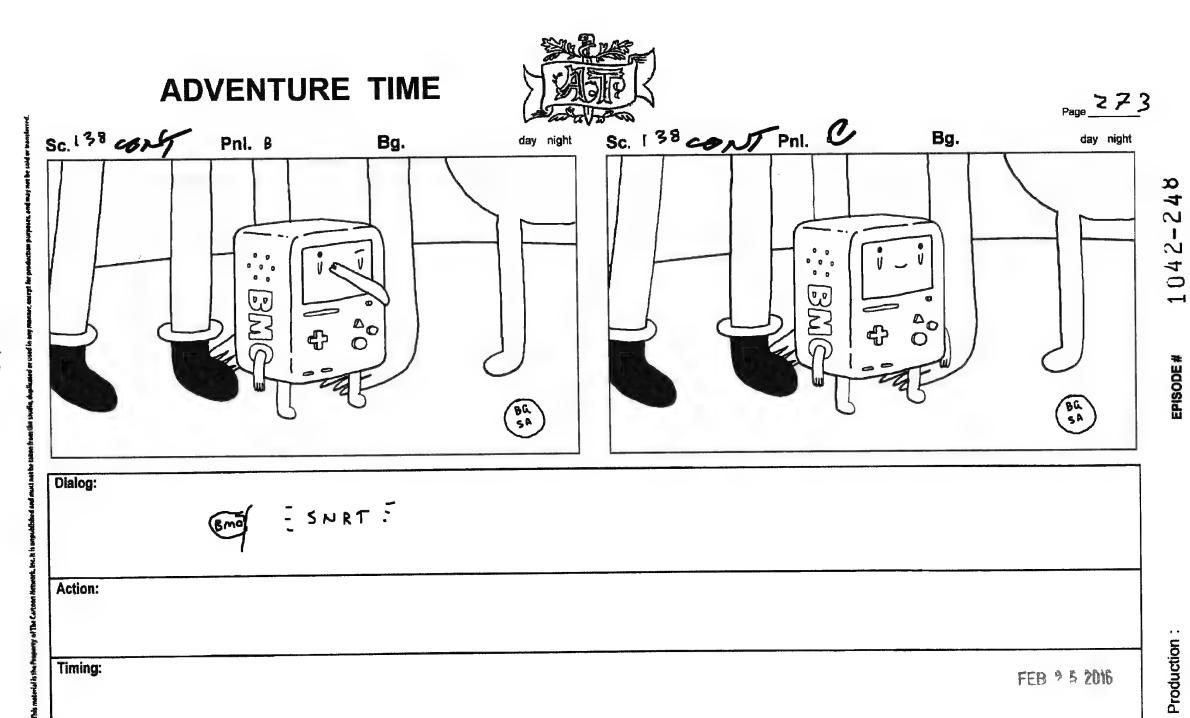


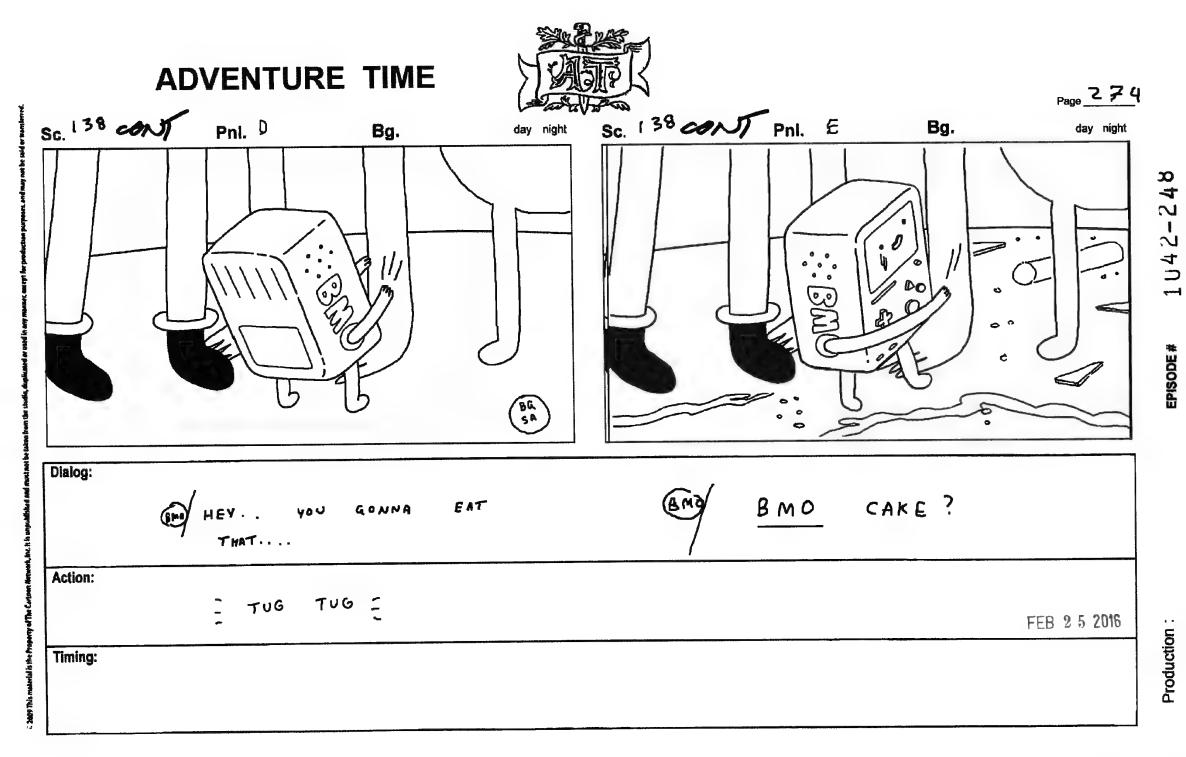
Page 27 2





Dialog:	<b>a</b> /	MANA WEIRD MAN, GIVE ME MINUTE TO CATE	A		
Action:					-
Timing:		•			FEB 2 5 2016





ADVENTURE TIME	TABLE LANGE OF THE PARTY OF THE	Page 2 7 5
Sc. 138 and Pnl. F Bg.	day night Sc. 138 conspnl Bg	day night
	X - DISS.  B\$\frac{\text{B}\text{V}}{\text{S}\text{P}}	EPISODE# 1042-248
Dialog:		
Action:		
WINK.	FI	EB 2 5 2016
Timing:		Production



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Sc. /39 Pnl. A Bg. day night Sc. /40 Pnl. A Bg.

EPISODE#

042-248

-TREEHOUSE EXT. AT NIGHT

Timing:

Production:

FEB 2 5 2016

48

2

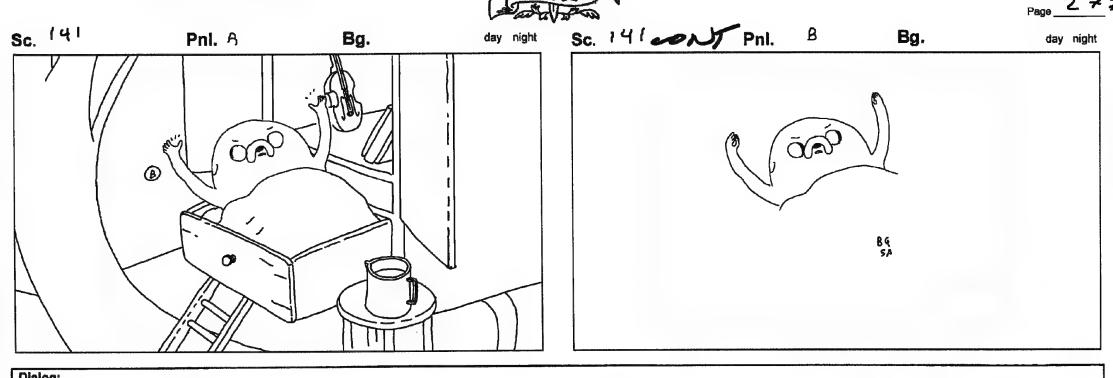
104

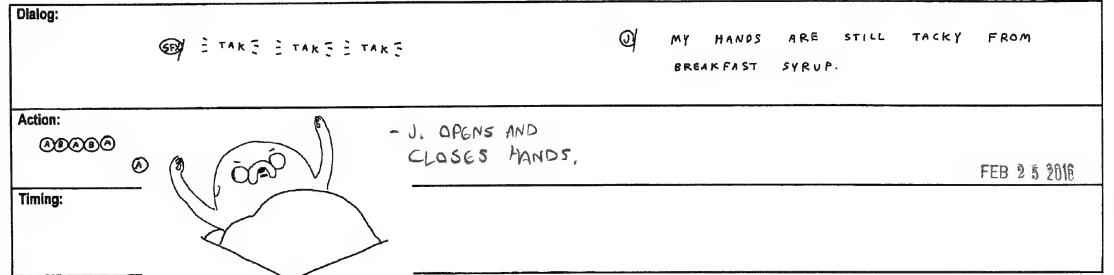
EPISODE#

Production:

#### **ADVENTURE TIME**



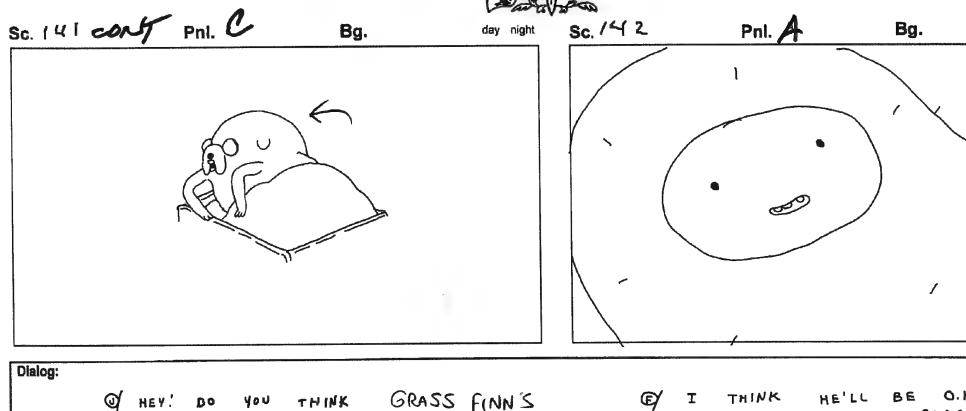






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day night



EPISODE#

1042-

OF HEY! DO YOU THINK GRASS FINN'S

E I THINK HE'LL BE O.K.

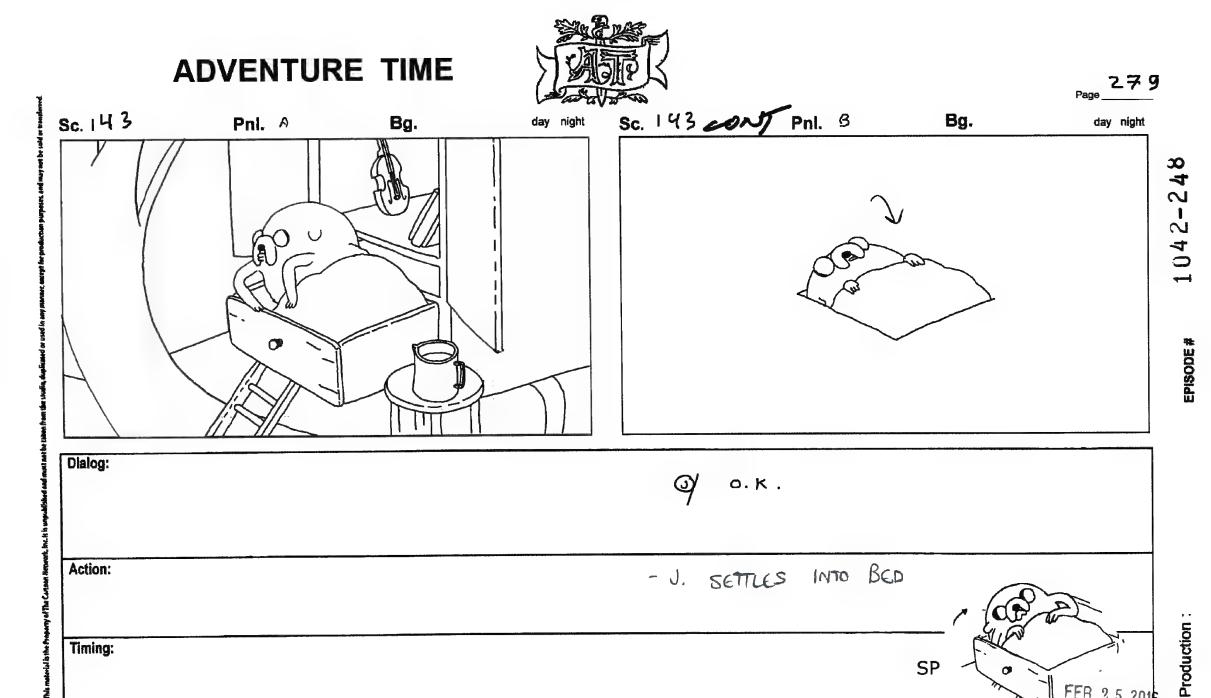
HE JUST NEEDS A PLACE

TO CRASH WHILE HE FIGURES

Action: SOME STUFF OUT.

FFB 2 5 2016

Timing:



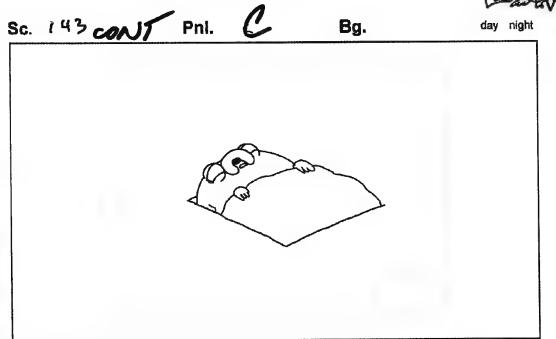
SP

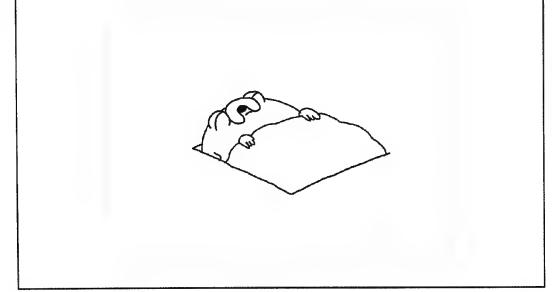
Production:

#### **ADVENTURE TIME**



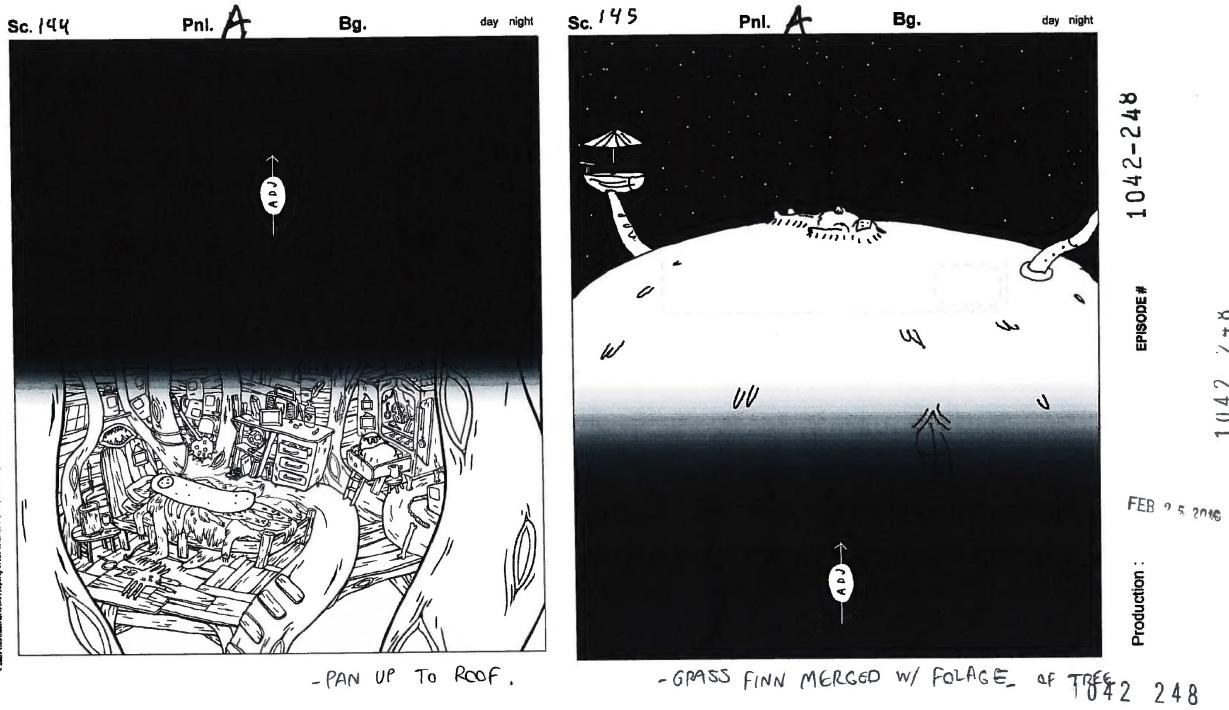
Sc. 143 CONT Pnl. Bg. day night 248 1042-





Dialog: Q = 222 = Action: - J. FALLS ASLEEP. Timing: FEB 2 5 2016

1042 248 4 2-



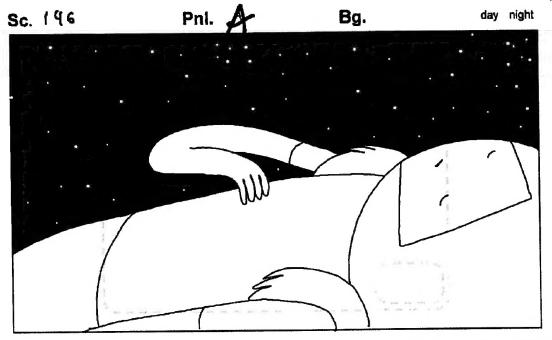
EPISODE#

Production:

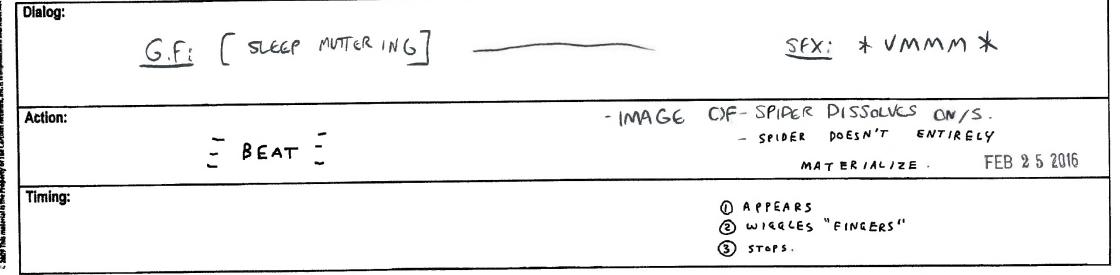
#### **ADVENTURE TIME**



282 Sc. 146 CONT Pnl. B Bg. day night











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1042-248

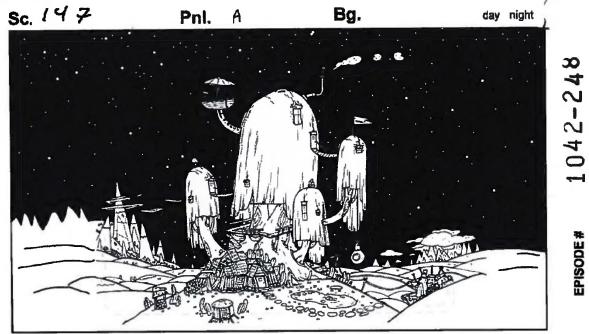
EPISODE#

Ø 6 Ø 1 E 5

FEB 2 5 2016



Sc. 146 CON Pnl. ( Bg. day night Dialog: Action: SPIDER DISAPPEARS . Timing:



FEB 2 5 2016

Production:

EPISODE#

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